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JUDGE McGRAW'S LESSON IN FINANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

It was eventide at Eutaw, and the Summer air was still,
Save now and then was heard afar the plaintive whippoorwill
Calling Whippoor, Wilhelmina and the little Wills to bed—
For the birds kept early hours, to their credit be it said;
And the Deacon in his parlor sat, his hand upon the jug,
A cat asleep upon his knee, Towse snoring on the rug.
I was a welcome visitor. He greeted me with joy.
"Set down," he said, "an' try this peach, while I talk to you, my boy."
He was in his anecdotage, and seemed now upon the trail
Of a chance to draft a moral wherewith to point a tale.
"Jawge," says he, "no man's as wise as he thinks—that's as a rule—
An' when he raily thinks so he's fust cousin to a fool.
When a man brags of his honesty—an' nothing can be wuss—
Jess button up yo pocket and be keerful of yo puss.
An' when he swars he never—no, not one time sence his birth—
Has broke the ten commandments, he's the biggest liar on earth.
One o' the ten he moughter kep, but Jawge, I'll jest be blest
Ef the doublantwisted hypocrite haint broken all the rest.
Two things always make me feel like a snail at's teched with salt—
A jedge that shows no marcy, an' a man without a fault;
An' as for faultless women—some wise men may have seen 'em—
They're of the sort, I think, that die befo' their mothers wean 'em.
Speaking o' jedges—'tmustner been nigh thirty years ago,
When Jedge McGraw—if I'm not wrong I mentioned him afo—
War a-holding cote in Eutaw. Thar come befo him then
Joe Hildebrand an' Dillon Yawp, two speculation men.
Joe war a self-made man; Young Dillon Yawp, the other,
Had some time back been left a fortune by his mother.
But trade it wasn't, so to speak, by no means Yawk's best holt,
No more'n runnin' five-mile heats is the work for a yearlin' colt;
An' he done bust up; an' then he went to Hildebrand,
An' borried two thousan dollahs on three hundred acres o' land.
It was a private bargain. At lass a trouble rose;
Yawp couldn't pay, an' Hildebrand he sot out to fo'close.
The case it went befo the cote on some queeah pint o' law,
An' rycheer, Jawge, comes in the soul an' sense of Jedge McGraw.
The interest that Dillon owed onto the money lent
War five hundred dollahs for one yeah—jess twenty-five per cent.
The Jedge he would't hold the case. "Hit's usury," says he;
"I want no mo sich cases fetched to this heah cote to me."
An' then he spoke to the two young men, in a kindly sorter way,
Sich words as these they'll not forget onto their dyin' day:
"Ef you want to borry money an' haint got nary friend,
Don't go to these heah gripsters whose only trade's to lend.
Ef you've got money for to lend, consider what is meant
By the borrower who offers for it twenty-five per cent.
For, even if the money's paid, it only proves the rule,
One o' you two muss be a rogue, an' t'other one a fool."

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A SEANCE
WITH
THE FULL SISTER OF SATAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

CONCLUSION.

The four men smiled, and the woman exclaimed: "Oh, that was a stall; but it brought you along all the same;" and she laughed with satisfaction. I told her, with not a little spirit, that it was lucky her escort had selected the name he did, as I knew many of the detectives personally, and he might not have hit on the name of another who was unknown to me.

"Well, I'm glad we were so lucky, or we might not have got you," said the woman, looking her gladness from her number-two bead-like black eyes, which snapped and scintillated with spite and satisfaction.

"And now," she went on to say, "you'd better ante up them things, and mighty quick, too. Say, you Jim" [to the man on the chair near me], "what are you sitting there for, with that gun—and all the rest of you men, what are you going to do with him, now you've got him? Going to sit there like a lot of wooden Indians?" She paused for a reply, with all the scorn in her tones now in possession of her nose and lips. Evidently she, if not boss of the ranche, was a prominent factor in the internal economy thereof. Nettled by the insinuation conveyed in the woman's words, I blurted out, quoting her:

"'Ante up *them* things'—what things?"

"Oh, you've too much innocence for anything," said the woman. "You, Jim, why don't you ——"

"Stand up!" commanded the man on guard over me, breaking in on his female pal. He was authoritative and meant what he said. I kicked, mentally, but with three men and a hell-cat in petticats to back the demand of a man with a cocked gun in his hand, I very shrewdly refrained from physical kicking, and stood up.

"Pull out the pockets of that overcoat!" commanded my guard.

I stood not on the order, but pulled at once. The pockets yielded a handkerchief, a few nickels in the change pocket and a cigar case loaded. These were placed on the table by the woman, the cigars being appropriated by the men and the case critically examined. The coat was ordered off, the woman receiving it, sitting down and going over it with deft fingers in search of something concealed in the lining, this something being a document of some kind, I imagine, from the way she manipulated the garment. She was disappointed, of course, and showed it, so I scored a satisfaction point against *her*.

While this was going on, the pockets of my undercoat had been pulled out, by order of my guard, and the coat taken off and passed to the woman, who went over it in the same manner as with the other. It was evident that some document of import to the gang was being looked for, with no chance of finding the same about my clothes, which, however, they didn't know as well as I did.

Next my vest went through the woman's hands, and while turning out my trousers pockets I wondered if the bifurcated garment would be ordered off. If it wasn't, I'm a fisherman! This sounds better than liar, while conveying the same meaning.

"Off with 'em," said the man on guard, after the contents of the pockets had been passed to the table.

"What! in presence of that l-a-d-y?" said I, with a pressure of fifty pounds of irony to the square inch on the word lady. My lady felt the pressure and snapped out: "None of your insolence, you sneak-thief!" her little mole eyes looking like a couple of sparks under a frown as black as her heart—as black as I painted it, I am certain.

"Off with 'em—Mag won't mind," said my guard, he and his pals smiling. I protested and flatly declined, with accompanying blushes. My refusal was wrongly construed, I suppose, for before I knew what was going to happen two of the men at the table jumped up and grabbed me, throwing me on the lounge and stripping me of my trousers and shoes, which underwent a close examination. My neckgear was then removed, and my outer and under shirts stripped off in a jiffy, with my socks, all of which were turned and examined by the mole-eyed woman. Wondering if my "divided" balbriggans would be removed, and I left in the "buff" completely, I was gratified by the return of my shirts, which I hustled on as quickly as possible, when the balbriggans were pulled off and examined. When these were tossed back to me by the mole-eyed, brazen-faced woman, who stood before me as I arrayed my nether limbs in the bifurcated garment, I said to her with no little satisfaction in my tones:

"Well, you've had your trouble for your pains, haven't you, lady?"

"What have you done with the paper?" she hissed out.

"Yes, the paper, young feller," said the most elderly of the gang, and to whom the others, save the woman, seemed to accord some deference. "You may keep the money, but we must have the paper, or ——"

"Your goose is cooked!" broke in the she-devil in petticoats.

I told them, while getting into my trousers, that I knew nothing of any papers or money, in which they had any interest, unless they chose to consider those of mine on the table of interest to them. As I progressed in the donning of my garments, I told who I was, where and with whom I had been that evening, up to within fifteen minutes of the time when the woman saw and declared I was "the very man" she was after. The eldest of the gang said he was inclined to believe me, and that the woman had made a mistake.

"You're a fool to swallow his yarn," said the mole-eyed one, showing the deference she paid to the other, who suggested that she only saw the back of the runaway.

"S'pos'n' I didn't," said she; "I know him by the cut of his jib, his coat—everything. I tell you he's the man, and has put the money and paper away—much good the money will do him; but the paper"—she paused and looked troubled, which caused a little thrill of satisfaction to run through my frame—"but it may not come to light without his fingers bring it out, and they won't, I'll bet!" and satisfaction now appeared to be hers from her tone and looks, including the snapping of her bead-like eyes. It was evident from her words that the paper desired was of a give-away character, and I wished I was out of there with it in my possession.

There was now a consultation, in which four of the gang, including the woman, took part, the fifth devoting his attention to me, ready to shoot, I supposed, if I made a break for the door. The talk was in low tones and in thieves' flash mostly, so I didn't get on to its drift, but I knew that the "say" of the woman was prevailing, and that it boded no good to me. I believed then, and believe now, that that she-devil *knew* I was not "the very man" wanted, but that, rather than acknowledge her mistake, she would have had me done for in the most effective manner—I believe the she-fiend had the nerve to see me flayed alive, and that she could have wielded the knife.

The conference was short, and the man inclined to my story stepped toward me and said:

"Mag is positive you are the man who got away with some money and a paper here this evening. She is hardly ever mistaken ——" "Never!" broke in the woman with a vehemence—"and we rely on her. Now, where is that paper? We must have it at all hazards."

I protested that I knew nothing about the paper, and told him flat-footedly that I had no more to say. He looked hard at me for a moment, and then, turning to the woman, said he believed me, and that she for once was wrong. Her eyes lighted up like those of an enraged cobra, and seemed as full of venom.

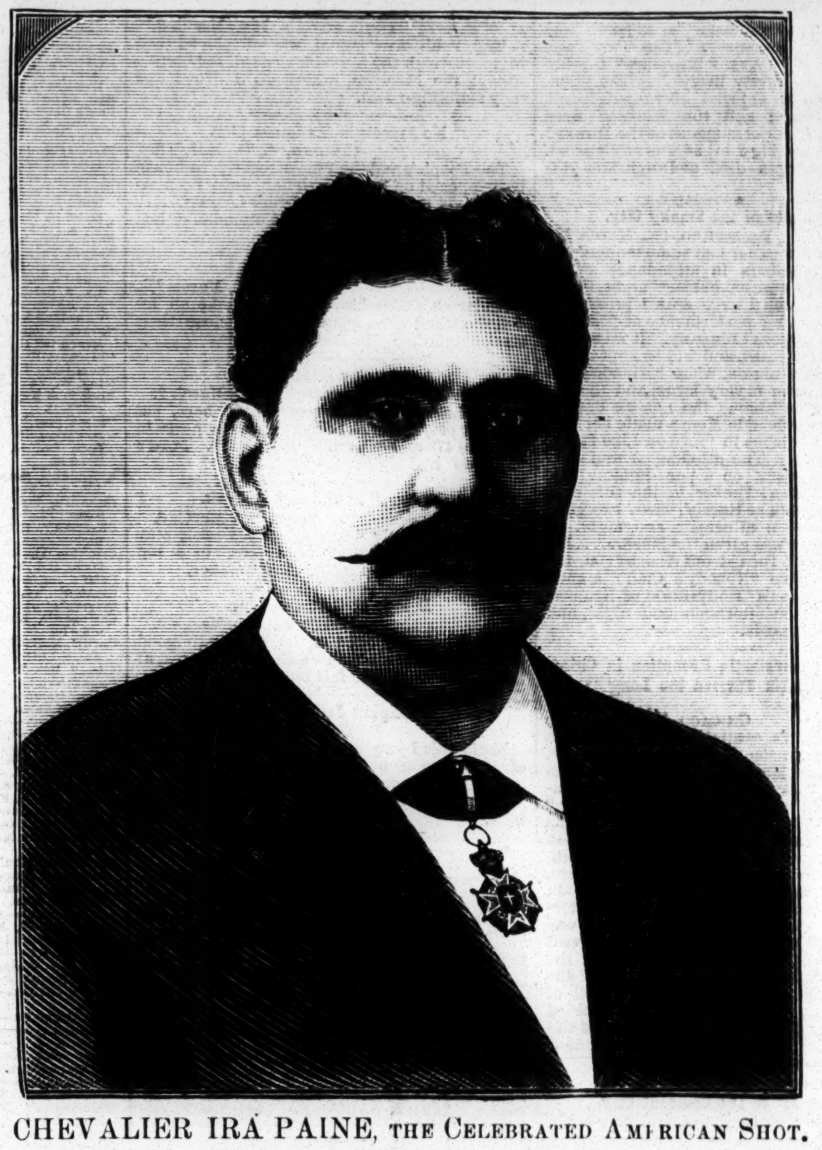
"You're a sponge-livered fool!" she hissed out. "But s'pose he isn't the man—I know he is—what will you do with him? Let him go, and have the cops down upon us for this outrage, as he'll call it, on him?"

"We must look out for that, of course," said the man.

"I should say so," said the she-fiend; "and you bet I'll look out that he don't put us in the hole! He'll never ——"

A peculiar rap at the door interrupted her, she springing to respond to the knock. Placing her ear against one of the panels of the door, she scratched on the latter peculiarly. There was a satisfactory scratch in response, I suppose, for she opened the door, when in came another member of the crooked confraternity—of a certainty crooked. He looked intently at me for a moment, and then inquiringly at my friend at court, to so call the one who took stock in me. He was told in few words what had happened, when he turned to the she-devil and said:

"Mag, you stopped over this time, sure;" "Mag" growing scarlet and looking as though she would like to eat him, but saying nothing. He then took from his pockets and laid on the table a roll of bills and a document which was eagerly grabbed up by my friend at court, who looked not a little pleased and relieved, as did the others, barring the woman—it was natural that she should not so look, for that paper proved positively that she had barked up the wrong tree—barked long and loud and savagely—only to find that the coon had been treed in another locality.



CHEVALIER IRA PAINE, THE CELEBRATED AMERICAN SHOT.

The newcomer's story was that he was approaching the house when he saw a man run out and off, which man he knew to be a sneak thief. Giving chase, he overhauled him in Mercer street, the thief giving up his plunder on condition of being allowed to go. This was the sum and substance of his story, with the incidental information that he had stopped a spell in a certain saloon after recovering the plunder; and the effect of it on "Mag" was wonderful. From a confident, high-horse-riding woman of imperious will, she had simmered down to the most crestfallen-looking piece of humanity I ever saw. That she wished she had the mouth of an alligator that she might swallow herself at one fell swoop, I really believe, and I just enjoyed her crestfallen condition. At length, picking up my overcoat, I asked the captor of the thief if the latter wore a coat like it—the brother to it, he said, and that he was just about my size. Remarking then that I should sell that coat the next day, I took up my hat and said to the confraternity at large:

"Well, gentlemen, I suppose my services are no longer required, and if you will pass me my property"—everything was here passed over to me—"I will retire—with the lady's permission," with emphasis on the lady. This was a mistake, I think. Had I not alluded to the woman, I think I could have departed from "headquarters" at once, while she was in the stupor of overwhelming mortification. But these words broke up the stupor, and she replied like a smouldring fire excited with kerosene.

"No; you won't go—not yet!" she exclaimed, placing herself right in my front. "We'd be a sweet lot"—I thought they were, anyhow, and she particularly—"to let you out and the cops in, for this outrage, as you'd call it. You'll go out by-and-bye, after a drink with us—a parting drink, you know—*parting!*" Her eyes snapped significantly, in keeping with her words, which were nothing if not significant.

"It is past my hour for drinking, lady," said I; "you must excuse me," and I smiled sweetly upon her. But it was the smile of the crocodile, and I even wished I was one of those reptiles for the moment, that I might mash and masticate the she-devil on the spot!

"But you *will* drink with us—with *me*," she said, smiling sardonically.

"You will have a fine time getting that drink into me," said I, laughing, and looking gallus, perhaps. That speech, with my manner, was a mistake, I thought a moment later. But it was made, and couldn't be unmade.

"Never you mind, cully," said she, "but I will get it there all the same—you won't be the first sucker that has drank with *me*. Let me tell you how you will drink," and she paused, as if to fire up her eyes, which two little beads began to throw out sparks of hate—I think she hated me beyond telling, from her looks—and then continued: "If you won't drink, you will be made to drink. You will be thrown flat on that lounge. If you won't open your mouth, the red-hot poker I will lay on your lips and evenly-set teeth will make you open your jaws quickly. Then you will drink what I pour down your throat, or choke to death. The drink will put you to sleep—into a sweet sleep—and at the right time you will be taken out and left somewhere. You will be dragged in as a lush and flung into a cell, and when they come for you in the morning you will be a darkman"—thieves'-patter for dead man—"and the verdict will be 'Death from rum!' Ha! ha! Dost like the layout?" She hissed out the last words as would a serpent with the power of speech.

I am not ashamed to say that I shuddered at the diabolical "layout" as presented before me by this Full Sister of Satan! That she really intended to carry out this most infernal measure as proposed I can't now assert; but at the moment I believe she did intend to, and, believe now as then, that she was capable of carrying it out to the very letter; for, if ever there was a fiend in human shape, she was one! That such a programme could be carried out, and that those of a like nature have been carried out, who can deny? Men are constantly disappearing, and who knows the programmes in their cases—the deep damnation of their taking off?

That I looked at this Full Sister of Satan with something very like horror depicted on my face I have not the slightest doubt, for I certainly was horrified at her cold-blooded proposition, and don't blush to own it—why, the cold sweat starts out on me now when I recall that moment, and a shiver ricochets along my spinal column.

Whatever my face showed, and it must have been horror, it amused the thief-taker—himself a thief, probably, but of a higher order (!)—for he suddenly laughed outright, and then said to the woman:

"Mag, come, now, you've had your innings with the young feller, scaring him nearly to death; now give him and us a rest."

She sat down, and he went on to say to me:

"Now, see here, young feller, you've had what you would call, I suppose, a pretty rough experience. But you haven't been shook up for a dollar of your money, or anything else——"

"Four cigars," broke in my friend at court, laughing.

"Pay him for them, then," from the thief-taker; and a dollar-note was thrown on the table.

"Now," continued the man who had put a new aspect on the state of affairs by his appearance on the scene, and who evidently was the high card of the pack, malgre the Full Sister of Satan, "as you haven't suffered financially, and not greatly physically, in this affair, I think we can safely allow you to get out of this on your word not to give this thing away to the cops. Here's a twenty spot, with the one, for the trouble you have been put to; take it and give me your word that you won't give anything away to the police for three days — "

"Make it three weeks, and I'll stick to my word," said I, adding, "You can bet I will!"

"Good!" said the man, and passed me the money.

"You're a fool, Tom ——"

"Sh! No names, Mag," said the man, with his finger raised, when the Full Sister of Satan subsided—she had been "sat down upon!"

I grinned at her as I sank the money in my pocket. She bit her lips and snapped her eyes impotently. A moment later and I passed out of the room with the high card of the pack, who went down to the door with me, there bidding me good-night; but I didn't leave that room without one more grin at the Full Sister of Satan.

Perhaps there are those who would have topliftically declined that twenty-one dollars; but I took it, and would have taken a hundred had it been offered. I always act without regard to what others would do. I sold that overcoat the next day, the twenty dollars paying for a new one. Some three weeks later I hunted up Dusenberry the genuine. He was a very different-looking person from the bogus Dusenberry. I told him of my adventure that night, in every particular. He laughed heartily, and said I had tumbled in with Black Mag's gang, and had come off better than I might under some other circumstances. The gang's specialty was burglary, he told me.

I have no more to say, only that we three—the bogus Dusenberry, "Black Mag" and myself—have never met again, and probably never will; that I didn't go to "watch the old year out and the new year in 'with the boys,'" these events overtaking me at "headquarters," and that I never shall forget that seance with the Full Sister of Satan!

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THE LATE MASTER BARNEY.

This widely-known variety-performer and old-time minstrel died at 3.45 o'clock Thursday morning, Feb. 25, at 245 Pearl street, Brooklyn, N. Y., a professionals' boarding-house, wherein he had resided for some time. He had been attended up to 22 by Dr. Frank N. Hoyt, physician to the Actors' Fund for Brooklyn; but, for the purpose of an investigation, the case was put in charge of Coroner Menninger. Undoubtedly, death was due to alcoholism. Master Barney's right name was Bernard Scholar, and he was born in Buffalo, N. Y., Dec. 29, 1839. We believe he made his first appearance on the stage as a jig-dancer, at Burtis' Varieties, in Brooklyn, during 1858, and probably his coach was Add Weaver, who was frequently and closely associated with him professionally afterwards. Burnt-cork seems to have attracted him at an early day. In 1859 he traveled with Campbell's Minstrels; early in 1860 he was with Morris Bros., Pell & Trowbridge, in Boston; Aug. 27, 1860, he opened with Hooley & Campbell's Minstrels at Niblo's saloon, this city. With all these troupes he did his jig-dances. From 1861 to 1866 he played at the variety theatres throughout the country. June 3, 1867, he joined the San Francisco Minstrels in this city. With Hughey Dougherty, John Wild and Little Mac as partners, he started a minstrel troupe, organizing in Boston and opening tour at Lowell, Mass., July 17, 1869. They closed Sept. 25 following, all of the principals joining Morris Bros.' Minstrels for a time. Oct. 25, 1869, Wild, Barney & Mac's Minstrels inaugurated a tour at Providence, R. I., Sam Devere, Byron George, J. Hayden, G. W. Barnard, C. T. Smith, the Tyrells and Chas. Wilson being of the troupe. During the Summer of 1870 Barney, Ryman and Hart were at the Theatre Comique, this city, Barney doing his champion-jig, as well as his Dutch dialect business. In the Fall of the same year (1870) all three were at the Globe Theatre, this city. The trio generally played together for some months following. Then they got together another minstrel troupe, and as Hart, Barney & Ryman's Minstrels, opened their travels at the Globe May 3, 1871. They played that night only, resting until June 5, when they started out again at Bridgeport, Ct. The late Sam Rickey, James Taylor (the comique), D. S. Vernon (who lately quit Thatcher, Primrose & West), F. Garford and a few others were members of the party. It must have been at the close of this tour that Barney and Rickey first doubled together. Rickey, it will be recalled, had lately left Ed. Harrigan and came East from 'Frisco. He and Barney worked well in harness. They were the originals of the sketch "Bad Whiskey," in which they made their first and most lasting hit. They continued as a team, working all over the country and reaching 'Frisco in '73, until early in 1877, when they dissolved, Rickey joining Charles McCarthy and Barney playing the vaudevilles for a time. His next partner was B. F. McNulty, a Bostonian, with whom he doubled in 1880-1, the team appearing as the Two Barneys. They continued together at more or less infrequent intervals until a season or two ago. Meanwhile, as a natural result of a not always careful life, rheumatism had attacked Master Barney. Several months ago it forced him to quit work of any kind. We believe he made his last appearance at Hyde & Behman's house in Brooklyn. The Elks, of which he was a member, thereafter continued to assist him, and they had made smooth, to a large degree, the path of the poor fellow to the grave. The Actors' Fund defrayed the funeral expenses. Master Barney leaves a son by a marriage contracted some years ago. The youth is now about twenty years old. His mother has been dead several years.

A VENERABLE CIRCUS-BILL.

Through the courtesy of D. H. Campbell, our Augusta, Me., correspondent, we are enabled to reproduce the appended curiosity, a bill of 1815, which will be found instructive:

CIRCUS.

HAY MARKET PLACE (*Bottom of the Mall.*)

The Managers respectfully inform the Ladies and Gentlemen of Boston that their fifth representation will take place

THIS EVENING, NOV. 6,

when they engage that the company will spare no pains or exertions to render the amusements of the evening agreeable to the audience.

PART I.

This Brilliant Representation will commence with the Grand Mamaluke Military Manœuvres by eight horsemen, well mounted, in their national costume. Mr. Davis will execute many bold and astonishing feats of activity, by jumping his whip, and from the ground to the horse on one foot in the attitude of the *Weathercock*, which in this way was never executed by any one but himself. Concludes his exercise by jumping two bars on to his horse, his horse in full speed.

Mr Spriggs will perform many difficult and astonishing acts of HORSEMANSHIP—riding backwards and forwards, on his knees backwards and forwards, the *Scissors*, the *Escarpado* and many other Feats, pleasing and remarkable, too numerous to insert.

Slack Rope, by Mr. Tatnall, when he will display many remarkable Feats of Balancing, Swinging, etc., etc.

Mr. Diego will execute the laughable scene of "Madame Angot, or the Metamorphoses," on two horses.

PART II.

Ground and Lofty Tumbling, by Mr. Tatnall, Mr. Spriggs and Master Belmaunt, in which Master B. will unfold some of the most difficult and almost incredible instances of activity and elasticity.

Mr. Spriggs will perform many Feats of Bending, and take a grand Lion's Leap over Two Swords, and through a hogshead surrounded with fire.

Mr. Diego will perform the much-admired scene of the Drunken Soldier, on horseback, and go through the military exercise.

Mr Tatnall will exhibit many great Feats of Horsemanship, and conclude his exercise by jumping over four ribbons, together or separate.

The famous horse Spitfire will set up and take a collation with his master, and salute the audience.

"The Brother Millers" by the company, in which will be introduced many comic scenes of leaping, vaulting, etc.

The evening's entertainment to conclude with the universally-admired scene of "John Gilpin's Journey to Brentford," on the famous horses Tom Thumb and Spitfire by Mr. Mestayer.

☞ Doors opened at half-past 5 o'clock; performance to commence precisely at half-past 6. Box, $1; pit, 50 cents. Tickets and places to be had at the box-office, on the days of performance, and at Messrs. Craft & Faxon's, saddlers, Marlboro street, and at John H. Schaffer's Washington Gardens.

Days of performance—Mondays, Tuesdays and Thursdays.

⁂ No persons allowed on any account to smoke in the Circus.

Drivers of carriages are requested for the future to turn their horses in coming to the circus up Newbury street, to prevent confusion.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel Variety and Circus Professions.

NEW YORK, MARCH 2, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Latest from California—"Fantasma" to Give Way to McNish, Johnson & Slavin—"Second Sight" Successful—"A Parlor Match" and "The Pairie Waif"—Charley Reed's Return.

SAN FRANCISCO, Cal., March 2.

BALDWIN THEATRE.—"Fantasma" has not proved so successful as anticipated. The engagement ends March 6. McNish, Johnson & Slavin's Minstrels will commence a four weeks' engagement 8.

CALIFORNIA THEATRE.—"Second Sight" was put on Monday evening, 1, for the first time. The play is by Charles H. Cheltnam of London, Eng. It is of the melodramatic style, and depends much on scenic effects for its success. It was well received. The company were cast in congenial roles, out of which they made all that was possible. Mabel Bert achieved a decided hit.

BUSH-STREET THEATRE.—Evans & Hoey's "Parlor Match" will go out at the end of this week. The engagement has been successful. "Prairie Waif," by the Buffalo Bill Co., will open for a short season 8.

STANDARD THEATRE.—Charley Reed has returned from the interior, flushed with success. His new company opened 1 to "laughing-room only." The new people presented were Billy Sweatnam, Emil Ames, Baker and Jones, Shirley and Donigan, D. R. Hawkins, Alfred Singer and Will H. Bray. The first-part was bright and new. Charley Reed and Billy Birch were, as usual, successful in their end-work.

ALCAZAR.—"Zamloch" is still on, and is evidently doing a paying business.

TIVOLI.—"Rip Van Winkle" was sung 1. "Widow O'Brien" retired Feb. 27, after a most prosperous run of four weeks,

ITEMS.—The Grand Opera-house is closed. ......The Kiralfys and their company left for the East 28......The new engagements at the Fountain are Owen Gale and Nora Vernon..... "The Battle of Waterloo," in panoramic form, and the Archmere Sisters are the latest announcements at the Wigwam......The Truedells, Lingworth Sisters and Miss Spaulding will shortly appear at the Vienna Gardens..... Genevieve Ward's appearance has been postponed until March 11. She will be under the management of Jay Rial. Al. Hayman telegraphed her to defer her appearance until his arrival, stating that it would for her interest to do so......Frank Wright's benefit was a fiasco. The Standard did not open in consequence of his hurried and totally unexpected departure for the East to join Dion Boucicault's Co. ......J. W. Summers and his wife (Anna Boyle), who have been with C. B. Bishop's Co., are at present in the city.........James H. Love is attending to the advance-work for McNish, Johnson & Slavin's Minstrels......M. A. Ryan, doorkeeper at the Standard, was made happy recently by a benefit......A new melodrama will be produced here shortly. Agnes Thomas will play the heroine, and Holme Haxton will be also prominent in the cast.......A company is being formed to play Ciprico's "Daughter of Nature."......Emerson's Minstrels by-and-bye will occupy the Alcazar for an extended season. This theatre will undergo some alterations previous to the opening.

Death of J. W. Lanergan—A Blizzard in Boston Hurts Business, and Napier Lothian's Benefit as well—Various Openings.

BOSTON, Mass., March 2.

The thermometer—three above—froze people away from the theatres ......Modjeska opened to a medium audience at the Globe, and duplicated her previous Hub success as Rosalind. Mr. Vandervelt created a favorable impression as Orlando. Frank Clements received a well-merited tribute after reciting "The Seven Ages." The audience was rather unenthusiastic owing to the chilly atmosphere...Mr. Lothian's benefit at the Boston was injured financially by the blizzard. Miss Mather pleased immensely as Juliana. The beneficiary's Rolando was amusing if not artistic .....The Park was largely attended, "Private Secretary" stirring the audience up pretty lively..... The Bijou, Museum and Hollis enjoyed liberal patronage. ......The Howard and the Windsor were packed. The Chinese sluggers at the Howard failed to make as big a hit as was anticipated. ......J. W. Lanergan died at Dorchester yesterday.

Amusements in the Smoky City.

PITTSBURG, Pa., March 2.

Intensely cold weather had some tendency to decrease the numbers in attendance at the various places of amusement last night, but in spite of it there was a large crowd present to witness the opening performance of "Nanon" by the Carleton Opera Company. It was voted an unequivocal success, and will be kept on for week, except two nights, when "Mikado" will be done. The take is very large, and the engagement will be among the notable ones of the season......Adelaide Moore made her bow to a Pittsburg audience in "As You Like It" at the Opera-house. The attendance and performance were about on a par—light........ "Queena," with Ethel Tucker in the title-role, was the opening bill at Harris', when two good audiences were seen afternoon and night. A handsome setting was given the piece......Joe Dowling's friends turned out *en masse* at the Academy, and gave "Nobody's Claim" a good send-off......Chalet's "Konvention of Kranks" crowded the place afternoon and night, and will prove strong cards.

"Our Mary's" Enthusiastic Reception in Chicago—Miss Gallatin Tarried too Long at Her Toilet.

CHICAGO, Ill., March 2.

Mary Anderson's ovation at the Columbia was the most enthusiastic seen here for years. The theatre was jammed to the doors, scores being turned away. She presented "Pygmalion and Galatea" and "Comedy and Tragedy," and at every appearance was cheered to the echo, besides being called before the curtain half-a-dozen times......Roland Reed's "Humbug" filled Hooley's, and, though old here, caught on as well as when it first came out. ......Janish opened in "Andrea" to a flattering house at the Grand. Her success was complete, much more so than on her last visit here. Miss Gallatin was dismissed from the company because on the opening night she was so long at her toilet that she missed all of the first scene..... McVicker's was fairly filled at the opening of the return engagement of the Florences......Duff's "Mikado" was welcomed back to Chicago by an overflowing house.

A Falling-off in the Crescent City.

NEW ORLEANS, La., March 2.

About thirty-five hundred people witnessed "Fun in a Pullman Palace-car" Sunday night at Faranta's. Sturges' Comedy Co. presented a varied bill last night to a large audience...... "Wages of Sin" opened Sunday night at the Academy to a very large house, but the attendance fell off last night......Lotta commenced her second week to fair attendance, and had a moderate-sized audience last night......Rhea opened Sunday at the Grand, the attendance then and last night being only fair......Kersands' Minstrels entered their third week at the Avenue to a medium attendance. After the first-part and an olio by Kersands' Minstrels, "The Chautauquans" produced specialties, but did not seem to catch on.

"The Black Hussar" Hits Hard.

ST. LOUIS, Mo., March 2.

McCaull's Opera Company drew a full attendance to the Grand, and "The Black Hussar" was given in good style. George Boniface, Mark Smith and Marie Jansen were received with applause. The choruses and songs all received encores, especially the local hits in "Read the Answer in the Stars."......Edwin Arden had a top-heavy house to see "Eagle's Nest." The play is attractive, and Mr. Arden makes the most of his part......"The Silver King" drew a light attendance to Pope's...... Mapleson's Opera Company had a good audience last night. Minnie Hauk was sick, and "Maritana" was given .... Haverly's Home Minstrels opened to a full house. Harry W. Roe, Geo. Gale, Joseph Wyatt and the Madrigal Boys made hits.

Matters in the Falls City.

LOUISVILLE, Ky., March 2.

Minnie Maddern opened at Macaulay's in "In Spite of All" to a very light attendance...... Harris' Museum produced "A Wife's Honor," the attendance being average at the matinee and good at the evening performance...... Fanny Davenport, in "Fedora," had a large and fashionable audience at the Masonic Temple .....May Adams and Gus Hill's Novelty Co. opened to a remarkably good attendance. The outlook for this company is a successful week. ......An excellent variety bill drew a fair audience at the Grand Central.

Buffalo Brevities.

BUFFALO, N. Y., March 2.

Nat Goodwin in "The Skating-rink" had a good attendance at the Academy......Austin's Australian Novelty Company did a large business at Bunnell's, people being turned away.... Bella Moore in "Mountain Pink" was greeted by a good audience at the Court-street .....A straight variety bill at the Adelphi attracted an overflowing attendance.

A Repudiated Date.

BURLINGTON, Ia., March 2.

Bartholomew opened week's engagement at Grand last night to a packed house ..... Fielding's Company does not come to the Peoples this week. Burt Sadler, who was supposed to be advance-agent for Fielding, made the date and contracted several bills, which Fielding repudiates, and says he discharged Sadler some time ago.

A Big Benefit in Philadelphia—Several Openings.

PHILADELPHIA, Pa., March 2.

The Irish Parliamentary Fund benefit drew a packed house. The net receipts were $2,505.87. ....Edwin Booth was in fine trim last night and played to an enthusiastic audience....Mrs. John Drew scored one of her accustomed triumphs as Mrs. Malaprop.

One House Shut—Others Doing Well.

CLEVELAND, O., March 2.

At the Euclid last night the Ideals opened in "The Maid of Honor" to a very large audience. ....The Academy is closed......At the Cleveland "Lynwood" was presented to a good-sized house....At the People's there was a "Power of Money" both on the stage and in the auditorium. Fred Bock's heart was gladdened by a big house.

An Opera-house Reported Burned.

GLENS FALLS, N. Y., March 1.

Am telephoned that at about four o'clock this morning Hall's Opera-house, Whitehall, was totally destroyed by fire. As yet I am unable to verify.

The Gelid Hoosiers.

INDIANAPOLIS, Ind., March 2.

The cold-wave signal was displayed last night through the attendance at all the houses except the Museum, where N. S. Wood had only standing-room.

No Arrests in the Queen City.

CINCINNATI, O., March 2.

The People's and the Vine-street Opera-house both opened on Sunday. There have been no arrests yet by the Law and Order League...... All the houses enjoyed a good attendance last night.

Glassblowers to Quit.

READING, Pa., March 2.

Anderson's Glassblowers are to make an indefinite stand here, where they will close their season and then join Forepaugh.

A Company Reorganizes.

PARKERSBURG, W. Va., March 2.

The Leland Co. has reorganized here, but without playing......Lillian Lewis appears in "Article 47" and "Camille" March 2, 3. Ford's "Mikado" had big houses Feb. 24, 25.

"Shadows" in the Sun of York.

YORK, Pa., March 2.

Waite's Comedy Co. opened a week's stay last night, in "Shadows of a Life," to a big house, notwithstanding horrible weather.

Doings at Ottumwa, Ia.

OTTUMWA, Ia., March 2.

F. A. Vincent opened at the Turner to good business....Bartholomew's Equine Paradox, at Lewis' last week, had fair business.

Watrigant Joins Huffman.

COLUMBUS, Ga., Feb. 28.

Huffman's Dime Circus had the banner-week of the season here. It remains one week longer, with Montgomery and Birmingham to follow. Andrew Watrigant joined the show here.

ODD TICKS.

CHARLESTOWN, S. C., March 2.—Packed to the doors. Hundreds turned away. Grand ovation.—DR. JAS. L. THAYER......WASHINGTON, D. C., March 2.—The National Dime Museum opened yesterday afternoon to a good house, and last night was packed to the doors.—GEO. E. TUCKE ....OTTAWA, Ont., March 2—"A Barber's Scrape" had a crowded house last night.—CHAS. MELVILLE..... CINCINNATI, O., March 2.—"Biggest house of the season" at the People's Theatre last night to witness Gibson and Ryan in "Irish Aristocracy."—CHARLES BURKE..... ST. PAUL, Minn., March 2.—The Japanese Village opened at our St. Paul Museum yesterday. Over eight thousand paid admission.—SACKETT & WIGGINS .....TORONTO, Ont., March 2—Last night, at the opening of Snelbaker's Yonge-street Opera-house, with Leonzo Brothers as the attraction, many were turned away.—JAS GEARY........ GUELPH, Ont., March 2.—Robert P. Bacil's Comedy Co. opened here last night. Crowded house.—FRED. W. ROBINSON..... NEWARK, O., March 2—Seiler's New Theatre packed to the doors. Chas. H. King, banjoist, scored a hit.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house last week Modjeska drew big houses. "As You Like It" and "Camille" (Saturday matinee) attracted the largest houses of her engagement. Sunday, Feb. 28, concert by the Hungarian Gipsy Band. The "Rat-catcher" Co. this week. Week of 8-13, Judic.

NATIONAL THEATRE.—Large houses witnessed "The Private Secretary" last week. This week, Gillette's new play, "Held by the Enemy." Week of 8-13, R. L. Downing's Co. in "Vantour the Exile."

BIJOU THEATRE.—"Humpty Dumpty" pulled big audiences last week. This week, "Two Nights in Rome," with Katie Gilbert, Lizzie Creese and Horace Levis in the cast. Week of 8-13, "Hoop of Gold."

HERZOG'S.—"After Dark" drew good houses last week. "Wrinkles" this week. "In the Ranks" 8-13

BARTON & LOGAN'S DIME MUSEUM.—J. H. Keane did not attract very large houses week of Feb. 22-27. This week, Arizona Joe in "Black Hawks." Gilday's "Collars and Cuffs" week of 8-13.

NATIONAL DIME MUSEUM.—This house, formerly the Comique, will reopen March 1, when two distinct departments will be inaugurated, viz., the theatre and the museum. "A False Friend" was played, with Edna Courtney and Chas. G. Craig in the leading parts.

VIRGINIA.—[See Page 804.]

Lynchburg.—On Feb. 23, McIntyre & Heath's Minstrels opened to a big house; Rose Coghlan, in "Our Joan," 24, to a fair house; Barlow, Wilson & Rankin's Minstrels to a fair house 27. Barlow, of course, did not appear, but Carl Rankin did. They have Wm. Muldoon. The McIntyre & Heath party are after Milt G. Barlow. They wired him from here to name his terms. E. M. Kayne has disposed of his interest in this party to E. Rosenbaum, and now is located in Chicago. Woods and O'Conor are doing the Shadowgraphs in place of Braham Bros. The Clipper Quartet miss Ward greatly.......I was misinformed concerning Mr. Babbitt's treatment here of Flora Moore. He could have done no better than he did......Coming: Aimee, in "Mam'zelle," March 1; Milton and Dollie Nobles, in "Love and Law," 3; C. L. Davis, in "Alvin Joslin," 8; Lotta later on.

RHODE ISLAND.

Providence.—Power's "Ivy Leaf" opened for a week March 1 to a good house at the Providence. T., P. & W.'s Minstrels 8, 9. Margaret Mather had very big business all last week. A. C. Wheeler ("Nym Crinkle") opened his lecture tour Sunday, Feb. 28, under J. M. Hill's management.

LOW'S.—Ada Gray, in "East Lynne," March 5, 6. Jack Ashton benefited last week. [See sporting columns.] Haverly's Minstrels had enormous business Feb. 22, 23, 24. Nellie Everett in spiritualism 28 (Sunday).

COMIQUE.—Howard Athenæum Co. this week. They opened at the matinee 1 to "Standing-room Only." Next week, Hopkins' Own Co., with specialties.

DIME MUSEUM.—Tom Murray, Edwin Joyce, W. J. Thomas and others in "Pinafore." Olio—The Dockstaders, Callahan (ventriloquist), Kroop Family, John Brace, Zip and Ash, the Murrays, Carlisle, etc. Next week, "Mikado."

WESTMINSTER MUSEE will open (privately) afternoon of 6.

IOWA.—[See Page 805.]

Burlington.—Bartholomew's Equine Paradox will hold the Grand boards all this week. "Enoch Arden" was produced Feb. 25 to a fair house...... The People's did a nice business last week with Basye's Comedy Co. Fielding's Co. will appear every night this week.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—Chicago, Ill., March 1-13.
Adell's, Helene—Reading, Pa., March 1-6, Baltimore, Md., 8-13.
Akerstrom's, Ullie—Norwalk, Ct., March 1-6, New Britain 8-13.
Aimee's—Richmond, Va., March 4, Norfolk 5, 6, Baltimore, Md., 10-13.
Atkinson's "Peck's Bad Boy," No. 1—Newark, N. J., March 11-13.
Atkinson's "Peck's Bad Boy," No 2—Nashville, Tenn., March 4-6, Murphreesboro 8, Lexington, Ky., 9, Bowling Green 10, Louisville 11-13.
Arnott's, Louise—Shenandoah, Pa., March 1-6.
Atkinson's, Maude—Lincoln, Ill., March 1-6, Decatur 8-13.
Arden's, Edwin—St. Louis, Mo., March 1-6.
Aldrich's, Louis—Attleboro, Mass., March 4, Brockton 5, Lynn 6.
American Comedy Co.—Walnut, Ia., March 4-6, Avoca 8-10, Harlan 11-13.
Artzberger & Clarke's—Union City, Pa., March 4-6.
"Alone in London"—Jersey City, N. J., March 4-6, N. Y City 8-13.
"Aphrodite," Wm. Gill's—Cincinnati, O., March 1-6, St. Louis, Mo., 8-13.
"A Toy Pistol," Hart's—N. Y. City March 1, indefinite.
"A Barber's Scrape"—Ottawa, Can., March 1-6.
"Argonaut's of '49"—Syracuse, N. Y., March 1-6.
"Around the World," etc, Kiralfys'—Des Moines, Ia., March 11, 12.
"Aphrodite," Atkinson's—Clinton, Mass., March 4, Lowell 6, Gloucester 8, Ipswich 9, Amesbury 10, Portsmouth, N. H., 11, Farmington 12, Gt. Falls 13.
Booth's, Edwin—Philadelphia, Pa., March 1-13.
Barrett's, Lawrence—Hartford, Ct., March 4, Holyoke, Mass., 5, Fall River 6, Brockton 8, Burlington, Vt., 10, Rutland 11, Springfield, Mass., 12, New Haven, Ct., 13.
Bandmann's, D. E.—Hamilton, O., March 4-6.
Basye Dramatic—Quincy, Ill., March 1-6.
Burgess', Neil—Allentown, Pa., March 4, Bethlehem 5, Philadelphia 8-13.
Baird's Comedy—Guelph, Can., March 1-13.
Boucicault's, Dion—Boston, Mass., March 1-6.
Bryton's, Fred—Baltimore, Md., March 1-6, N Y. City 8-13.
Bryon's, Oliver—Augusta, Ga., March 4, Athens 5, 6, Atlanta 8, 9, Knoxville, Tenn., 10, Lynchburg 11, Richmond 12, 13.
Bock's, Fred—Cincinnati, O., March 1-6.
Buckingham's, Fanny Louise—Baltimore, Md. March 1-6.
Baker & Farron's—Kansas City, Mo., March 4-6.
Breyer Comedy—Algona, Ia., March 1-6, Garner 8-13.
Bidwell's Star—Houston, Tex., March 4-6, New Orleans, La., 8, indefinite.
"Breadwinner"—Akron, O., March 4, Youngstown 5, 6, Cleveland 8-13.
"Brave Woman," Hardie & Von Leer's—St. Louis, Mo., March 1-6, Chicago, Ill., 8-20.
"Blackmail"—Philadelphia, Pa., March 8-13.
"Burr Oaks," Higgins'—Detroit, Mich., March 1-6, Wheeling, W. Va., 8-13.
"Bunch of Keys," Sanger's—Akron, O., March 5, Cincinnati 8-13.
"Black Flag," E. F. Thorne's—Chillicothe, O., March 4, Newark 5, Zanesville 6, Wheeling, W. Va., 8, 9, McKeesport, Pa., 10, Uniontown 11, Connellsville 12, Johnstown 13.
Coghlan's, Rose—Columbus, Ga., March 4, Montgomery, Ala., 5, 6, New Orleans, La., 8-13.
Crowell's, Floy—Springfield, Mass., March 1-6, Boston, 8-13.
Chanfrau's, Henry T.—Ottawa, Ill., March 4, Streator 5, Bloomington 6, St. Louis, Mo., 7-13.
Criterion Theatre Co.—Jackson, Mich., March 1-6, La Porte, Ind., 8-13.
Calef's, Jennie—Danville, Va., March 4-6, Richmond 8-13.
Claxton's, Kate—Cincinnati, O., March 1-6.
Crossen's "Banker's Daughter"—N. Y. City March 8-13.
Castleton's, Kate—Williamsburg, N. Y., March 1-6, Oswego 10.
Curtis', M. B.—Leavenworth, Kas., March 4, St Joseph, Mo., 5, Lincoln, Neb., 6, Plattsmouth 8, Council Bluffs, Ia., 9, Des Moines 10, Ottumwa 11, Oscaloosa 12, Marshalltown 13.
"Clio," Campbell's—Chicago, Ill., March 1-6.
"Colleen Bawn," Williams'—N. Y. City March 8-13.
Daly's, Aug.—N. Y. City March 1, season.
Dauvray's, Helen—N. Y. City March 1, indefinite.
Davenport's, Fanny—Springfield, O., March 4, Zanesville 5, Wheeling, W. Va., 6, Chicago, Ill., 8-13.
Davis', Chas. L.—Petersburg, Va., March 4, Richmond 5, 6, Lynchburg 8, Charlottesville 9, Staunton 10, Hagerstown, Md., 11, Frederick 12, Wilmington, Del., 13.
Dalys' "Vacation"—Portsmouth, N. H., March 4, Dover 5, Amesbury, Mass., 6, No. Attelboro 8, Woonsocket, R. I., 9, Worcester, Mass., 10, Westfield 11, Chicopee 12, Hartford, Ct., 13.
"Devil's Auction"—Grand Rapids, Mich., March 4, 5, Kalamazoo 6, Lima, O., 8.
"Danites," Pembroke's—Nashua, N. H., March 4-6, New Bedford, Mass., 11-13.
Evans', Lizzie—Chelsea, Mass., March 4, Portsmouth, N. H., 5, Lowell, Mass., 6, Merrimac 8, Biddeford, Me., 9, 10, Waterville 11, Bangor 12, 13.
Ellsler's, Effie—Johnstown, Pa., March 4, Wilmington, Del., 5, 6, Philadelphia, Pa., 8-13.
Egbert Dramatic—Stratford, Can., March 1-6.
Earle's, Graham—Noblesville, Ind., March 1-6, Rochester 8-13.
Elroy Dramatic—Monmouth, Ill., March 1-6, Moline 8-13. Another route—Keokuk, Ia., March 1-6.
Emmet's, J. K.—Kansas City, Mo., March 4, Sedalia 5, Fort Scott, Kas., 6, Wichita 8, Emporia 9, Topeka 10, Lawrence 11, Leavenworth 12, Atchison 13.
Evans & Hoey's—San Francisco, Cal., March 1-6.
"Evangeline," Rice's—N. Y. City March 1, indefinite.
"Esmeralda," Dillon & Stedman's—Cincinnati, O., March 1-6.
"Engaged"—Brooklyn, N. Y., March 1-6.
Florence's, Mr. and Mrs. W. J.—Chicago, Ill., March 1-6, Lexington, Ky., 8, 9, Frankfort 10, Louisville 11-13.
Forrester's, Mr. and Mrs.—Fredonia, N. Y., March 1-6.
Frayne's, Frank I.—Terre Haute, Ind., March 4, Danville 5, Lafayette 6, Indianapolis 8-13.
"Fun on the Bristol"—Cleveland, O., March 1-6, Buffalo, N. Y., 8-13.
Gray's, Ada—Providence, R. I., March 5, 6.
Golden's, Martin—Corpus Christi, Tex., March 4-6.
Goodall & Harris'—Warren, Ind., March 1-6.
Gray & Stephens'—Albany, N. Y., March 1-6.
Gilday's "Collars and Cuffs"—Washington, D. C., March 1-6, Norfolk, Va., 8-13.
Goodwin's, Myra—New Bedford, Mass., March 5.
"Grizzly Adams"—Syracuse, N. Y., March 1-6.
"Gold King"—Williamsburg, N. Y., March 1-6, Columbus, O., 8-13.
Harrigan's, Ed., "The Leather Patch"—N. Y. City March 1, indefinite.
Harrison's, Alice—Kansas City, Mo., March 4-6, St. Louis 7-13.
Hinton's, Lillie—Titusville, Pa., March 1-6, Jamestown, N. Y., 8-13.
Huntley-Gilbert—Vicksburg, Miss., March 1-6, New Orleans, La., 7-13.
Harrison & Gourlay's—Denver, Col., March 8-13.
Hawthorne's, Grace—Santa Fe, N. M., March 4-6, Las Vegas 8, 9, Raton 10, 11, Trinidad, Col., 12, 13.
Herring's, Fannie—Akron, O., March 1-6, Zanesville 8-13.
"Hoop of Gold"—Washington, D. C., March 8-13.
"Hazel Kirke," Parker's—Philadelphia, Pa., March 1-6.
"Held by the Enemy"—Washington, D. C., March 1-6, Philadelphia, Pa., 8-13.
"Humpty Dumpty," Suydam's—Lambertville, N. J., March 4.
"Ivy Leaf"—Providence, R. I., March 1-6, N.Y. City 8-13.
"In the Ranks"—Washington, D. C., March 8-13.
"Irish Aristocracy"—Cincinnati, O., March 1-6, Cleveland 8-13.
Janauschek's—Helene, Ark., March 4, Little Rock 5, 6, Hot Springs 8, 9, Texarkana 10, Jefferson, Tex., 11, Marshall 12, Shreveport, La., 13.
Jones', Frank—Waterloo, N. Y., March 4, Auburn 5, 6, Oneida 8, Little Falls 9, Schenectady 10, Waterford 11, Cohoes 12, 13.
Janish's—Chicago, Ill., March 1-6, Louisville, Ky., 8-13.
"Jack-in-the-Box," Carrie Swain's—N. Y. City March 1-6.
"Jessie James," Yerance & Lee's—New Haven, Ct., March 1-6, Albany, N. Y., 8-13.
Keane's, J. H.—Norfolk, Va., March 1-6, Alexandria 8-10, Annapolis, Md., 11-13.
Knight's, Mr. and Mrs. G. S.—Concord, N. H., March 4, Manchester 5, Portsmouth 6, Portland, Me., 8, 9, Haverhill, Mass., 11.
Kendall's, Ezra—Hagerstown, Md., March 6.
Lotta's—New Orleans, La., March 1-6, Mobile, Ala., 8, Montgomery 9, Selma 10, Birmingham 11, Atlanta, Ga., 12, 13.
Levere's, Rose—Zanesville, O., March 1-6.
Lytton's, Nora—Watseka, Ill., March 4-6, Hoopesten 8-10.
Lester & Williams'—Allentown, Pa., March 4, Easton 5, Scranton 6, Wilkesbarre 8, Norristown 9, Annapolis, Md., 10, Alexandria, Va., 11, Fredericksburg 12, Lynchburg 13.
Lytell's, W. H.—Helena, Mon., March 1-6, Butte City 7-20.
Lindley's, Harry—Pembroke, Can., March 4-8, Carlton Place 9-11, Gauduoque 12.
Lewis', Lillian—Louisville, Ky., March 4-6.
Lewis', Jeffrys—Des Moines, Ia., March 4, Omaha, Neb., 5, 6, Leavenworth, Kas., 8, 9, Atchison 10, Topeka 11, 12, St. Joseph, Mo., 13.
Lang's Comedy Comiques—St. Paul, Minn., March 1-6.
Leonzo Bros.'—Toronto, Can., March 1-6, Pittsburg, Pa., 8-13.
"Little Nuggets," Sisson's—El Paso, Tex., March 4, Silver City, Col., 5, Deming, N. M., 6, Albuquerque 8, 9, Santa Fe 10, 11.
"Lynwood," P. T. Turner's—Erie, Pa., March 4-6, Syracuse, N. Y., 8-13.
Matlack's, Bennett—Akron, O., March 1-6.
Mitchell's, Maggie—St. Paul, Minn., March 1-6, Chicago, Ill., 8-13.
Modjeska's—Boston, Mass., March 1-13.
Moore & Vivian's—Bath, N. Y., March 4, Canandaigua 5, Lyons 6.
Maddern's, Minnie—Paducah, Ky., March 4, Owensburg 5, Henderson 6, Hopkinsville 8, Columbia, Tenn., 9, Birmingham, Ala., 10, Montgomery 11, Selma 12, Meridian, Miss., 13.
Miln's, G. C.—Augusta, Me., March 4, Portland 5, 6.
Murphy's, Joseph—Philadelphia, Pa., March 1-6, Buffalo, N. Y., 8-13.
Moore's, Adelaide—Pittsburg, Pa., March 1-6, Brooklyn, N. Y., 8-13.
Mather's, Margaret—Boston, Mass., March 1-13.
Markham's, Pauline—Rochester, N. Y., March 8-13.
Morris', Clara—N. Y. City March 1-6.
Madison-square "Engaged"—N. Y. City March 1, indefinite.
Madison-square, Special, "Sealed Instructions"—Brooklyn, N. Y., March 1-6.
Mora's Fred Williams'—Fitchburg, Mass., March 1-6.
Meyer-Thorne—Westfield, Pa., March 1-13.
Mayo's, Frank—Lawrence, Mass., March 4, Newport, R. I., 5, 6, Worcester, Mass., 8.
McKay & Emmett—Effingham, Ill., March 4, 5.
"Mountain Pink," Laura Dainty's—Fort Wayne, Ind. March 4-6.
"Mountain Pink," Bella Moore's—Corry, Pa., March 4, Tidioute 5, Sheffield 6, Erie 8-10, Cleveland, O., 11-13.
"May Blossom"—Harlem, N. Y., March 1-6, Williamsburg 8-13.
"Monte Cristo," O'Neill's—N. Y. City March 1-6.
"Michael Strogoff"—Fort Wayne, Ind., March 4, Lima, O., 5, Springfield 6, Cincinnati 8-13.
Newell & Fielding's—Ottumwa, Ia., March 1-6, Keokuk 8-12.
Negrotto's—Fulton, Ky., March 1-6.
National Dramatic—Munda, N. Y., March 1-6, Leroy 8-13.
Nugent & Gleason's Metropolitans—Syracuse, N. Y., March 8-13.
Noble's, Milton—Columbia, S. C., March 4, Atlanta, Ga., 5, 6, Macon 8, Savannah 9, Jacksonville, Fla., 10-13.
"Nobody's Claim"—Pittsburg, Pa., March 1-6, Cincinnati, O., 8-13.
"Nobody's Child," Labadie's—Cleveland, O., March 1-6, Toledo 8-13.
Olcott's, Lillian—Jefferson City, Mo., March 4, Mexico 5, Louisiana 6, Cairo, Ill., 8, 9, Paducah, Ky., 10, 11, Owensburg 12, 13
O'Conor's, James Owen—Zanesville, O., March 4-6, Akron 8-13.
"Only a Woman's Heart"—Little Rock, Ark., March 1-6, Barton 8, 9, Tampa 10, 11, Orlando 12, 13.
"Only a Farmer's Daughter"—Enterprise, Fla., March 4, Sanford 5, 6.
"Oxygen," Lydia Thompson's—Boston, Mass., March 1, indefinite.
Pixley's, Annie—Louisville, Ky., March 4-6, St. Louis, Mo., 7-13.
Pomeroy's, Louise—Albany, N. Y., March 4-6
People's Theatre, C. D. Henry's—North Hampton, N. H., March 1-6, Chicopee Falls 8-13.
Polk's, J. B.—Philadelphia, Pa., March 1-6, Norwalk, Ct., 8, Hartford 9, Springfield, Mass., 10, Providence, R. I., 11-13.
Putnam's, Katie—Selma, Ala., March 5, Jackson, Miss., 10, Vicksburg 11, Moural, La., 12, 13.
"Private Secretary," etc., Gillette's—Boston, Mass., March 1-13.
"Prisoner for Life"—Paterson, N. J., March 1-6, Jersey City 8-13.
"Pavements of Paris"—Brooklyn, N. Y., March 1-6
"Prairie Waif"—Woodland, Cal., March 4, Stockton 5, San Jose 6, San Francisco 8-13.
Rankin's, McKee—San Francisco, Cal., March 1, indefinite.
Reed's, Roland—Chicago, Ill., March 1-6.
Robson & Crane's—Minneapolis, Minn., March 1-6, St. Paul 8-13.
Rice & Dixey's "Adonis"—N. Y. City March 1, indefinite.
Russell's, Sol Smith—Easton, Pa., March 8.
Rehan's, Arthur—St. Joseph, Mo., March 4, Atchison, Kas., 5, Leavenworth 6, Des Moines, Ia., 8, Davenport 9, Burlington 10.
Reilly's Comedy—Lafayette, Ind., Morch 4-6, Chicago, Ill., 8-20.
Raymond's, J. T.—Memphis, Tenn., March 4-6, Nashville 8-10, Henderson, Ky., 11, Paducah 12, Cairo, Ill., 13.
Redmund-Barry—Indianapolis, Ind., March 1-6.
Rosa's, Patti—Chicago, Ill., March 1-6.
Rightmire & Lloyd's—Amsterdam, N. Y., March 8-13.
Rhoades', Kittie—Harrisonburg, Va., March 4-6, Lexington 8-13.
Rogers', Katharine—Boston, Mass., March 1-6, Philadelphia, Pa., 8-13.
Rhea's—New Orleans, La., March 1-13.
"Rag Baby," Eastern and Southern—Bloomington, Ill., March 4, Peoria 5, 6, Decatur 8, Ottawa 9, South Bend, Ind., 10, Muskegon, Mich., 11, Grand Rapids 12, 13.
"Rag Baby," Western—N. Y. City March 1-6, Brooklyn 8-13.
"Romany Rye"—N. Y. City March 1-6, Brooklyn 8-13.
Sully's "Corner Grocery," No. 1—Chicago, Ill., March 7-13.
Sapp & Yale's—Minneapolis, Minn., March 1-6.
Standard Dramatic—Jamestown, N. Y., March 1-6, Oil City, Pa., 8-13.
Standard Dramatic, Wettlaufer's—Wellsville, N. Y., March 1-6.
Stevens', John A.—Jersey City, N. J., March 1-6.
Salvini's—Kansas City, Mo., March 5, 6, Topeka, Kas., 8, Leavenworth 9, St. Joseph, Mo., 10, Burlington, Ia., 12, Peoria, Ill., 13.
Salsbury's Troubadours—Williamsburg, N. Y., March 8-13.
Stuart's, Edwin—Freeport Ill., March 1-6, Dixon 8-13.
Stuttz's, J. G.—Lake Charles, La., March 1-6.
Stanley's, Carrie—Olean, N. Y., March 4-6.
Stafford-Foster—Halifax, N. S., March 1-6.
Sylvester's, Louise—St. Louis, Mo., March 1-6.
Switzer Comedy—Paxton, Ill., March 1-6.
Scanlan's, W. J.—Fort Worth, Tex., March 4, Dallas 5, 6, Hot Springs, Ark., 8, Little Rock 9, Helena 10, Memphis, Tenn., 11-13.
Scott's, Claire—Danbury, Ct., March 1-6.
Sinclair's, Edith—Utica, N. Y., March 1-6, Frankfort 8, 9, Fort Plain 12, 13.
"Shadows of a Great City"—Milwaukee, Wis., March 4, St. Louis, Mo., 7-13.
"Skating-rink," N. C. Goodwin's—Buffalo, N. Y., March 1-6, N. Y. City 8-13.
"Stormbesten"—Cleveland, O., March 4-6, Pittsburg, Pa., 8-13.
"Skipped by the Light," Fowler & Warmington's—Janesville, Wis., March 4, Pullman, Ill., 5, Ann Arbor, Mich., 6, Warren, Pa., 8, Lockport, N. Y., 9, St. Catherines, Can., 10, Hamilton 11, Belleville 12, Kingston 13.
"Stranglers of Paris"—Baltimore, Md., March 1-6, Buffalo, N. Y., 8-13.
"Silver King," Mack & Bangs'—St. Louis, Mo., March 1-6, Chicago, Ill., 8-20.
"Streets of New York"—Rochester, N. Y., March 1-6, Troy 8-13.
"Siberia"—Bradford, Pa., March 4, Warren 5, Oil City 6, Chicago, Ill., 8-13.
"Silver Spur," Benton's—Newcastle, Pa., March 5, Cleveland, O., 6-13
"Shaughraun," Williams'—Brooklyn, N. Y., March 1-6.
Tucker's, Ethel—Pittsburg, Pa., March 1-6, Brooklyn, N. Y., 8-13.
Thompson's, Denman—Waltham, Mass., March 4, Gardner 5, Wane 6, Springfield 8, East Hampton 9, Monson 10, Spencer 11, Natick 12, Newton 13.
Tavernier Comedy—Monroe, Mich., March 1-13.
"The Rat-catcher," Kiralfys'—Washington, D. C., March 1-6, Brooklyn 8-13.
"Tin Soldier"—Cincinnati, O., March 1-6, Cleveland 8-13.
"Two Johns"—Chicago, Ill., March 1-6.
"The Rajah"—Montreal, Can., March 1-6, Montpelier, Vt., 8.
"Tourists," Aborn's—Montgomery, Ala., March 8-10, Akron, O., 15-20.
"Uncle Tom's Cabin," Draper's—Cincinnati, O., March 8-13.
"Uncle Tom's Cabin," Mason & Morgan's—Keokuk, Ia., March 4, New Boston 8, Orient 9, Erie 10, Morrison 11, Rochelle 12.
"Uncle Tom's Cabin," Abbey's—Huntington, Pa., March 4, Lewistown 5, Harrisburg 6, Lebanon 8, Reading 9, Lancaster 10, Middletown 11, Marietta, O., 12, Columbia 13.
Van Tassell's, Cora—Winchester, Ky., March 1-6, Mt. Sterling 8-13.
Vokes', Rosina—Toronto, Can., March 1-6.
Vicker's, Mattie—New Haven, Ct., March 1-6, Hawley, Pa., 8, Carbondale 9, Milton 10, Pottsville 11, Columbia 12, York 13.
Vincent's, Felix A.—Ottumwa, Ia., March 1-6.
"Vantour the Exile"—Washington, D. C., March 8-13.
Williams', Gus—Newark, N. J., March 4-6.
Wallack's Special Co.—N. Y. City March 8-13.
Wallack's "Valerie"—N. Y. City March 1, indefinite.
Waite's Comedy—York, Pa., March 1-6, Gettysburg 8-10, Carlisle 11-13.
Ward's, Genevieve—San Francisco, Cal., March 11-24.
Wallace-Villa's—Little Falls, N. Y., March 4-6, Ilion 8-13.
Walker's, Arne—Wooster, O., March 4-6, Mansfield 8-13.
Wallick's "Bandit King"—Philadelphia, Pa., March 1-6, Richmond, Va., 8-10, Petersburg 11, Norfolk 12, 13.
Wodiska's, Edward—Van Wert, O., March 1-6.
Wilber Dramatic—Terre Haute, Ind., March 1-6.
Webber's, Harry—Galesburg, Ill., March 8-13.
Warde's, Fred—Harrisburg, Pa., March 4, Hornellsville, N. Y., 6.
Wood's, N. S.—Indianapolis, Ind., March 1-6.
Wells', Emma—Simco, Can., March 1-6.
Wellesley & Sterling's—Milwaukee, Wis., March 1-6.
"White Slave"—Williamsburg, N. Y., March 1-6.
"Wife's Honor"—Louisville, Ky., March 1-6.
"We, Us & Co.," Mestayer's—N. Y. City March 1-13.
"World," J. Z. Little's—Montreal, Can., March 1-6.
"Wages of Sin"—New Orleans, La., March 1-6, Vicksburg, Miss., 8, 9, Meridian 10, Mobile, Ala., 11, 12, Pensacola, Fla., 13.
"Wrinkles," Watson & McDowell's—Washington, D. C., March 1-6.
"Zozo"—Chicago, Ill., March 1-13.

MUSICAL TROUPES.

Abbott's, Emma—Brooklyn, N. Y., March 1-6.
American Opera—N. Y. City, March 1, indefinite.
Bennett-Moulton, A.—Lafayette, Ind., March 1-6, Evansville 8-13
Bennett-Moulton, B.—Salem, Mass., March 1-6, Lowell 8-13.
Boston Ideals—Cleveland, O., March 1-6, Chicago, Ill., 8-13.
Carleton's Opera—Pittsburg, Pa., March 1-6, Baltimore, Md., 8-13.
Corinne's Merriemakers—Troy, N. Y., March 1-6, Montreal, Can., 8-13.
Donavin's Tennesseeans—Corning, N. Y., March 4, Union 5, Waverly 6, Elmira 8, Whitney's Point 9.
Ford's Opera—Baltimore, Md., March 1-6.
German Opera, Damrosch's—N. Y. City March 1-6.
Grenier Opera—Chicago, Ill., March 1, indefinite.
Gordon's, Amy—Chicago, Ill., March 1, indefinite.
Hanoverian Family—Burlington, N. J., March 1-6, Camden 8-13.
Judic's—N. Y. City March 2-6, Baltimore, Md., 8, 9, Washington, D. C., 10-13.
Kyle Opera—Sunbury, Pa., March 4-6, Shamokin 8-13.
"Little Tycoon"—Philadelphia, Pa., March 1, indefinite.
McCaull's "Black Hussar"—St. Louis, Mo., March 1-6, Fort Wayne, Ind., 8.
Mahn's, H. B.—Philadelphia, Pa., March 1, indefinite.
Mendelssohn Quintette Club—Atchison, Kas., March 4, Lawrence 5, Ottawa 6, Olathe 8, Paola 9, Kansas City, Mo., 10, Marshall 11, Mexico 12, St. Charles 13.

"Mikado," Carte's, No. 1—N. Y. City, March 1, indefinite.

"Mikado," Carte's, No. 2—Boston, Mass., March 1, indefinite.

"Mikado," Stetson's, No. 1—Toronto, Can., March 1-6, London 8, Chatham 9, Lockport, N. Y., 10, 11, Binghamton 12, 13.

"Mikado," Stetson's—Rochester, N. Y., March 4-6.

"Mikado," Duff's—Chicago, Ill., March 1-6.

"Mikado," McCaull's—Philadelphia, Pa., March 1, indefinite.

"Mikado," Pyke's—Cincinnati, O., March 1-6, Indianapolis, Ind., 10-12.

"Mikado," Juvenile—Atlantic, Ia., March 4, Council Bluffs 5, 6.

Mapleson Opera—St. Louis, Mo., March 1-6, St. Joseph 11.

Mexican Typical Orchestra—Interior California, March 1-6.

Noss Family—Lonsdale, Pa., March 4, Doylestown, 5, 6, Quakertown 7, Hellertown 8, Bethlehem 9, 10.

Norman Opera—Columbus, O., March 1-6, St. Louis, Mo., 7-13.

National Ideal Opera Co.—Paterson, N. J., March 1-13.

Nevada's, Emma—Philadelphia, Pa., March 6, Washington, D. C., 8, Norfolk, Va., 9, Richmond 10, Baltimore, Md., 12, 13.

Royce & Lansing's Bellringers—Dunlap, Ia., March 4, Carroll 5, Jefferson 6.

Reinhart Opera—Andover, O., March 4-6, Meadville, Pa., 8-13.

Smith's Bellringers—Webb City, Mo., March 4, 5, Joplin 6, Pierce City 8, Eureka Springs, Ark., 9, 10, Van Buren 11, Fort Smith 12, 13.

Strakosch English-opera—Louisville, Ky., March 1-6.

Starr's Harris Opera—Detroit, Mich., March 1-6, Jackson 8-13.

Thompson Opera—Portland, Ore., March 1, indefinite.

Templeton Opera—N. Y. City March 1-6, Harlem 8-13.

"The Gipsy Baron," Aronson's—N. Y. City March 1, indefinite.

Vescelius Opera Co.—Lewistown, Ill., March 4, Fulton Mo., 5, 6.

Wilbur Opera—Toledo, O., March 1-6, Pittsburg, Pa., 8-13.

VARIETY TROUPES.

Austin's Australian—Buffalo, N. Y., March 1-6, Albany 8-13.

Ashton's Bros.' Specialty—Circleville, O., March 4-6.

"Adamless Eden"—Haverhill, Mass., March 4, Lynn 5, Lawrence 6.

Delano & Audley's—Kingston, Can., March 1-6, Brockville 8-13.

Four Emeralds—Minneapolis, Minn., March 1-6, Chicago, Ill., 8-20.

Howard Athenæum—Providence, R. I., March 1-6, Baltimore, Md., 8-13.

Hallen & Hart's—Brooklyn, N. Y., March 1-6.

Kelly's Comedy—Brooklyn, N. Y., March 1-6, N. Y. City 8-13.

Kennedy's "Jolly Jowlers"—Birmingham, Ct., March 4-6.

Kernells'—Philadelphia, Pa., March 1-6, Williamsburg, N. Y., 8-13.

Leavitt's Specialty—N. Y. City March 1-6, Newark, N. J., 8-13.

May Adams and Gus Hill's—Louisville, Ky., March 1-6, Indianapolis, Ind., 8-13.

Pastor's, Tony—N. Y. City March 1, season.

Rentz-Santley—Newark, N. J., March 1-6, Brooklyn, N. Y., 8-13.

Reilly & Wood's—N. Y. City March 8-13.

Revelle's, Maude—Tiffin, O., March 4, Clyde 5, Norwalk 6.

Rooney's, Pat—Baltimore, Md., March 1-6, Philadelphia, Pa., 8-13.

Silbons', The—Columbus, O., March 1-6.

Siddons', Ida—Harrisburg, Pa., March 4, Lancaster 5, Allentown 6, N. Y. City 8-13.

Tony Denier's Burlesque and Specialty Co.—Selma, Ala., March 4, Montgomery 5, Mobile 6, Meridian, Miss., 8, Aberdeen 9, Corinth 10, Chattanooga, Tenn., 11, Nashville 12, 13.

MINSTRELS.

Baird's—Brunswick, Ga., March 8, Savannah 9, 10, Augusta 11, Macon 12, Washington 13.

Barlow, Wilson & Rankin's—Birmingham, Ala., March 4, Macon, Ga., 5, Augusta 6, Charleston, S. C., 8, 9, Columbia 10.

Beach & Bowers'—Aberdeen, D. T., March 4.

Carncross'—Philadelphia, Pa., March 1, indefinite.

Comstock & Eggleston's—Cortland, N. Y., March 4, Ithaca 5, Owego 6.

Hi Henry's—Lewiston, Me., March 4, Saco 5, Dover, N. H., 6, Farmington 8, South Berwick, Me., 9, Kennebunk 10, Gt. Falls, N. H., 11.

Haverly's Home—St. Louis, Mo., March 1-6.

Haverly's—Newport, R. I., March 4, New Haven, Ct., 5, Bridgeport 6, Danbury 8, Waterbury 9, Poughkeepsie, N. Y., 10, Newburg 11, Paterson, N. J., 13.

Lew Johnson's—Newark, O., March 4, Logan 5, New Straitsville 6, Shawnee 8, New Lexington 9, Corning, N. Y., 10.

Lester & Allen's—Troy, N. Y., March 4, Philadelphia, Pa., 8-13.

Kersands'—New Orleans, La., March 1, indefinite.

McIntyre & Heath's—Wilkesbarre, Pa., March 4, Scranton 5, Pillson 6.

McNish, Johnson & Slavin's—Salt Lake City, U., March 4, San Francisco, Cal., 7-April 4.

Reed's, Charley—San Francisco, Cal., March 1, indefinite.

Thatcher, Primrose & West's—Lynn, Mass., March 4, Worcester 6, Providence, R. I., 8, 9, New Bedford, Mass., 10.

Wagner's, Cal—Victoria, B. C., March 5.

Whitmore & Clark's—Salem, Mass., March 4, Cambridge 5, Greenwich 6, Hoosac Falls 8, Bennington, Vt., 9, Factory Point 10, Rutland 11, Brandon 12, Middlebury 13.

World's—Harlem, N. Y., March 1-6.

MISCELLANEOUS.

Andress' Carnival of Novelties—Palestine, Tex., March 1-6.

Anderson's Glassblowers—Reading, Pa., March 8, indefinite.

Bosco, Sig. D.—Forest Hill, Cal., March 9-11, Iowa Hill 12, 13.

Bartholomew's Equine Paradox—Burlington, Ia., March 1-6.

Bristol's Equine Show—Utica, N. Y., March 1-6.

Crocker's Equines—Jackson, Mich., March 1-6, Toledo, O., 10-13.

Count Magri's Co.—Cortland, N. Y., March 8, Ithaca 9, 10.

Elliotts, The—Indiana, Pa., March 4, Johnstown 5, 6, Lewiston 8, 9, Harrisburg 10, 11, Lancaster 12, 13.

European Circus—N. Y. City March 1, indefinite.

Forepaugh & Sam Well's Circus—Augusta, Ga., March 1-6, Charleston, S. C., 8-13.

Harrigan's Hibernian Tourists—Leroy, N. Y., March 4, Batavia 5, Suspension Bridge 6, Lockport 8.

Hart, Prof. J. F.—Charfield, Pa., March 4-6, Curwensville 8-10, Brisbin 11-13.

Hoffman's Dime Circus—Montgomery, Ala., March 1-6.

"Japanese Village"—Boston, Mass., March 1, indefinite.

"Japanese Village," Sackett's—St. Paul, Minn., March 1-13.

Kellar—Boston, Mass., March 1, indefinite.

Orrin Bros.' Circus—City of Mexico March 1, season.

Perkins, Eli—Lincoln, Ill., March 5, Williamsville 6, Perry 8, Versailes, Mo., 10, Tipton 11, Kirkville 12, Lincoln, Neb., 13.

Taylor's Cabalistic Wonders—Long Island small towns March 1-13.

Whitfield—North Baltimore, O., March 4, Bluffton 5, 6, Findlay 8, 9.

CONNECTICUT.—[See Page 805.]

Bridgeport.—At Hawes' Opera-house, "Peck's Bad Boy" drew well 24 and 25, and a howling gale did not prevent a big audience from attending the last concert of the Beethoven Trio Club 26. Collins' Comedy Co. proved to be the military drama "Reward," given under the auspices and for the benefit of the G. A. R. The leading part is taken by Chas. Collins; the rest of the cast are local amateurs. Booked: 5, repetition of "Engaged" by local amateurs; 6, Haverly's Minstrels......At Barnum's Theatre and Rink the Pony Circus has proved an attractive change, and will be continued another week. In addition to the ponies there will be Major Burk, Conrad and Fritz, Morello Bros., Geo. La Rosa, Housabura Sam and Smith's Canine Paradox. The theatre reopens 8. The Elks' ball in this rink, 8, will be one of the finest ever seen here. Visitors will be present from out of town, and novel features will be introduced. A new stage will be erected for the W. and W. Band, which will be increased to twenty-five pieces for that night only. Tickets are selling rapidly......At 11 P. M. Feb. 22 John Phillips was two degrees wiser in K. of P. lore than he was before. The lodge waited till that hour to accommodate John, who is much obliged for the favor.........Geo. Arstingstall is wrestling with rheumatism......Our polo team is no more; cause, lack of attendance. Fair Haven has bought the franchise and signed the whole team. We can support a good team here if things are run right........The last big ball of the season will be given by the Turners 9 in Lyceum, Concordia and Germania Halls......At Parlor Opera-house this week: Collins Sisters, Ed. C. Smith, Jessie Carl, Welsh and Rider, and John Phillips. John presented each child at the matinee Feb. 22 with a small barrel of candy.

Willimantic.—Prof. Havlin's magic entertainment at Franklin Hall Feb. 26 was not a success, only one person coming to the ticket-office with his little ten cents. The professor paid all bills and closed his season here.........Booked at the Opera-house: March 6, Seabrooke's "Our Goblins;" 13, Frank Mayo in "Nordeck;" 15 (for one week at cheap prices), Elliott Barnes' Co.........J. H. Gray, advance-agent, is engaged with Main's International Show for the coming season. He is said to be a hard worker and a close contractor. Mrs. J. H. Gray will look after the billposting interest here this Summer.........Our large Willimantic Thread Mills will commence May 1 to pay their help weekly. This will make the shows happy that come the last of the week.

Ansonia.—At Feeney's Theatre this week: Tom Gale, Dell Sisters, Aggie Gerald, Dave Marion, Gussie Havens, Hughes and Lisle and Lew Wallace.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ames, Pauline
Aida, Mlle.
Ames, Amy
Alden, Allie
Adams, Alice
Bliss, Mattie
Budworth, Emma
Barney, Belle J.
Belding, Mattie
Bird, Mary
Burton, Anna
Chatwood, Lou
Claxton, Kate
Cerito, Rosa
Campbell, Fanchon B.
Clifton, Ada
Caterson, Ida
Carter, Carrie
Carey, Marietta
Clark, Ella
Coulson, Jennie
Cressville, Mrs. J. A.
Cerito, Rosa
Drew & May
D'Elmer, Camille
DeForrest, Rosita
DeAlma, Rose
Davenport, Fannie
Drew, Kittie
DeGranville, Miss
Donley, Alice
Egan, Mrs Sarah
Elisler, Effie
Fontainebleau, Leona
Forrest, Mrs. Gail
Forrester, Nellie
Fiske, May
French, Florence
Forber, Anna
Fiske, May
Gray, Adah
Green, Emily
Graham, Essie
Gilmore, Drucie
Gough, Celia B.
Graham, Elsie
Gilman, Ada
Hague, Nellie
Holy, Miss
Hodges, Louise
Hart, Mrs. Jerry
Hampton, Maggie
Hayes, Maggie
Julian, Florence
Julian, Mrs. A.
James, Belle C.
Jones, Emma
Jones, Frankie
Kline, Mamie
Kay, Jennie
Kneass, Mrs. N.
Kittie, La Petite
Livingstone, Annie
Ludovico, Mme.
Leslie, Grace
Lavarnie, Carrie
Lorraine, Claudie
Lewis, Mamie H.
May, Gracie
May, Goldie
May, Ida B.
May, Minnie
Morris, Clara
Moore, Clara
Moore, Carrie
Mortimer, Ida
Neville, Nellie
Ouida, Mlle.
Rhea, Mlle.
Revel, Maud
Roberts, Georgia
St. Alva, Blanche
Shrader, Rita
Spriggs, Lizzie
St. Felix, Charlotte
Smith, Allie
Sebastian, Lizzie
St. Felix, Mme.
Smith, May
Stoner, Lottie
Sydell, Rose
St. Felix Sisters
St. Clair, Dora
Shelton, Lizzie
Thomas, Nellie F.
Thompson, Minnie
Thompson, Charlotte
Thomas, Nellie F.
VanZandt, Inez
Van Pelt, Carrie
Wellington, Virginia
Walsh, Flora
Waldeck, Mrs. R. C.
Watson, Mrs. E. L.
Widmer, Ella
Walsh, Alice
Watt, Clara K.
Wilde, Susie
Westcott, Hattie
Watkins, Mrs. Rose
Wells, Kittie
Wood, Julia

GENTLEMEN'S LIST.

Abrose, T.
Atwood, Frank
Ailington, Billy
Ashley, Warren
Adams, T. F.
Anderson, Prof.
Aldridge, Frank
"Agent"
Armstrong, Harry
Armstrong, H. J.
Archer, Herbert
Arthur, Geo. A.
Adams, Geo. H.
Adams, Chas.
Anderson, Jas.
Andress, Chas.
Andre, E. A.
Baker, Joe A.
Bailey, Ed.
Ball, P. H.
Beaulien, J. L.
Baughman & Aldine
Brown, J. R.
Bernard, Junius
Baird, I. W.
Beattie & Snyder
"B. B. M."
Brandidge, Harry
Boothman, Carl
Buckley, Dennis
Barron & Carroll
Barnard, Fred W.
Brazil, A. L.
Boyles, Geo. E.
Bryant & Saville
Booker, Harry
Blake, Chas.
Bishop, W. H.
Byrne, J. H.
Bunnell, Wm.
Blitz, Frank
Benedict, Lew
Barlow Bros
Braham, Louis
Baker & Farron
Bush, I. T.
Browne, Edwin
Bailey, A. F.
Bowers, Otis
Bliss, Chas.
Bliss, Geo.
Bavaria Troupe
Boessler, Bruno
Bryant, Billy
Britton, Robert
Bryant, W. T.
Curtis, W. Z
Coyles, Hugh
Carlton, Frank
Crawford, Harry
Carmichael, Bobby
Collins, Dan
Collins, Jas.
Carter, — (banjoist)
Cunningham, Tom
Cordray, J. F.
Coleman, J. J.
Cody, W. F.
Curry, Nelson
Cole, W. W.
Cheitra, Mons.
Colvin, E. D.
Christie Bros.
Connelly, Ed. J.
Chandler, Frank
Cordova, Harry
Costello, Dave
Clark & Williams
Cole & Swade
Cawthorne, J. B.
Coleman, Dick
Cooper & Lovely
Carter & Anderson
Colton, Harry
Campbell, W. T.
Coy, Frank
Cragg, Wm.
Cassidy, J.
Clayton, Max
Currier, E. A.
Carrier, J. T.
Cook, L. E.
Curti, Carlos
Campbell, Woody
Cooper, J. B.
Deaton, Billy
Day, H. A.
Durand & Rogan
Dufly, Ed. S.
Deaton, Eugene
Delevan, T. H.
Davys, Fred
Davis, J. R.
Dickson, J. B.
Dashington Bros.
Doty, J. A.
Downing, J. W.
Duprez & Benedict
Davison, W. R.
Doris, John B.
Durville Family
Dunn, Tommy
Diamond, Chas.
Dunn, Arthur
Dyllyn, John B.
Dumont, Frank
Dowling, J. J.
Doddretti, Sig.
Doris, W. J.
Davis, F. & Fannie
Derious, Geo.
Delevan, T. H.
Davis, Chas. L.
Dillon, Henry
Doty, J. A.
Dillon & Lynch
Dillon, Matt
Drew, Sidney
Duffy, Frank
D'Alberti, Harry
"Enterprise"
Engelhardt, Fred J.
Eckel, Frank
Eddy, Wm.
Earle, Harry
Emmett, J. B.
Emerson, Frank
Ellis, Geo. H.
Egerton, Edgar
Frazer, C. (of F & Allen)
Fay, Hugh
France, Geo.
French, A. B.
Forest, H. H.
Fremont, Chas.
Flatow, Prince
Forepaugh, Adam
Fagan, Chas.
Ferguson, John D.
Foreman, Ed. C.
Foy, Dave
Flynn, Tom
Fox, Imro
Fleury, Fernando
Forbes, Chas.
French, L. H.
Foy, Edward
Freeman, Wm. F.
Feary, Jesse
Fish & Ralston
Fisher, Geo.
Farsman, Geo. W.
Foster, T.
Fostelle, Al.
Farnum, Dick
Fredericks & Gloss
Foster & Hughes
Gorman & Webb
Giovanni, Prof.
Guinass, Chas. M.
Gorman, Dick
Greiner, W. M.
Girard, S. W.
Golden, Billy
Gardner, Harry
Goodman, Hank
Giles, Col.
Gorman, Arthur
Gibbons, Phil.
Goodwin, N. C.
Golden, Richard
Griffin & Marks
Grath, — (manager)
Graham, Harry
Gardiner, Fred R.
Grandin, E. E.
Gordon, Frank A.
Goldie, W. M.
Gold, Geo. T.
Golden, Frank
Gibbons, John
Gardner, F. L.
Gaffney, A.
Gorman, Ed.
Hart, Albert
Hill, Frank
Harlequin, Raymond
Hurlburt & Hunting
Hotto, Harry
Hamilton, G. H.
Haverly, J. H.
Haynes, Chas.
Hall, Milt. H.
Hall & Leamen
Haines, Nat
Hall, Harry F.
Hall, Chas J.
Hughes & Vidocq
Hubin, John J.
Haywood, Ben
Hindle, —
Harback, Will
Hughes & Vidocq
Hermann, Charley
Harriman, Chas. A.
Hicks, Chas. B.
Huffman, Frank
Hagar, W. D.
Hatch, W. H.
Heron, E. J.
Haag, Henry
Hayner, W. S.
Howards, The
Hayden, Wm. R.
Hugo, Max
Hughes, D. B.
Harwood, H. W.
Himmelreich, H.
Hart, Jerry
Hamilton, Wiley
Harrison, N.
Idaletta & Wallace
Irving, P. H.
Irwin Bros
Joyce, Edwin
James, R. J.
Johnson, Lew
Jackley, N. H.
Joyce, Jas.
Jarvis & Bryce
Kidder, E. E.
Kane, Wesley R.
Kimball, Bert
King, Burke & Co.
Knott, Doc
Kelly, Jos. A.
King, — (circus)
Keene, Harry F.
Keane, Jos. H.
King, A. N.
Kennette, M.
Koehler, A.
Kelly, John E.
Kempshall, W. F.
LeClair, Harry
Leopold, Harry
Leopold, Harry
Lynch, M. (of Forepaugh's Show)
Larsen, Geo. W.
Lester, Billy
Leavitt, M. B.
Laurance, Al.
Leopold & Bunnell
Lundgreen, Geo.
Lewis, Frank
Lorella, T. A.
Lapetina, F. M.
Lewis, Frank
Lee, Prof. John
LaRose, Harry
Lester, Frank
Leoni, Harry
LeCourt, Chas.
Leech Bros.
Leando, Robt.
Louis, Prince
Loranzo, Theo.
Leonard, John F.
Larkin, Chas. A.
Lyon, Joe
Lee, Harry
LaCroix, A.
Lemily, —
Lee & Scribner
Lorraine, C. F.
Lenton, John
Leslie, Eddie
Lessenger, John
Lyons, Dan
Leroux, Chas.
Lloyd, Chas.
Lang, Ed. R.
Maubury & Overton
Martin, Luke
Murphy, Ed. C.
McKay, Chas S.
McDonald & Fulton
Moran, Jesse B.
McDonald, Felix
Mayo, Wm.
McBride, Harry
McGibeny, Frank
Morello Bros.
Morton, Lew
Mullen, J. J.
McCarthy, Harry
Mason, Dan
McMurray, J. S.
Murphy, Mark
Magee, J. J.
Mitchell, Chas. W.
Morrissey, Jas. W.
Mackenzie, Archie
Mendum, C. A.
Main, W. L.
Migliotti, V.
McCarthy, C. (of Rickey & M.)
Mullen, J. E.
Morgan & McCann
Miller, C. (of L. & A. Minst)
Mack, Joe
Morgan, H. N.
Millette, Max
Morosco & Gardner
Mohamed, Hassan
Maxwell, Geo. H.
Martin, J. B.
Millette, Albert
Miller, Horace
Maley, Steve
Morton, Geo. A.
Murphy, Master
Mendelson, B.
Murphy, J. S.
Martin, Ike
Martin, Jas.
Nickerson, E. E.
Norris, Chas.
Nelson, Robt.
Nash, Dan
O'Connor, J. O.
Orr, T. W.
O'Connor, Ed.
O'Brien, John F.
Orantes, P.
Ordey, Karoly
O'Brien, Arthur
Orrin Bros.
Paul, Frank
Purvis, Johnny
Pendy, John
Pickett, Sam
Page, E. A.
Parker Bros.
Phillips, Wm. F.
Powers, S. B
Pratt, Chas. H.
Palmoni, J. W
Peake's Opera Co.
Ryan, P. & Lulu
Rice Opera Co.
Reilly, Jas.
Rice, Peter
Rayburn, W. T.
Riley, Jas.
Rose Bros.
Robinson, Milton
Ross, W. S.
Rivers, Chas.
Reed, Mel.
Rosenbaum, E
Richardson, Burt
Ross, — (of Delevan & R.)
Richardson, Chas.
Richards, John
Rostrom, Jas. E.
Ryan, J. A.
Rowe, Dick
Raymond, Chas. 12c.
Ramza & Arno
Rice, John (of Walsh & R.)
Rosenfeld, M. H.
Ricketts, Harry
Ramirez, —
Reno, Geo.
Romelli, Clint
Smith, J. M.
Swift, Dan
Story, R. J.
Sherwood, Wm.
Sullivan, R. F.
Sheridan, Edward
Senhauser, Al. J.
Sylvester, Master
Smith, — (late of Bradford)
Spencer, C. M.
Seward, Fred
Stone, D. W.
Silvo, F.
Searles, T. J.
Santee, J. U.
Searles, Dad
Smith, Neil
Sheehan & Coyne
St. Clare, Harry
Sewell, Fred C.
Stanhope, Geo. W.
Saunders, Bart
Seaberry, Alfred
Silbon, C.
Shortis, P. C.
Spiegl, Frank
Saunders, Chas.
Sayler, H. M
Stevens, John A.
Stromberg, J. O.
Spitz, Abe
Stephens, W. T.
Stansell, Jerome
Smith, Ed C.
Stirk & Zeno
Showles, Wm.
Selis Bros.
Swain, Prof. C.
Stratton, Thos.
Sander, Wm.
Town, M. F.
Thatcher, P. & W.
Thomas, E. H.
Talbot, Harry
Towle, Geo. (leader)
Thorpe, Chas. R.
Thayer, Jas. L.
Turner, W. C.
Tremaine, Chas.
Turner, Geo. H.
Thompson, Den
Till Family
Vern, Frank
Wood, N. S.
Warden, Jas.
Wheeler, W. O. Sc.
Wheatcraft, Nelson
Wright, Harry
Wilbur, A. R.
West, Harry
Wilkins, C. M.
Watson, Billy
Wilson, Fred
Wood, Alf.
Winstanley Bros.
Wilson, Harry T.
Wolfsohn, Henry
Weston, Sam
West, — (of Sharpley & W.)
Weeks, Geo.
Winstanley, Robt.
Waldron, Andrew
"White Cloud"
Wood, Geo H.
Wilson, Clint E.
West, Wally
Williams, Billy
Williams, Thos.
Ward, Eugene
Warren, Chas. R.
Wilson & Williams
Wallace's Show
Wood, Willie (violinist)
Wers, Chas.
Westfall, C. H.
Webber, Wesley
Wells, W. S.
Woods, D. H.
Woodward, Geo. A.
Wood, Alf.
Young, H. S.
Young, Frank
Zimmerman, Chas.

ILLINOIS.

Chicago.—Last week was dull here in a theatrical way, no attractions of particular importance or novelty having been presented. "Shadows of a Great City" did a fair business in its second week at McVicker's. The Florences are on now for a season of comedy.

COLUMBIA THEATRE.—After the Italian-opera came Murray and Murphy in "Our Irish Visitors," and they drew well-filled houses. Mary Anderson opened her Chicago engagement this week. Before two o'clock the opening day of the sale of seats scarcely a place on the lower floor could be had for any night of the week.

HOOLEY'S THEATRE.—Outside of its pretty girls, "Clio" found but little favor here. Never were more shapely forms lavishly displayed, consequently for two weeks "Clio" played to large returns. Roland Reed is back with "Humbug." Underlined: Maggie Mitchell in "Maggie the Midget."

GRAND OPERA-HOUSE.—"Aphrodite" proved almost a complete failure, and after one or two nights of well-filled houses, the attendance dropped amazingly. Janish is the present attraction, in "Andrea." March 8 the Boston Ideals are due.

CHICAGO OPERA-HOUSE.—"The Guv'nor" made a first-rate impression here, and, though played by a special cast, was well put on, and made money. Duff's "Mikado," which set Chicago wild a few weeks ago, is back for a week. Next: Fannie Davenport in "Fedora."

PEOPLE'S THEATRE.—Crowded houses, continuous laughter and vociferous applause greeted Baker and Farron's first presentation in Chicago of "A Soap Bubble." Manager Reed told your correspondent in confidence that it made him tired every night counting up the stacks of whites. Patti Rosa is playing "Bob" this week, and "Zozo, the Magic Queen," is underlined.

LYCEUM THEATRE.—Good business was enjoyed by Dominick Murray in "Escaped from Sing Sing." This week, variety programme.

STANDARD THEATRE.—H. T. Chanfrau packed the Standard all the week with "Kit." "The Two Johns" are on.

ACADEMY OF MUSIC.—Only a moderate attendance was given "A Brave Woman," and it was followed by "Clio." Underlined: "Siberia."

CRITERION THEATRE.—"Standing-room Only" was displayed all the week with Haverly's Home Minstrels. They had a rousing ovation. "Zozo, the Magic Queen," is running.

CHICAGO MUSEUM.—"The Grand Duchess," by the Amy Gordon Co., took well, and was followed by "La Perichole."

OLYMPIC THEATRE.—With wrestling by Evan Lewis and Edward Bibby, "Dogs of the Forest" succeeded in drawing big houses. Now on: Rice & Barton's Specialty Co.

GAIETY THEATRE.—"Conrad", by Dick Gorman, finished an ordinary week. Variety bill this week.

GRENIER'S ALCAZAR.—"Nanon," after a good run, has been followed by "Mikado" by Grenier's reorganized company.

PARK THEATRE.—This week: Crimmins and Doyle, Tyless' Dog-circus, Avis and McBride, Minnie Dunne, Annie Vinton, Raynard and Filmore.

MADISON-STREET OPERA-HOUSE.—The Home "Mikado" Company has made a hit and is playing to crowded houses.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Mlle. Ariine, Mons. Verono, Capt. Robt. Mackey, the Newark patients and the Surprise Party Combination.

KOHL & MIDDLETON'S MUSEUMS.—This week: Gyasticatus, or What-is-it? Gilchrist's midget horses, troupe of Zulus, Zenegambian leopard-boys, Lewando Baldwin, Central American Musicians, "Mikado" and Nat Blossom's "Good as Gold" Specialty Co.

WAR ON LITHOGRAPHS.—It was telegraphed you last week that the managers in this city contemplated saving tickets by boycotting the lithographs of visiting companies. At a meeting Feb. 23, at which managers of all leading theatres were represented, a committee was appointed to draft an agreement, signers of which pledge themselves to discontinue entirely the use of lithographs as means of advertising attractions. David Henderson of the Chicago Opera-house, who has advocated this movement for some time, said that he believed managers of the country generally were in favor of it.

GEORGE MIDDLETON of Kohl & Middleton thus explains his recent domestic trouble: "My wife has not sued for divorce, nor has she been awarded alimony. She did sue for separate maintenance, and it was shown that she had been guilty of adultery. This defeated her right to support, and the Court dismissed the case. The $17 per week referred to was ordered paid by the County Court for the support of the two children, under the Pauper Act."

IN THE NOTE-BOOK.—Frederick Boscovitz, the pianist, has returned from a trip to Europe....The Apollo Musical Club gave a concert at Central Music Hall March 4, assisted by Mme. Fursch Madi....The Chicago Opera-house Conservatory gave a successful entertainment 25 in which appeared Miss Ettie Butler, Henry Schriederwirth, Lena Reed and John E. McWade......Richard Hooley was in New York last week....Friedrich Mitterwurzer was seen for the last time this season in Chicago at McVicker's Theatre Feb. 28 in "Don Carlos."....Miss Mae St. John's success in New York is very gratifying to her many Chicago friends.....Chas. Rogers, a young colored lad employed at the Madison-street Theatre, has been arrested for robbing the box office of $100 in cash and a quantity of tickets......Miss Mae Wentworth of the disbanded "Paquita" Co. has joined "A Soap Bubble." Miss Wentworth sued Bartley Campbell for $111 back salary, but before the hearing the claim was paid....Willis P. Sweatnam, Emil Ames, Benny Baker and Dick Jones were escorted to the station by a host of friends to wish them success in their engagement for Charley Reed's San Francisco Minstrels......Mr. Murdoch, assistant-treasurer of the Chicago Opera-house, was married 24......Miss Patrice, the pretty Didi of Bartley Campbell's "Clio" Co., leaves the troupe this week......The first intimation Chicagoans had that a new theatre was to be built for the North side under the management of Dan Shelby of the Academy of Music, came from New York interviews.

Peoria.—At the Grand the Mendelssohn Quartet Club and Peoria chorus of 150 voices gave a concert, to a crowded house. F. C. Bangs, in "Silver King," occupied this house Feb. 24 and 25, to good takes. The first two acts of the last night's performance were very unsatisfactory, owing to some demoralizing trouble; but the company warmed to their work afterwards, and gave a very satisfactory entertainment. "Michael Strogoff" played a return date 26 to a good house. Week of March 1: Jeffreys Lewis in "Forget-me-not" 1, Murray and Murphy in "Our Irish Visitors" 3 and "Rag Baby" 5 and 6.....The Adelphi did a merited good business last week, the Ramirez Troupe proving a drawing-card. The people for this week are the Arnold Sisters, Smith and Fuller, J. G. Fletcher, Ed. Gallagher, the Quinnetts, Bessie Bell and Harrison and Berkeley......The panorama "The Battle of Gettysburg" will be put on the road this season under canvas, closing the tenting season with fair dates.

Rockford.—The Juvenile "Mikado" Co. played Feb. 22 to empty chairs. They have had hard luck lately. Prof. David Swing of Chicago lectured 23 to a good house, for the benefit of the Central High School. His subject was "The Beautiful in Art." Harrison & Gourlay, 25, in "Skipped by the Light," to a full house at advanced prices. Seth Schaffer has been appointed chief of the ushers by Manager Jones.........M. B. Curtis and Maggie Mitchell have dates for March......A son of a prominent physician made arrangements to join the Juvenile "Mikado" Co., but the stern parent caught on and threatened a lawsuit with the manager.

Elgin.—At Du Bois Opera-house, the Juvenile Opera Co., Feb. 23, gave a very clever performance of "The Mikado" to only a fair house. Lizzie Hollywood made quite a hit as Nanki-Poo. Murray and Murphy will be here March 8.........The Rink is closed for the season......Maurdaunt's Juvenile Opera Co. was detained here the most of 24 by a little unpleasant dealing with one Southerland, who came from Chicago to obtain salary he claimed due for his children while rehearsing. Mr. M. compromised the matter, and left for Aurora.

Quincy.—At the Opera-house Feb. 26, 27, the Lilian Olcott Co. presented "Pygmalion and Galatea" the first evening, and "Lynwood" matinee and evening following, to fair business. Miss Olcott was heartily encored during her performances......At the Park Theatre 26, 27, Mason & Morgan's "Uncle Tom's Cabin" Co. had big business.........The Gem Opera Co., consisting of home talent, gave performances for the benefit of St. Mary's Hospital, at the Opera-house 23-24, to fair business.

Bloomington.—At the Opera-house Jos Proctor played week of Feb. 22-27 to light business.....At Durley Theatre 22, 23, Pyke's Opera Co. was the attraction to good houses. Alice Butler made herself a great favorite. The Nashville Students—sixth of the People's course—had a big house 24 Ella June Meade, elocutionist, had a good house 25. Patti Rosa, 26, in "Zip;" 27, Mendelssohn Quintet; March 4, "Rag Baby;" 6, H. T. Chanfrau.

Cairo.—At the Park this week: Price and Smith, Alice Evans, Brooks and Moore, Tom Galvin, Josie Watson, Georgie May, Maggie Thies, Belle Drayton, Dollie Mitchell, Lizzie Byron, Edith Gray and others.

NEW HAMPSHIRE.

Suncook.—At Hayes' Opera-house Feb. 22 there was a concert by C. L. Hammond, harmonica and character artist, and Mr. Blaisdell of the Hawthorne Quartet of Boston, Mass. They had a fair house. Baptist Church had a fair and levee 24, which drew a large crowd. Lennox's "Hoop of Gold" Co. played to a fair audience 27. Coming: March 8, Miss Batchelder's reading recollections; 10, Sadie Johnson and pupils in piano recitals.

Portsmouth.—At Music Hall all last week, Mora. Coming: The Dalys in "Vacation" (second trip this season).

COLORADO.—[See Page 804.]

Denver.—At the Tabor Opera-house the week of March 1-6 is divided up between Salvini and Kiralfys' "Black Crook." The former appears in "The Outlaw," "Ingomar" and "The Gladiator," with Wednesday matinee of "Romeo and Juliet" for Alexander Salvini and Viola Allen. The following week Harrison & Gourlay, who were crowded out by the snow-blockade in January last, bring "Out of the Frying-pan into the Fire."

PALACE VARIETY.—The company announced for 1-6 is as follows: New—May Hanlon and Lottie Fremont and Charley Fremont; hold over—Clayton Sisters (Florence and Agnes), Peters and Holly, Nettie Peters, Johnny Manning and J. B. Crosby. Drama, "Shadows of a Great City." Business is very good.

MAMMOTH RINK.—The attraction for 1-6 is the Taylor Sisters of Chicago. K. A. Skinner and J. W. Phillips indulged in a series of interesting races last week. Business is good.

CALIFORNIA CONCERT HALL.—Company announced for 1-6: Foster and Eddy, the Kings (Harry and Kittie), Jessie Grant, Morris and Avery (Frank and Carrie), Misses Lotta and Kimball, Master Harry, Frank Morris, Kittie King and Mons. Niblo. Afterpiece, "Humpty Dumpty." J. N. Halligan is sole proprietor and manager.

ACADEMY OF MUSIC.—Closed. The rumored Buffalo Bill engagement is off, and no announcements are made. Mr. Hughes has a new manager again—the second since T. C. Howard. The last one, Mr. Kempton, stayed two weeks.

MAINE.

Portland.—At the Portland Theatre the Dalys, in "Vacation," will play a return engagement March 3. Their business Feb. 23 and 24 was very large. Ada Gray, in "East Lynne," drew small audiences 26 and 27, the lack of patronage being entirely due to the terrible storm, which was the worst for years, making it impossible for people to get to the theatre. Mr. and Mrs. George S. Knight are booked for March 8 and 9......At City Hall the last entertainment in the Stockbridge course, 10, will be given by the Boston Symphony Orchestra, assisted by the Haydn Association (local) of 130 voices. The Nevada concert at this house Feb. 25 was listened to by a small though highly-pleased audience, the high prices no doubt keeping many away......J. Cole, former leader of the Portland Band, will give a benefit concert at City Hall March 3, at which Chandler's Band, Bertha Webb and the Weber Club will appear........The concert in Park-street Church Feb. 23, whereat the beautiful and accomplished Mrs. Alice Gerry Patterson rendered her farewell songs to Portland, was a success artistically and financially.

Augusta.—At Granite Hall, Harry Bloodgood came with the Curtis' "Happy Thought" Co. Feb. 23, in "Rose and Coe," to a thin house. The show disappointed Mr. Bloodgood's many friends in this city. The Dalys came in "Vacation" 25 to good business, although it was the worst night of the Winter......At Meonian Hall, the Auburn Dramatic Club, under the management of Harry Stinson Camp, Sons of Veterans, appeared in "Nevada" 23. The boys ought to have had a good house, but, owing to counter-attractions and insufficient advertising, the attendance was light....Geo. C. Miln, booked to appear March 4, has canceled....Nothing is booked this week.

NEW JERSEY.

Newark.—Nellie McHenry had an attack of bronchitis March 1, when Salsbury's Troubadours appeared at the Grand Opera-house, and was unable to play. Fanny Daboll was substituted. The house was filled. Booked: 4, 5 and 6, Gus Williams, in "Oh, What a Night!" 11, 12 and 13, "Peck's Bad Boy;" 15, 16 and 17, Haverly's Minstrels. The Templeton Opera Co. closed a very successful week Feb. 27.

WALDMANN'S.—The Rentz-Santley Co. opened to big business March 1. Week of 8, Leavitt's All-Star Co.

MENTION.—The ladies' social of Newark Lodge of Elks, Feb. 25, was the most successful affair ever given by the lodge. There were over two hundred present, and the rooms, which had been tastefully decorated by Bro. Harry Healey, were crowded. At midnight a supper was served by Bro. Coelin, after which dancing was participated in until a late hour. Those who took part in the literary and musical portion of the evening were Mrs. Dora Hopper (Ariadne Grey), Verner Clarges, John F. Fields, Jay Taylor, Lucille Meredith, Mrs. John Bertram, Pat Reilly, Florence Miller, Hawkins and Collins, the Wood Family and D. B. Dana.

Jersey City.—The "Pavements of Paris" Co. packed the Academy afternoon and evening of Feb. 22. The houses 23 and 24 were fair. J. H. Wallick gave a satisfactory performance of "The Bandit King," and closed to good business 27. John A. Stevens in "A Great Wrong Righted" comes March 1-3; Cora S. Tanner in "Alone in London" 4-6; week of 8-13, J. B. Studley in "A Prisoner For Life."......At Semler's Theatre another good bill was presented Feb. 27 by the following people: Harry Edward, Daisy Kernell, T. Morrisey, W. J. Kenny and Rose King. The house was crowded. Otto Heboe, formerly leader at this house, joins Harry Budworth at Wilmington, Del., in the same capacity......At Henkel's Casino Howard and Fox, Maud Belmont, Allen Sisters, Leslie and Mack, Lewis Stanley, Hughes and Lane, Sig. Adone Petritti and J. Lane appear night of March 3. "Mein Leopold" had a crowded house at Henkel's Feb. 22.......John L. Stoddard lectures at the Tabernacle March 4 and 8 on "Mary, Queen of Scots" and "Switzerland.".........At the Oakland Rink three thousand people witnessed the glove contest between Dempsey and McCoy........At the Greenville the Magnolia Quartet appeared week of 22......J. B. Boyd, the long-distance walker of New Jersey, has a testimonial March 2.

Paterson.—At the Opera-house Shook & Collier's "Prisoner for Life" opens March 1 for one week. The Emma Abbott Opera Co. sang "The Mikado" and "The Bohemian Girl" to crowded houses at advanced prices Feb. 27........At the People's the National Ideal Opera Co. opens March 1 for two weeks. Claire Scott closed a rather unsuccessful week Feb. 27 to a fair house. Martin Bros., spiritualists, to a splendid house 28; they are evidently novices......Prof. Cadwell is at Oddfellows' Hall for an indefinite period......A burning ship is being exhibited here to good business.

Salem.—Frances Bishop, a favorite here, comes to the Lecture Hall March 4 in "Mugg's Landing." The Boston Concert Co. had fair business Feb. 22. Bradenburgh's "Mikado" Co. had a big house 24.

Millville.—"The Long Strike" will be presented at Institute Opera-house March 5, 6, instead of Feb. 27, as stated last week......The Philadelphia "Mikado" Co. had a good audience at Wilson's Opera-house Feb. 25. Chaplain McCabe lectures at Institute Opera house March 3.

Woodstown.—W. B. Stoddart's Minstrels, booked over the Southern New Jersey circuit for this week, have no paper up at this writing, and will probably disappoint.....The new Opera-house here will be closed for two weeks while a balcony is being put in.

Hoboken.—During the performance at Wareing's March 1 Joseph Harrison, an auditor, created a disturbance. Mr. Wareing punched his eye and fired him out. Then Harrison went scouting for bricks, but Wareing wouldn't have it. Morning of 2 Harrison made a complaint of assault and battery against Wareing.

MASSACHUSETTS.

Boston.—If we have winds which are one jot fiercer than those that capered nimbly about us the latter part of last week, you need express no surprise if, in my next, I detail the uprooting of all our show-houses. The way it blew was simply awful. And it blew the hardest the night of the Elks' Ball (Feb. 26) at Mechanics' Hall. The ball was successful, but the blizzard militated against the rolling-in of the dollars. The Elks entertained their guests in royal fashion. Visiting brethren were present from Providence, but there was a notable absence of professionals. Barely a dozen of the latter were seen. The prominent Bohemians of Boston, however, found their way up to the big building, and more quickly found their way into the reception-room, when once within the hall. The "boys" all appeared to enjoy themselves hugely. Our theatre bills this week show a vast improvement in the quality of the attractions over those for several weeks past. We were about to resign ourselves to a succession of "chestnuts," when the spell was broken by the announcement that Modjeska and Mather were about to appear again in the Hub. Modjeska began a fortnight's engagement at the Globe Theatre March 1, opening in "As You Like It." Her new leading-man, E. H. Vanderfelt, made his Hub debut on that date. The week will be varied with the presentation of "Odette" and "Donna Diana" (first performance here). Thatcher, Primrose & West's Minstrels finished a first-rate two weeks' stand Feb. 27. Their new dance, "The Black Hussars," by Billy Welch, made a quick hit, and is a spirited and graceful terpsichorean divertissement. Billy West and Chauncy Olcott blossomed out in purple and fine linen at the Elks' ball, and represented the troupe in right noble fashion. Martin Drake is again greeting his friends in the treasurer's office of the Globe, having recovered from his indisposition. Business-manager Frank J. Pilling's wife (Emma Stokes) has been seriously ill of late, and has gone South in search of health. Jos. Murphy, in "The Kerry Gow," follows Modjeska, and then comes more burnt cork, the Haverly Minstrels opening for a season.

BOSTON THEATRE.—Margaret Mather commenced her two weeks' season March 1, and Napier Lothian, leader of the orchestra, took advantage of the occasion and benefited. He acted also as he always does when he takes a 'fit—a benefit, I mean. He played Rolando in "The Honeymoon." My dispatch tells you *how* he did it. The Mather season began in real earnest 2, when the star presented "Romeo and Juliet," with J. S. Haworth as Romeo—a special Boston engagement. Mr. Haworth is very popular in this city, where it may be truthfully recorded he scored his first important theatrical triumphs as a modest-salaried member of the Museum stock. Leader Lothian and his band have again been secured to concertize next Summer at the Grand Union Hotel, Saratoga. Denman Thompson had a large week Feb. 27 with "Josh Whitcomb," his business rolling up grandly every night. McCaull's "Black Hussar" Co. March 15. Harry McGlenen benefits the opening night, and he's going to have an old "ripper" of a house. It is not a whit more than he deserves.

PARK THEATRE.—Gillette's "Private Secretary" Co. opened for two weeks 1. Sanger's "Bunch of Keys" Co. closed a light week Feb. 27. "The Ivy Leaf" (new to this city) is underscored for production March 15. N. C. Goodwin comes back the latter part of this month. Treasurer Phil Shea of the Park, is one of the most popular of our young box-office attaches.

BIJOU THEATRE.—The new "Oxygen" and the old-time Lydia Thompson seem to have achieved a positive success. The fair Lydia, as I telegraphed you last week, presents a youthful appearance as Prince Fritz. Daisy Ramsden's legs are as nimble as ever, and she dances herself into popularity every night. Louie De Lange gives a capital performance of the old Burgomaster, and Dick Carroll, when the gas is on, is as lively as a working flea.

HOLLIS-STREET THEATRE.—Your correspondent had almost forgotten that "The Mikado" was on the boards here when Treasurer C. J. Rich kindly forwarded one of the 100th performance souvenirs, and, as the event occurred some time ago, the natural conclusion was that it was still on. It looks as if the sunny skies of Summer will shine ere it is hauled off. This is its seventeenth week. It is the latest society "kink" to do "The Mikado" at least once a week, anyhow.

BOSTON MUSEUM.—This is the fifth and final week but one of "The Jilt." I can say nothing new. To tell of its immense business is to retail the mossiest of mess. I might add that Henry Miller gives a graceful presentation of the English nobleman husband; that Frank Burbeck is a delightfully suave, well-bred and extremely well-dressed villain; that Dan Maguinnis is a turf sharper, horsey enough and with an exquisite accent, and that Mrs. Barker's business in the description of the race scene by Geoffrey and Phyllis is a perfect bit of acting. "Diplomacy," by the stock company, 15.

HOWARD ATHENÆUM.—Manager Harris has gotten together a fine list of specialties this week, and is giving "one of his own shows," as he terms them. Among the people are the American Four (Pettengill, Dailey, Gale and Daley), Yeng Lee and One Lung (Chinese comedians), St. Felix Sisters, Toner and Frobel, Henshaw and Ten Broeck, Mlle. Nelson, Tim Murphy, Ward and Lynch, Howe and Doyle and Emerson and West. Fanny Buckingham closed a big week with "Mazeppa." Manager Harris was on the sick-list a portion of last week. It is a pleasure to be able to record his complete recovery. Next week, Louis Aldrich in "My Partner."

WINDSOR THEATRE.—Katharine Rogers' Co. began a week 1. This is her second engagement at this theatre this season. She plays "Led Astray" and "Hunted Down." Sheehan & Coyne's Co. closed to a week of excellent patronage Feb. 27.

THE DIME SHOWS.—All three are enjoying business of the most gratifying dimensions, and each management is thereby stimulated to do great things in the way of presenting the newest and most entertaining of attractions.

HORTICULTURAL HALL.—The Japanese Village is prospering here. Souvenirs are given to auditors daily.

Lowell.—At Music Hall Ada Gray played "East Lynne" to a fair house Feb. 25. T., P. & W. Minstrels March 1, "Adamless Eden" 2, Lawrence Barrett 9, Mr. and Mrs. Geo. S. Knight 3......At Huntington Hall Emma Nevada was to have sung Feb. 27, but was prevented by illness and was compelled to stop at Manchester, N. H., where she sang 26. Coming: Atkinson's Co., March 6......At the People's Theatre the Standard Dramatic Co., largely made up of Lowell talent, who played a successful week in Gloucester, will open this week in "The Lancashire Lass," "Shandon Bells," "You're Wanted" and "The Green Bushes."....The Reform Club presented "Rosedale" to a large crowd at their hall, Feb. 25.......The Cercle Canadienne gave a concert at Huntington Hall 21, assisted by the American Orchestra, Mrs. Williams and Terrence Molloy, to a big house.

Lawrence.—Emma Nevada's Co. was greeted at the Opera-house Feb. 22, by a very select audience. Lester & Allen's Minstrels had a large audience 23. Chas. Abercrombie had a small audience 24. His company consist of Eline Buffington Kehew, and an English ballad quartet. Jas. K. Applebee delighted a small audience with a lecture on "King Lear," under the auspices of the Shakespeare Club, 26. Due March 1, Roland Reed.

Worcester.—There was a large attendance Feb. 24 at the funeral of John B. Gough, at his late home, Hillside, in the town of Boylston. Rev. W. M. Taylor of New York delivered the eulogy.

New Bedford.—Frank Mayo's Co. played "Nordeck" Feb. 22, to a fair house. The Emma Nevada Co., 23 gave a nice performance to a moderate-sized audience, having to compete with the most popular local musical event of the season. Haverly's Minstrels, 25, in a tremendous rainstorm, had a good audience. On 26 the Opera-house boards were occupied with a catch-as-catch-can wrestling match between Miles Sweeney of Jersey City and Tom Conners from Lancashire, Sweeney winning two falls in very short order. Local athletic attractions filled out the programme. George S. Knight, in "Over the Garden Wall," finished out the week 27, with good patronage. The Aldermen have licensed the Opera-house to give instructive and moral entertainments on Sundays, and Manager Omey began 28 with a company of colored jubilee singers. Myra Goodwin, in "Sis," is to come March 5. Thatcher, Primrose & West's Minstrels 10.

Lynn.—At Music Hall Helene Adell's Co. played to crowded audiences week ending Feb. 25. J. D. Walsh, formerly of this city, made a hit. On 22 "Uncle Tom's Cabin," matinee and evening, to good houses. On 26 Sol Smith Russell, in "Felix McKusick," to a good house. Frank Mayo, in "Nordeck," to good business 27........At Oddfellows' Hall, Myra Goodwin, in "Sis," 27.......Coming at Music Hall: March 1, "Hoop of Gold," for the ushers' benefit; 2, Geo. S. Knight, in "Over the Garden Wall;" 3, Shorey's benefit; 4, T., P. & W.'s Minstrels; 5, "Adamless Eden;" 6, "My Partner."

Taunton.—Mr. and Mrs. George S. Knight will give "Over the Garden Wall" here March 1. Frank Mayo played "Nordeck" Feb. 23 and a return engagement 25; business was small. Haverly's Minstrels gave a good performance 27 to a packed house.

Holyoke.—The People's Theatre closed its season Feb. 27.

Fall River.—The Casino Theatre is doing well. The Chatwood Sisters closed last week......The old St. George's Concert-hall has reopened, after having been closed four years. Chas. H. Baxter, formerly manager of the Opera-house, is the lessee.

BRITISH COLUMBIA

Victoria.—Coming: Cal Wagner's Minstrels March 5. C. B. Bishop's Co. played "Strictly Business" Feb. 12, 13 to fair houses. Alice Harrison's Burlesque Co. played "Hot Water" 18 to 21 to good business.

WISCONSIN.—[See Page 805.]

La Crosse.—Multitudinous stands of green paper announce the appearance of Howorth's Hibernica March 2. "Burr Oaks" came Feb. 25 to a good house. Booked: Murray and Murphy March 19, W. J. Scanlan 29, Sherwood Concert Co. April 10.

WORLD OF AMUSEMENT.

— Harry G. Carlton has withdrawn from the Joseph Proctor Co.

— John B. Gough left an estate estimated at less than $75,000.

— Maurice Grau sailed for France Feb. 24, on Bernhardt business bound.

— Will G. Bird, claiming to be in advance of Mary Anderson, endeavored to make rates and do business with the Continental Hotel, Chicago, Ill., Feb. 22. He was recognized as a New-Yorker named Bernstein, and he paid all bills and departed.

— Mortimer Murdock is to bring out "Old London" at Baltimore, Md., next week. It is his old London play, and has never been done here.

— J. J. Rosenthal has retired from Minnie Maddern's advance.

— Maude Granger's Co. now includes Adele Clark.

— R. L. Downing has secured John P. Sousa for his leader, in the "Vantour" tour.

— Connie Thompson and Delaunay Barkley have fallen out of "In the Ranks." The pay-day didn't suit them.

— Charlotte Thompson has canceled all her Southern dates.

— Florine Arnold (Mrs. Chas. L. Andrews) of the "Michael Strogoff" Co. celebrated her birthday on tour recently. A beautiful pearl necklace from her company and a dressing-case from Frank D. Hildreth were pleasant reminders of the occasion.

— Frank Carlyle has left Lotta's Co.

— John H. Russell is to look after one of C. H. Hoyt's productions presently.

— Lee Townsend has gone ahead of Kate Castleton.

— A tour of "Taken Through Life" is to be started soon by Phosa McAllister. She will do Canada.

— At Chambersburg, Pa., James Owen O'Conor was the guest of Leigh Irvine, editor of *The Herald* of that place.

— Minnie Maddern has signed for five years with T. W. Okey (of Millers & Okey), and may include Australia in her travels under him.

— In Boston, Mass., last week, a jury heard the suit of W. W. Allen against Sol Smith Russell to recover $160 salary. A verdict of $176.25 was rendered.

— William Johnson McCullough, a son of the late John McCullough, died Feb. 25 at his home, 219 East Thompson street, Philadelphia, Pa. Death was caused by acute Bright's disease. He was in his twenty-sixth year, and way unmarried. It is thought likely that the remains will be finally interred in Mt. Moriah, in the same lot with those of the tragedian. Mrs. McCullough favors this plan.

— Rose Easton proposes to take her own company on the road after the Lenten season. She is now with "The Breadwinner."

— Dr. S. M. Landis was married in Cincinnati, O., Feb. 24, to Edna Powell. Miss Powell is the daughter of a widow. Dr. Landis has been married before.

— Frank L. Yearance assumed the management of Wm. Lee's Co. this week. The roster includes Geo. Sanford, advance; Harry F. Klohr, treasurer; Louie Arnold, Annie Suits, Mary Brockton, Geo. Reno, H. F. Clarens, Louis Lee, Geo. Devere, Nat Haines, O. B. Burke, Retlaw and Alton, Williams and Sherwood and Maggie Meredith. They play week stands, and close in Chicago in June.

— Manager Davis, who has charge of the business portion for Joseph Murphy, informs us that their business has been a very satisfactory one this season, not a losing week on the books.

— Fred Paulding's continued ill-health has compelled his retirement from the Margaret Mather Co.

— Annie F. Osceneo, daughter of Osceneo, the Indian doctor of Springfield, Mass., was married in that city Feb. 24, to Henry S. Crossman. Miss Osceneo has made a reputation in Western Massachusetts as a public reader.

— J. K. Sully was in the city last week, looking after the interests of his brother, Daniel, who will occupy Tony Pastor's Theatre during the Summer season.

— Jennie Bartine has joined her mother's company (Louise Arnot's), and will play soubrette-roles.

— Theo Kries has joined Harley Merry's "Argonauts of '49" to play Laura Clay.

— Edith Crolius, late of Dominick Murray's Co., expects to star shortly in "Gipsy Madge," a new play by Edward Atkins.

— Mr. and Mrs. W. C. Turner retire from Wettlaufer's Standard Dramatic Co. March 6 at Wellsville, N. Y.

— Jay Simms' Co. are playing "Blarney Sass, or Kerry Gow," which they bill as by W. G. Christie. The support includes E. L. Graves, W. S. Richardson, Clarence Holt, R. G. Christie, N. Shaffer, Ada Latimer, Adele Holt and Lois Clark.

— The make-up of the Agnes Wallace-Villa Co. now is: Mrs. Villa, Sabra Deshon, Maggie Morgan, Ella Frances, M. J. Shea, A. C. Noyes, Veo Villa, Harry Delano, Harry Clinton, Geo. Sands, Geo. Felsberg, John Warren and Sam B. Villa (manager).

— Chapman & Sellers continue with "Blackmail" as their attraction for next season.

— John A. Lane goes with Lawrence Barrett next season.

— Young J. K. Mortimer, who went to Winnipeg a few weeks ago, is there at present, and, we are informed, is very low in health.

— Robert Frazer is writing a play for Edwin F. Thorne.

— The benefit that was gotten up in Winnipeg, Man., for the purpose of raising funds to defray the railroad fares home of the Lytell Co., although it netted about $500, did not much benefit the company, as we are told that Manager Lytell "took" the entire receipts. An attempt was made to arrest him on a criminal charge, but only a breach of trust could be made out. Josie Stauffer, who arrived home Feb. 25, was compelled to send for money.

— Josie Dell is quite ill with a pulmonary complaint, and arrangements are being perfected to send her to the south of France.

— Leonora D. Bradley has resigned her position with the J. T. Raymond Co., to take effect March 22.

— Alma Varry withdrew from "Siberia" Feb. 27, and her position was filled by Susie Howard. Lilla Vane, who has been playing Sara, also left on the same date and Helen Ottolengui assumed the role.

— Florence Weston joined the "Rag Baby" Co., No. 2, at Quincy, Ill., March 1.

— Fred De Belleville is due here from the Pacific Slope the last of March.

— Daniel Frohman is to play M. H. Barrymore, R. B. Mantell and a company in San Francisco next June. Mr. Barrymore, therefore, must shortly return from England. Some members of Modjeska's Co. will be in the support.

— Amy Augarde is singing Pitti-Sing in the "Mikado" Co. at the Fifth-avenue. Kate Foster has retired for a rest.

— We hear that Modjeska, in making up her next season's support, may emulate Mary Anderson's example and fill in with English actors. She is desirous of getting H. Beerbohm-Tree, among others.

— It has just transpired that Rosalba Beecher, once of McCaull's forces, was married Jan. 6 to Clarence L. Collins, a dry-goods merchant of this city. She has retired from the stage, and is living at Yonkers, N. Y.

— A. C. Wheeler ("Nym Crynkle") opened his lecture tour at Providence, R. I., Feb. 27. He is campaigning against Ingersoll.

— B. F. Sturtevant some time ago sued Lester Wallack to recover the price of a patent blower furnished for one of the latter's theatres here. Mr. Sturtevant won the suit. Mr. Wallack filed exceptions. Last week, in Boston, the exceptions were overruled. Mr. Wallack must pay.

— A Japanese play by Geo. Fawcett Rowe will be produced at the Criterion, Brooklyn, April 5.

— Dickson's "World" Co. will resume traveling March 8.

— John H. Russell has withdrawn from the management of J. A. Herne's new play, "The Minute Men." J. B. Dickson will be the sole manager. The piece will be produced in Philadelphia April 5, for three weeks, and goes thence to Chicago for two weeks. Simmonds & Brown are engaging the company.

— Williamson, Garner & Musgrove, the Australian managers, have issued a lengthy and spirited reply to Dion Boucicault's recent censure of them and their policy. The controversy has become so largely personal that it will be better not to continue it.

— Mamie Wallace of the National Theatre Co., this city, is quite ill at her residence with congestion of the lungs.

— Bellringer Will L. Smith is convalescing at his home, Decatur, Ill., and will rejoin his troupe March 3.

— W. H. Davidson and wife (Kate Large) were "left" by the collapse of the Maxwell "U. T. C." Co They arrived at Newark, O., Feb. 26.

— The Streeper Co., supporting Louis R. Warwick at popular prices, closed season Feb. 19 in Houston, Tex.

— Walter Eytinge has joined Polk's "Mixed Pickles" Co.

CIRCUS, VARIETY and MINSTREL.

RETLAW AND ALTON were admitted to Cincinnati Lodge, B. P. O. E., Jan. 3, as they now write us, and intend to play for the benefit of Baltimore Lodge March 3.

HEN ALLEN joined Bidwell's Minstrels at Kansas City, Mo., lately, under a twenty weeks' contract.

CHARLES PEZOLD, leader of orchestra at the Theatre Royal, Montreal, Can., died Feb. 22. He was born in Germany about 1854, and since his arrival in this country had been connected with various musical organizations. He went to Montreal from New York nearly three years ago, and had since remained in the leader's chair at the Royal, where he was much of a favorite. He leaves a young widow. The attaches of the Theatre Royal attended the funeral in a body.

HERE are some tenting-engagements as "given out" by Thos. H. Davis: W. H. Gardner, Charles Stowe, R. F. Hamilton, Dick Ball, Henry Hedges and "Crete" Pulver with Barnum; Charles Swalls, Chas. A. Davis and R. C. Campbell, with W. W. Cole; L. E. Cooke, W. W. Durand, R. S. Duiger, Thos. H. Davis, J. A. Robinson, Mike Coyle, Geo. H. Robinson, Charles Reed and Geo. Potter, with Forepaugh.

J. W. RANDOLPH has assumed the management of the Windsor Theatre, Boston, Mass., for Proprietor G. E. Lothrop. Charles Burnham has retired. Mr. Randolph also retains his connection with the World's Museum.

ADA MELROSE benefited at Palm Garden, this city, Feb. 26.

ROCHESTER, N. Y., friends of Milt G. Barlow are preparing a benefit for him.

JOE HART will pick his banjo and sing funny songs with Hallen & Hart another season. He re-engaged with them last week.

FOREPAUGH will open up April 12, in Philadelphia, of course. But John O'Brien has leased Jumbo Park there, and both big shows will have to exhibit uptown when they are ready to do the Quaker City.

THE mystery of Harry Todd's engagement with Lee & Scribner is explained by Mr. Lee. He has Mr. Todd, but it is not the Mr. Todd who was Cora Van Tassel's agent. It is plain that there are two Harry Todds.

ANNIE HART is recovering from bronchitis, as Mlle. Rosalie (Lucier) writes us from Detroit, Mich.

DAISY DONALDSON died of smallpox about Feb. 20, at Dallas, Tex., as a note signed "Dr. John Davis" informs us. Her effects were burned. She was a song-and-dance and serio-comic artist.

HYATT FROST writes that the Frost & Van Amberg Show, now touring California, has nothing to do with him or his name.

THE LORILLARD CIRCUS is doing the Red River on the steamer Parole. Our advices from Shreveport, La., state that a number of the attaches left the show there. W. O. Monroe is managing the circus.

C. A. POTTER, now at home in North Sterling, Ct., is to join the Forepaugh Show at the close of March.

THE SISTERS COULSON will sail for England May 23. Harry La Rose will go on the same steamer. The trio will return in the Autumn and fill dates already made here.

THE California Minstrels halted suddenly at Norristown, Pa., Feb. 20. Steve Maley and Billy Mack joined the "Siege of Vicksburg" Dramatic Co., getting out of burnt cork in quick order.

FRAZER AND ALLEN write that they go to England this Spring, and will not go out with Silvo and McAndrews, as contemplated. The latter scheme is deferred until next season.

C. A. STUART says that he is not now interested in the People's Theatre, Buffalo, N. Y. There has been financial trouble at the house.

KIEFER BROS. have closed with the Wilson Dramatic Co., and next month will return to their first love—magic.

MASTER BARNEY's death is referred to on our first page.

THE CHRISTIE BROS.' remnant of the late Duprez & Benedict Minstrels got into Canada this week. They seem to be prospering. Charles Conley, boy cornettist, joined last week at Steubenville, O.

JOHN HOWORTH, the veteran manager, had a birthday Feb. 23, when he was presented by the members of his company with an elaborate gold-headed cane, beautifully engraved, with an appropriate inscription.

NICK NORTON, manager of the Gaiety Theatre, Chicago, left Feb. 26 for Florida, taking with him his invalid brother, familiarly known as "Major" Norton.

SELLS BROTHERS' engagements as far as made for their California trip, are: Chas. H. Day, manager of advertising; Geo. B. McDonald, contractor; J. H. Decker, superintendent of first car; Geo. E. Stoneburner, second car; Budd Gorman, Polly Lee, Mlle. Minnetta, Willie Sells, Lew Sunlin, Allie Jackson, Melrose Family, Four Judges, Prof. White's dogs, monkies and goats, Johnny Pains and his donkeys, Billy Burke and clown elephant "Sid," James Bell, Leslie Brothers, Donaldson Brothers, Edward Howard, Denny Stirk, Prof. Merricks' Band and Morses Plantation Melodists and Brassband; general advance-manager, Peter Sells; treasurer, John Murray.

ROBERT E. SHEEHAN, the circus-agent, is still health-seeking in the South. Leon, the rider, is at Aiken, S. C., recuperating.

THE ORTON CIRCUS is to go out again May 1. Little Allie and Bernard Orton will be among the features.

ALF. DORIAN has been compelled by illness to close temporarily with the Andress Carnival of Novelties.

HARRY J. HOWARD left the Lester & Allen Minstrels at Nashua, N. H., Feb. 24, to bury his child in Boston, Mass. Gorman and Webb, Irvin T. Bush, Ben Gilfoil and Will Raymond join Lester & Allen this week.

MARY A. DAVIS died at her residence, 149 Bank street, this city, Feb. 24. She was the mother of William Davis, who is better known on the vaudeville stage as William Harper, the one-legged acrobatic dancer.

FRANK AND FANNIE BLOODGOOD will close their season May 1 at the Casino Theatre, Rochester, N. Y. They will play a few dates before going to their cottage at Crescent Beach, Ct.

ARCHIE WHITE tells us that he will reorganize his minstrel troupe upon the strength of the fact that his father died at Baldwinsville, N. Y., recently, and left him a little money.

COL. CHAS. WHITNEY informs us that he has been engaged as general-manager for Reiche's Great Eastern Show for the coming season.

PROF. WARD of Rochester, N. Y., has completed the stuffing of Jumbo, and the counterfeit pachyderm is ready for shipment to the Barnum people. It is said to be a good likeness.

THE Four Breaknecks—Keating, Lord, Fisher and Clark—now with Bidwell's Minstrels South, are to join Doris' Circus.

MRS. HAIGHT, widow of Andrew Haight, has taken residence in the family of W. W. Durand, who, upon learning of the death of his life-long friend, immediately invited her to do so.

CHAS. A. DAVIS, for several seasons press-agent for Forepaugh, has been engaged as general-agent and newspaper man for the W. W. Cole Show. He is now in Chicago "manufacturing thunder" for the new colossal.

C. W. FULLER now occupies the position of railroad-contractor with the Barnum Circus, which is to be known hereafter as "Barnum & Co.'s Greatest Show on Earth." The names of the other partners will only be mentioned in a casual way.

FOREPAUGH will open the season in Philadelphia April 12. Among the many performers already secured are Wm. Showles, Daisy Belmont, Annie Carroll, Sam Watson and other excellent bareback-riders. Several very strong features will be introduced.

IT is officially stated that Cole and Sells have compromised on the Pacific Slope country. The former will play Oregon and the Northwestern Territories, while the latter will have California and the Southwest.

MIKE COYLE is to be the railroad-contractor for the Forepaugh Show this season. He commenced work March 1.

FARINI'S EARTHMEN closed their season at Albert Palace, London, Eng., and left for Dublin, Ire., Feb. 13. Coxswain Terry, the hero of the English Channel, has still on exhibition at Albert Palace his "Amphibious," a machine made by himself, and so constructed that he can travel by land or sea.

COMMODORE FOOTE AND SISTER closed their engagement at Albert Palace, London, Eng., Feb. 18, having made a stay of over fourteen weeks. They began an engagement at Cologne, Ger., 22, going thence to Frankfort and Berlin, and will be in Leipsig during the great festival in April.

CHAS. PETTIT and wife (*nee* Alice Coleman) arrived in London and opened at the Albert Palace Feb. 15.

FOREIGN.

NEW PLAYS.—"The Landlord," a drama in four acts, from the pen of W. J. Colling Hall, received its first production Feb. 8 at the Theatre Royal, Sunderland, Eng. The plot is of a domestic nature; although an old one, it has some merit. The mechanical effects introduced are said to be good....."Bigami," a new three-act comedy by Bilhant and Barre, is in rehearsal at the Palais Royal Theatre, Paris, Fr....."La Mouche d'Or," the grand ballet, is being revised for reproduction at the Eden, Paris. ......At the Berlin Academy of Song Arthur Bird, an American, recently brought out two of his larger orchestral works. He was assisted by Arthur Friedheim and the Philharmonic Orchestra......"Mart," a drama from the pen of M. Renan, was produced Feb. 26 at the Theatre Francais, Paris, Fr., on the eighty-fourth anniversary of the birth of Victor Hugo.

NOTES.—Hope Glen, the American contralto, recently made a hit in Frederick Cowen's cantata, "The Sleeping Beauty."......Mlle. Bianca Ricordi, who has been singing with success in Italy, will probably appear in New York at an early date...... Max O'Rell, the author, is to lecture in America next Fall......Lady Benedict, widow of Sir Julius, married Frank Lawson in London Feb. 1....... There is a revolt among the Comedie Francaise actors, owing to the position in the company of Mlle. Dudlay......Sarah Bernhardt's Ophelia, in "Hamlet," was witnessed in Paris Feb. 28 by a distinguished gathering of first-nighters. It was pronounced decidedly original, especially in the mad scene......Ellen Terry's health is better, and she has returned to London......Robert Buchanan and Harriet Jay opened their "Alone in London" tour of the English provinces last week.

CAROLINE LEBRUN, formerly Mlle. Steiger, who died last month in Hamburg, was fifty years ago one of the most popular actresses on the German stage.

MANAGER ATKINSON of the Court Theatre, Liverpool, Eng., has absconded, with heavy liabilities, according to a cabling dated Feb. 26.

MINNESOTA

St. Paul.—At the Grand Opera-house Maggie Mitchell came March 1 for one week. She will be followed week of 8 by Robson and Crane. This house was closed Feb. 22, 23 and 24. Mapleson's Co. opened an engagement 25 of three nights and a matinee. The initial performance, "La Traviata," was rendered to a large audience, and the principals were several times recalled. The engagement comprehends four operas: 25, "La Traviata;" 26, "Don Giovanni;" 27, "Il Trovatore," and matinee 27, "Martha."

OLYMPIC THEATRE.—Billed for March 1 and week is the return of Lang's Comedy Comiques, with the addition of a few specialty-artists, concluding with "The Crowd Hotel." The Four Emeralds did a large business last week. This company is an excellent one.

SACKETT & WIGGINS' MUSEUM.—Business holds very good at this popular resort. Among the attractions for week of Feb. 22 were Col. Goshen, Jennie Quigley, Sol Stone (lightning-calculator), the Tyrolean Warblers and Sprague, with a stage performance by the Shirbeck Family, Jennie Quigley, Moletamo, John M. King, Dick Sands and Rice and Barton. Both of the proprietors being out of the city, I could procure no dates for this week.

FOURTH-STREET MUSEUM.—W. C. Smith is manager. Announced for March 1: Mons. Joseph the strong man, and a midget 26 inches high and 19 years old, weight 36 pounds. Stage—Morris and Dean, Lewis and Carroll. Business was very bright last week.

NOTES.—On Feb. 20 the children of the public schools, 8,000 in number, paraded and visited the ice-palace grounds. A delegation of 2,000 more from Minneapolis swelled the lines; on 22 an immense parade in honor of Washington's Birthday, and fireworks at the grounds in the evening...... Manager Hilton visited Chicago 23–27, on business. ......J. R. Levins, your Duluth correspondent, visited the saintly city last week.

Duluth.—Amusements have been very light in this place lately. The Grand Opera-house has been closed for the last two weeks, and will remain so this week......The Duluth Theatre will open for the season March 1......The Rink closed for good Feb. 18. It was opened night of 24 for a masquerade. Wiard will take hold of the building March 1, and fix it up the best he can for a variety theatre......I have heard that the Varieties at Grand Forks, Minn., will open before long, under the management of McCauly & Reynolds, with John Gerrin as stage-manager, and that the Varieties at Ashland, Wis., will start up on the opening of navigation on Lake Superior, under the management of A. Hinchcliff.

Winona.—H. H. Ragan gave two of his illuminated lectures (or tours) on "American Scenery," at Philharmonic Hall Feb. 23 and 25, to large audiences. Howorth's Double Show will occupy the boards night of March 3.

GEORGIA.

Augusta.—In addition to report wired you about Rhea's appearance, I have this to say: That Rhea did not please her auditors as she has on previous occasions. "A Dangerous Game" and "The Power of Love" are evidently not the best plays she produces. She was the guest at a society supper after the night performance. Flora Moore, with "The Toy Pistol," opened to a fair house last night (Feb. 26), supported by the Big Four. She succeeded in causing much fun for the people. 50 per cent. of the net proceeds was donated to the Augusta Baseball Club........Rose Coghlan will appear at the new Masonic Theatre March 1, for the first time in this city, and will present "Our Joan." The reserved-seat sale is splendid so far. Oliver Byron in "Inside Track" comes March 4. W. Crehan, his representative, has been in the city.......J. Duke Murray, advance for Milton Nobles, has been here.

Macon.—Tony Denier's "Humpty Dumpy," Feb. 23, had a very small house. Byron's "Inside Track," 26, also drew a small audience. A fashionable party, a Hebrew entertainment, a church festival, the 10-cent circus and the Rink proved too many counter-attractions. ......Forepaugh & Samwell's 10-cent Circus has done a rushing business......Katie Putnam will be here March 3 and Barlow & Wilson 5.

OHIO.

Cincinnati.—The past week has proved an excellent one all around, and the managers are beginning to lose the indigo complexion that the Law and Order League had compelled them to wear for some time. Rumor has it that two of our theatres will open Sunday, despite the League. The managers claim that the League is not keeping faith with them, inasmuch as it has made no effort to close the concert-halls; rumor also has it that the theatres to open will be the People's, with a female-minstrel company, and the Vine-street Opera-house, with a regular variety-show. The Grand will remain closed, and probably Havlin's. P. Harris, proprietor of the Museum, will arrive Feb. 27 and decide what he will do.

GRAND OPERA-HOUSE.—Fanny Davenport's engagement week opened in a blaze of glory, and will finish the banner week of the Grand's season. One-half of the success can be attributed to the individual efforts of the local Lodge of Elks, for whom she gave a benefit (Wednesday matinee) performance. "Fedora" was most acceptably played. The Grand is handsomely decorated. It is the work of the local Lodge of Elks, and, on account of the beauty of the decorations, was allowed to remain until after the engagement in deference to the wish of Fanny Davenport. The Elks' benefit at the Grand, matinee 24, netted the Lodge $1,000. Miss Davenport was presented at the end of the second act with a handsome emblematic medal, profusely studded with precious stones, by Exalted-ruler Al. Thayer and Robert Strauss of Cincinnati Lodge, to which the actress responded in a happy speech of thanks. Opening: March 1, Kate Claxton in "Called Back;" 8, "A Bunch of Keys."

HEUCK'S OPERA-HOUSE.—Roland Reed, in "Humbug," has been playing to only fair business. Opening 1, Pyke's Opera Co. in "Beggar-student;" 8, "Michael Strogoff."

HAVLIN'S THEATRE.—The Redmund-Barry Co., in "A Midnight Marriage," held forth to good houses the first of the week. Thursday night the bill was changed to "The Golden Nugget," which seemed to delight all who saw it, although the play is hardly running smoothly. Opening 1, "Aphrodite Still in the Ring."

ROBINSON'S OPERA-HOUSE.—The Marston Co., in "A Wife's Honor," packed Manager Harris' house with delighted audiences all the week. The company playing it is by far the best I have seen of the cheap companies playing old successes. Opening 1, "Esmeralda;" 8, S. Draper's "Uncle Tom's Cabin" Co.

PEOPLE'S THEATRE.—The May Adams Chinese Minstrels and Gus Hill's Novelty Co. caught the "Over the Rhine" element strong, and played to big houses. Opening 1, "Irish Aristocracy."

VINE-STREET OPERA-HOUSE.—Manager Gabriel's smile lengthened visibly the beginning of the week, but, business having fallen off, his face soured. Opening 1: J. W. McAndrews, Houssabura Sam, Prof. Abt, Ward and Lee, Edna Wilson, Whippler Twins, John Foster and Ella Sheldon.

CRUMBS.—The Exposition is an assured fact now, as the guarantee fund has already gone ahead of the amount required......The new play of the Redmund-Barry Co., "The Golden Nugget," is Chas. Reade's "Never Too Late to Mend."...... B. F. Hennessy is here in advance of the Pyke Opera Co......Manager Gabriel of the Vine-street is to benefit 24......Manager P. Harris has arrived from Baltimore......Manager J. H. Havlin is not getting along so well as he should, and his physicians advise a trip to Florida......Archie McKenzie is in the city, booming "Aphrodite."...... Will Culhane and Belle Emerson, sketch-artists, at the Vine-street last week, made a hit...... J. E. Murdoch lectured upon "Shakespeare" Feb. 21, to a grand house......The Law and Order League National Convention is holding here this week......Edwin Booth will not play in Cincinnati this season......Will Sloan is here booming "Irish Aristocracy."......M. J. Coyle leaves Harris' this week to join Forepaugh. J. H. Anderson returns from Washington to manage the local Harris house. ......The new Louisville Elk lodge-rooms are pronounced beauties......The two concerts of Helen Hopekirk and Cecilia Gaul were successes.

Lima.—The Harrison art lectures are to be in the Opera-house March 1 and week, with a matinee Saturday, except that on Friday "A Tin Soldier" will be played. "Devil's Auction" 8. Heege's "Bad Boy" had fair houses Feb. 19 and 20. "The Two Johns" had a good house 22. William Parsons lectured on "The Mediterranean" 23 to a good house. Mestayer-Vaughn "We, Us & Co." to a satisfactory house 24. The Harrison art lectures have a great deal of beautiful and artistic printing, and the advance work is extremely well done by B. D. Stillman.

Urbana.—Feb. 24, "The Black Flag," with Edwin Thorne and company, floated here, for the first time. The Opera-house was jammed to suffocation. The Goodman, Pfaff & West's Minstrels came 19 and 20 to thin audiences..... J. Holmes Grover, of "I. O. U." notoriety, is here, resting, preparatory to his San Francisco engagement, whence he goes direct to Australia.

Findlay.—The Ellis Family, bellringers, are due to-night (Feb. 27). Whitfield, humorist, threatens to "swoop down upon us" at an early day, and the Bennett-Matlack Co. are also negotiating for dates (March 4, 5 and 6). Talmage is being extensively advertised for 16. Tannehill's "Fun on the Bristol" Co. played Feb. 19, 20, to large houses. Home talent "ruled the roost" week of 22.

Van Wert.—At Gilliland's Opera-house the "Two Johns" Co. had a packed house Feb. 25. Edward Wodiska March 1–6 at popular prices......At the Pavilion Rink the Galesburg polo-team defeated the Pavilions of this city 22, 23. They play return 26, 27.

Steubenville.—At City Opera-house Kennedy's Jolly Jowlers canceled March 1. Booked: Strakosch Opera Co 8, Gorman, West & Path's Minstrels 22 and 23, and "Siberia" 31........At the Theatre Comique Foulk's Tripologue of Wonders, under Finley Braden, and including Heldroun (magician), opens 1 for a week. Geyer's New Orleans Minstrels, under Arthur Christie, were at the Comique the past week. They take the road March 1, and intend playing small towns....Thompson and Duclos, musical-artists, join the Tripologue 8.

LOUISIANA.

New Orleans.—The St. Charles Theatre, on account of the illness of Lotta, was closed night of Feb. 23. Business has been good.

ACADEMY OF MUSIC.—The "Wages of Sin" Co. opened 28. John T. Raymond closed a good week's business 27.

GRAND OPERA-HOUSE.—Rhea commenced a short season 28, Judic having closed 27, after a week of fine patronage.

ROBINSON'S MUSEUM.—In the curio-hall seven fat-women have appeared, and are candidates for the votes of patrons. McCoy and Brockway, Binney and Murray and Warren and Hale have been added. Business is fair.

FARANTA'S THEATRE.—"Up the Spout" was presented March 1. "Tourists in a Pullman Palace-car" closed a profitable week Feb. 27. Night of 21 Sig. Faranta read from the stage a letter from a lawyer, threatening him with damages in case he allowed "The Tourists" to be produced, and also one from David Bridwell to W. A. Mestayer, stating that it would hurt "We, Us & Co." to have "P. P. C." played in a cheap house. Sig. Faranta's sister, a beautiful widow, is here on a pleasure trip.

AVENUE THEATRE.—Kersands' Minstrels still hold the boards to moderate business.

PENCILINGS.—Canada Jack, who was reported in THE CLIPPER as killed, is here alive......The Spanish Fort Opera-house opens May 1....Dave Wambold is spending the Winter here......After paying the rent and having possession, Harry Heikes was not able to open his dime museum in the Crescent Hall building, as published in THE CLIPPER. This will probably lead to litigation.

Lake Charles.—The J. G. Stuttz Comedy Co. played here in "The Bastile," etc., week of March 1–6; Mr. Stuttz last week became a member of the Actors' Fund.

INDIANA.

Indianapolis.—Although there was a flood of light opera last week, yet there was no lack of appreciation, and nightly at English's, the Grand and the Museum there was a marshaling of hosts. The attendance was a point of comment to all, as was the fact that "The Mikado" was given sixteen times during the week, and there was no abatement in the demand for either the high or the low priced article.

ENGLISH'S OPERA-HOUSE.—Redmund and Barry opened a week in "A Midnight Marriage" March 1–3, "The Gold Nugget" 4–6, Strakosch's English-opera Co. 7 and 8. On 9 the Elks' Public Social has the house, and home talent will disport for the benefit of the order. Pyke's Opera Co. in "Beggar-student" 10–12. Carleton's Co. sang "Nanon" Feb. 25 and 26 and "The Mikado" 27 to very large business, even better than on their first appearance at this house earlier in the season. Many stood nightly. On 27 Carleton did not assume his usual role—the Mikado—as he had left for New York to see "The Gipsy Baron," for which he is reported to have purchased the out-of-town rights already. He may do this latest Casino effort in Boston in April for the first time. He shelves "The Mikado" after its three presentations in Pittsburg week of March 1. Tom Guise did the Mikado after Mr. Carleton's departure for the East Feb. 27.

GRAND OPERA-HOUSE.—Dan Sully, with his "Corner Grocery," is playing now, closing March 3. The Lyra Society has a go at "The Mikado" 5 and 6. Frank Frayne 8–13. Bennett & Moulton's Co. had a week of success, ending Feb. 27, in a round of comic operas. The house was crowded nightly, and was all money after the opening night. Prices, 10, 20 and 30 cents.

ZOO THEATRE.—A good bill for the present week is headed by Le Clair and Russell, Barnello, Neil Price, Valvo, Wells and Sylvano, Baldwin and Daly, Dollie Davenport, Cunningham and Curren, Geo. Lundgreen and Pickett and Primrose. J. C. Murphy and Julia Robinson remain. A fair bill did not fare well the week of Feb. 27. Mr. Kelly is looking about for a partner to assume the business-management.

MONARCH MUSEUM.—N. S. Wood is this week's attraction in his usual repertory. Wilbur's Co. struck bed-rock the past week for opera prices, giving "The Mikado" twice daily at 10 and 20 cents. The nights on which there were but little standing-room were the exceptions, though the down-stairs patrons enjoyed the company's excellent work better than the G. G.

THE TAG.—The John Robinson Show opens in Cincinnati for one week April 19, then probably puts in a week in Kentucky before steering for New England. The cage-painting and chariot-gilding is completed, and the whole outfit is reported to be looking extremely well. Jack Robinson says they will rustle against the Forepaugh turkey's wings in the Northeast, and energetic measures may be looked for on both sides in New England......Dan Vernon, the railroad-contractor, is anxious to commence work, but is held in check by Jack Robinson, who wants to see first where the rest are going......John Robinson Sr. is said to be looking better than for many a day, and all his friends echo the wish "that where the snow-flakes fall thickest there nothing can freeze."....The John O'Brien Show will exhibit for ten cents, playing cities only. They open at Jumbo Park, Philadelphia. ......The Creston City R. R. Show, which I spoke of as opening in Creston, Ia., about April 10, will have 6 cages and 7 cars. They intend going directly West, making week stands in large towns. Among their people are C. C. Mathews, equestrian-director; Master Harris and Mlle. Lotta, riders; Kirk Wells and Lon Moore, clowns; Mlle. Quinnett and Tommy Jerome, contortionists; J. Holland and 3 Lolo Sisters, aerial-acts; Jackson Bros., horizontal-bars. They will show 22 horses and two band-wagons. The canvas is 100ft. round-top with 40ft. middle-piece. F. I. Taylor, proprietor, and H. Stevens, manager.....John Curtis, programmer at English's, recently subscribed $30 towards the Y. M. C. A. gymnasium, and now the "Bandits" contemplate expelling him from the society.......A. R. Wilber has met with such success playing his opera company in the museums that he thinks of having three companies on the cheap circuit next season—one opera, one comedy and one drama...... Annie Davis, an Indianapolis girl, is now with "Only a Farmer's Daughter" in the South, and is meeting with gratifying success. This is her first season on the road......Bennett & Moulton's two opera companies have thirty weeks' time booked in '86–87. Moulton & Baker have purchased from Kiralfy Bros. the right to produce "Black Crook" next season and will do so at popular prices. They state that they will have new scenery and costumes, and have already filled a great deal of time.....Newton Beers has threatened *The Saturday Herald* here with a libel suit on account of mention of his recent trouble in "The Stranglers of Paris" Co......T. K. Burk, of the King-Burk Show, is recovering, though he is still at Mt. Clemens. Col. W. E. Franklin of the same circus is once more enjoying good health, and is in Cincinnati preparing for the coming season....The Juvenile "Mikado" Co., which started from here, and of which Fred Mordaunt is manager, have had some hard luck. In Milwaukee a constable attached some of their effects, account of claims of Allie Rogers, Olive Armstrong and Stella Rogers, who said there was $7 due them, stating they had received no salary since starting. Manager Mordaunt, in an argument with their attorney, used his fist as a convincer, and was fined therefor. Although there has been financial trouble, the company is not disbanded, as stated, but is still on the road, and expects better luck after March 1, as it then enter the cities for good..... Bob Turner and the Queen City Quartet have joined Geo. Knott's California Minstrels......Chas. Grady is doing good work in the Zoo stock......Henry Gilbert has taken a position in the New Grand Rapids Museum......J. P. Fagan, now with the Munroe Circus in the South, will have his old place as contracting-agent with the King-Burk Show the coming season.

Fort Wayne.—Frederick Bock occupied the Academy week of Feb. 22, playing "Power of Money" 22, 23 and 24, and "Monte Cristo" the balance of the week. On 25 "Nobody's Claim" was substituted, owing to the illness of Mrs. Bock. Fair business was the rule. Four members of the company were new, and they gave a miserable performance during the first part of the week, but improved towards the close of their engagement. Riley's "Widder" Co. is booked March 1, 2 and 3; Laura Dainty, in "A Mountain Pink," 4, 5, 6; James Owen O'Conor 16–20, and Benton's "Silver Spur" 2 ......There was no legitimate attraction at the Masonic Temple last week. On 24 and 25 the G. A. R. gave exhibitions of stereoscopic views of the war to large houses. To-night (27) Minnie Maddern has a big house, playing "In Spite of All." "Michael Strogoff" is booked March 4, and McCaull's Opera Co. 8. ......C. B. Ruly, resident-manager of the Academy, returns to Toledo this week, and will be succeeded by W. M. Wilkinson, formerly with *The Toledo Blade*. .....Harry Clark, property-man for Mestayer's "We, Us & Co.," tried to do up a baggageman at the depot, and succeeded in having himself incarcerated in jail. After resting there a while, he found some one to pay his fine and went on his way rejoicing. ......The advance-agent of the Louise Sylvester Co. made a date at Valparaiso and Warsaw on the same night. Being unable to fill both engagements, they played at Valparaiso. During the second act of their performance, the manager of the Warsaw house, accompanied by a constable, appeared with a claim of $36 for breach of contract. The matter was compromised by Miss Sylvester paying $18.... W. J. Hawksworth and Jim Kane have a sparring-match at the Temple March 1.

Terre Haute.—At Naylor's A. R. Wilber's Lyceum Dramatic Co. are booked for week of March 1. Bill Nye and J. W. Riley amused a large audience Feb. 23......At the Grand the Kickapoo Indian Medicine Co. have found business so good here they will remain until March 9......At the Prairie City Rink Jessie La Fone is booked for 1, 2, 3. There will be a carnival 9..... The Gigantic Minstrels returned home Feb. 23 over the Bee Line. Business proved slack—in fact, so much so that they were hauled home in a box-car and billed as fourth-class matter.

Vincennes.—The Nye-Riley Co. appeared to a good and appreciative audience Feb. 26........Beginning March 2, the New Dime Museum will open for one week. Among the attractions are Madame Heller, mind-reader; Prof. Boucher, with his ventriloquial babies; Thespia, a half-woman, etc.

Logansport.—"Michael Strogoff" comes March 3, R. McWade 6. "We, Us & Co.," Feb. 22, played to big business. Bennie Gee's Comedy Co. were billed for 24, but failed to appear.

Lafayette.—Lovers of light opera were highly entertained Feb. 22 and 23, the occasion being the engagement of the Carleton Opera Co. in "Nanon" and "Mikado." This company was greeted by the largest audiences of the season; every seat on the lower floor was sold in advance....... Frank Williams, in advance of "Michael Strogoff," was in the city 22, making arrangements for March 2.

Shelbyville.—At Blessing's Opera-house the Riley Dramatic Co. closed a week's successful engagement Feb. 20. Booked: Hildebrand's Cryptogram March 2, and Leland Opera Co. April 1.

Marion.—At the Opera-house, R. McWade Feb. 17, to a good house. Field's Comedy Co. (home talent) 20 to "Standing-room Only." Coming: Laura Dainty in "Mountain Pink," March 3. Open dates in March for one-night stands.

VIRGINIA.

Richmond.—Rose Coghlan in "Our Joan" had very satisfactory business Feb. 22, 23 at the Richmond Theatre. McIntyre & Heath's Minstrels came 24, 25 to large business. Milton Nobles March 1, Aimee in "Mam'zelle" 2, 3 and 4, and C. L. Davis in "Alvin Joslyn" 5 and 6.

MOZART ACADEMY.—Louise Pomeroy was the attraction last week to excellent houses. The patrons evidenced the greatest curiosity to witness her performance of "Hamlet." The general verdict was very satisfactory. At the weekly musicale 1 of the Mozart Association the soloist was W. H. Grant, basso.

Fredericksburg.—Louise Pomeroy appeared at the Opera-house Feb. 22 in "Hamlet" to a good house. The amateurs for the benefit of Trinity Church 24, 25 and 26 had paying houses. Nothing is booked for week of March 1.

Portsmouth.—Rightmire and Lloyd opened for one week at Oxford Hall Feb. 22, but only played that and the next nights. The lessees of the theatre found out that the company couldn't carry out the programme intended, and they (the lessees) canceled the dates. Jerome Stansil (Rightmire's second) says the company is not their own, their's being in New York, to which place they will go from here for reorganization. This week, Miaco's "Humpty Dumpty." Mr. Stansill was taken sick in Norfolk last week, which compelled the company to cancel the last two dates over there. He has partially recovered. The Casino Minstrel Club gave another of their exhibitions at their hall 26. J. Moodley, manager of the troupe, received a present from the ladies.

Norfolk.—Billed for the Academy of Music: Milton Nobles in "Love and Law" March 2, C. L. Davis "Alvin Joslyn" 3, Aimee 5 and 6, with matinee 6......At the Opera-house for one week, beginning 1, J. H. Keane in "Mrs. Partington," "Rip Van Winkle" and "Ten Nights in a Barroom."......Barlow, Wilson & Rankin had a good house at the Academy 25. They cry, like the Greek: "Rejoice ye, we rejoice!" Carl Rankin at work, and business is good...Watson & McDowell's Comedy Co. in "Wrinkles" had full houses every performance (twice daily) at the Opera-house 22-27. Besides being very good comedians they have some excellent vocal talent.

DAKOTA.

Fargo.—Al. Haas opened the Arena Theatre Feb. 15 in the well-known McHench Hall, near the corner of Front and Fifth streets. He has spared no expense in fitting the spacious place into a fine vaudeville. Mr. Campbell was the scenic-artist, and he remains as stage-manager.

IOWA.

Des Moines.—At the Grand Opera-house Feb. 22, "Michael Strogoff" to good business; 23, J. K. Emmet played "Our Fritz" to an exceedingly well pleased audience; 26, 27, Robson and Crane presented "Comedy of Errors" to good houses. Baker and Farron do "Soap Bubbles" March 1, Mordaunt's Juvenile "Mikado" Co. 2, 3, M. B. Curtis 10, Kiralfys' "Black Crook" 11, 12......At Foster's Opera-house the Philharmonic Society of this city gave a very successful concert......At Lewis' Opera-house the Vincent Co. played a successful engagement 22-27.......At the Pavilion Rink 22-24 occurred a very interesting contest for the championship between Nellie Fuller of this city and Gertie Jackson of Cleveland, O., both "queens of the roller-skates."......William Foster, proprietor and manager of Foster's Opera-house, and Louisa A. Harris of this city were married 24. They are now East on their wedding tour.....It is reported that Joe Kronthal, one of our most talented amateurs, who is now East, has joined the Madison-square Co......The Musical and Dramatic Club are rehearsing "Chimes of Normandy."

Council Bluffs.—At Dohaney Opera-house's Rehan's "A Night Off" Co. come March 3. Hollywood Juvenille Opera Co. 5 and 6. The past week Maggie Mitchell came in "Little Barefoot" Feb. 23 to the largest house of the season, "Standing-room Only" being in order. Alice Oates came 24 and 25 in "Robin Hood," but there were very small houses. There are several new people to join this company next week........At the Dime Museum the past week the Von Schnellens gave a poor performance and had business accordingly, excepting on their opening night, when patronage was very large. They have not fully concluded negotiations for next week's attractions as yet......*Later.*—On account of having two open dates, the Alice Oates Co. stayed at Dohaney's 26 and 27, reducing prices to 50 cents for best seats.

Keokuk.—At the Keokuk, Mason & Morgan's "Uncle Tom's Cabin" are due March 4. Jeffreys Lewis canceled 3. Baker & Farron did a fine business Feb. 19, in "A Soap Bubble." "Michael Strogoff" completely filled the house 23. Owing to very inclement weather, Lillian Olcott, in "Lynwood" 24 and "Dark Days" 25, played to audiences of limited proportions. The star was called before the curtain each evening. Harrison & Gourlay, in "Out of the Frying-pan" etc., had a good house 26, while "A Rag Baby" to-night (27) will undoubtedly test the capacity of the house. The business last week was the largest of the season at this house......At Gibbons', the Elroy Comedy Co. opens for a week March 1. "The Octoroon" is the opening bill, with a change nightly......To Miss Olcott and to Messrs. Cunningham and Stone, her managers, your correspondent wishes to tender thanks for courtesies......E. Elroy of the Elroy Comedy Co. was in town Feb. 25.

Cedar Rapids.—Jeffreys Lewis is booked for March 2 and 3, opening in "Forget-me-not." Harrison and Gourlay came Feb. 27 in "Out of the Frying-pan Into the Fire." "A Rag Baby" was presented to a crowded house 23.

Sioux City.—Proprietor H. L. Leavitt of the new Standard Theatre reports excellent business since opening, Feb. 1. He is an old hand at this sort of thing. For two years he ran the Standard, at Los Angeles, of which city he was Chief of Police. Then he built a theatre at Fresno, Cal., and later opened the Standard at Leadville. Next he was at Leavenworth for two years (1884-5), and then he came here. He has spent several thousand dollars in fixing up the Standard, and is not through yet.

Burlington.—Bartholomew's Equine Paradox is to make its farewell appearance on any stage here March 1-6. Thence it goes to California for retirement.

Ottumwa.—"Michael Strogoff" Feb. 17 had a most excellent business. Bartholomew's Equine Paradox opened 22 to good business, both at Lewis'. Following are the bookings: M. B. Curtis March 11, Patti Rosa 17, Murray and Murphy April 2......At the Turner, March 1 and week, Felix A. Vincent. It was supposed by all that the Vincents were to show here Feb. 22 and week, but a change was made......Manager Lewis has closed a contract with Katie Putnam for three nights during the session of the Wassello County Fair (this county) Aug. 16-20, and has partially made arrangements with the "Two Johns" Co. for the other three nights.

WISCONSIN.

Milwaukee.—At the New Academy Mr. and Mrs. W. J. Florence, in "The Mighty Dollar," "Domby & Son" and "Our Governor," played a successful engagement of three nights, ending Feb. 27. Harrison and Gourlay played to fair business only fore part of the week. Henry Chanfrau, in "Kit," opened 28 for three nights. "The Devil's Auction" and Kiralfys' "Rat-catcher" are booked for early dates. Jas. M. Hardie and Sara Von Leer, in "A Brave Woman," are underlined for March 3, 4.

Grand Opera-house.—"Zozo" was the attraction the past week, to fair business. "Shadows of a Great City" opens 1 for four nights.

Slensby's Theatre.—New faces the past week were Kittie Howard, John and Nellie Macarthey, Hazel and Gipsy Va Lave, Fields and Burdell, Chic Kehoe, Three Powers, Connors and Adams and Lola. Wellesley and Sterling, with their St. Bernard dogs, open 1 for one week in "The Danites" and "Dogs of the Forest." Manager Slensby will close his house 7, when he will immediately rebuild, and expects to reopen in about two months. Mr. Slensby has secured a new lease of the ground, and expects to expend over $15,000 in improvements and rebuilding. The building will be three stories high. The auditorium is to have a gallery, and the seating capacity of the house is to be about 1,200. Mr. Woods of Chicago, who remodeled the New Academy in this city, will have charge of the work. J. P. Thompson of this city is the capitalist who is associated with Mr. Slensby in the new enterprise. It is their purpose to make the new theatre a respectable, and at the same time an attractive, place of amusement. The variety business is to be entirely done away with. The scale of prices will be very low, ranging from 15 to 50 cents. In spite of the low prices, the companies to appear are to be the best. The site of the new theatre is as central as any in the city, and its prospects are certainly very good.

Dime Museum.—A large business was done the past week. The principal attractions were Matsada Sorakichi, the Aztecs, the Midget Horses and Capt. Ureck Hearne & McGill's Comedy Co. were the stage attraction. A congress of long-haired ladies will be the principal feature this week. On the stage will be seen D. L. Dodson, Wm. McIntyre, Warren and Gentry, Dick Sands, Harry Barton, Chas. Johnson and Breyer Sisters.

Oshkosh.—Wilber's Lyceum Co. drew a good house Feb. 21 at Turner Opera-hall......Mr. and Mrs. W. J. Florence appeared 24 at the Grand, to good business. A first-class comic opera company would do well at this house. Murray and Murphy are booked for March 17, and the Four Emeralds will occupy Turner Hall week of 22.

Janesville.—Howorth's Hibernica drew a large audience to Myers' Opera-house Feb. 22. Murray and Murphy, in "Irish Visitors," March 18......The local polo team defeated the Milwaukee Club, 4 to 0, 24. Dan O'Leary gives pedestrian exhibitions at the Rink 1 and 4.

KANSAS.

Leavenworth.—At the Grand the Howe "Madison-square" Co. put in the week of Feb. 22 at low prices and with popular plays to packed houses. McFadden's "Uncle Tom's Cabin" is to be here March 1, and Nicolini is underlined, but his date has not been announced.........The carnival at Music Hall was a success, but the skating nights are not well attended........The annual mask ball of the Turn-verein was given on Washington's Birthday, and was, of course, well attended.......Harry Leavitt, who ran the Standard Theatre here some time ago, is in San Francisco.

Wichita.—The Stirk Family Jolly Voyagers came Feb. 20 to light business. Lillian Brown's "Mikado," 23 and 24, did an immense business. Hi Alden's climbing hug in Ko-Ko hits the highest humor and breaks our faces......The State Encampment of the G. A. R. has been a grand success, and all amusement places have been crowded to standing-room......The new faces at the First-street Theatre are McGraw and Arlington, Beattie and Bentley. Remaining over are the Lamothes, Lavender and Neville, Sarony, Lee, Loveless and Mohler. C. F. Passhro and Gene Schattner are the proprietors. Business has been good.

Atchison.—At Price's Opera-house the Stirk Family Jolly Voyagers, Feb. 17, had only fair business. Renfrow's Pathfinders 22, to good business; 25, M. B. Curtis in "Sam'l of Posen." McFadden's "Uncle Tom's Cabin" March 2; 3, Baker & Farron's "Soap Bubble;" 4, Mendelssohn Quintet Club; 5, "A Night Off."......Miller and Wright, song-and-dance team, join the Lakes' Co. at Steel City, Neb........Fred Stafford succeeds Chas. Pearson as city billposter.

Topeka.—At the Grand, Alice Oates' Co. were booked for Feb. 27, but failed to put in an appearance. Alice Harrison comes March 4, followed by Salvini 8......At the Crawford McFadden's "Uncle Tom's Cabin" Co., Feb. 25 and 26, had good business. Rehan's "A Night Off" Co., 27, to fair business. M. B. Curtis comes March 1 and 2.

Fort Scott.—J. K. Emmet is the attraction March 6. M. B. Curtis, in "Sam'l of Posen," to a full house Feb. 23. Booked: Mendelssohn Quintet Co. March 24.

CONNECTICUT.

New Haven.—At Bunnell's Museum Manager Bunnell was not enjoined from presenting "The Octoroon" as had been threatened, and on Monday night, Feb. 22, presented the piece, "by permission of Henry Chanfrau," in a manner which justified previous promises. In fact, the excellence of the entertainment was a matter of surprise, in view of the fact that but three of the cast were professionals. The principals were Frank Gallagher, Chas. Raffile, Chas. Eldridge, E. A. Page, Dale Armstrong and Amelia Watts. The piece was well acted, Mr. Armstrong being especially credited with having made a hit. The company may play Bunnell's circuit. March 1, Mattie Vickers in "Jaquine."

American Theatre.—The benefit in aid of the Parnell fund netted quite a sum, and a good entertainment was given. Commencing 1, the "Jessie James" Co. will undoubtedly draw big houses. The stock have established themselves as favorites.

New Haven Opera-house.—The eighth, ninth and tenth performances of "The Mikado" in this city were given Feb. 22, 23 by Stetson's No. 2 Co. to very good business. Lizzie Evans played "Fogg's Ferry" 26, 27, for the first times in this city. The performance was better than the houses.

Carll's Opera-house.—"Uncle Tom's Cabin" concluded four days of "starvation" business 24.

Items.—John Stetson had a box at Wall's the other evening, and laughed heartily at his Ko-Ko No. 2......A Mr. Walker managed a concert which was to have been given by Belle Cole, assisted by metropolitan talent. On the night of the concert a six dollar house applied for admission. The janitor wouldn't open the hall, the rent not having been paid. Mr. Walker, after remonstrating in vain, pulled out a pen-knife and attempted his life. His design was frustrated. Mrs. Cole says the fellow is a fraud; so say several creditors that he left behind him....Emma Abbott will do "The Mikado" 9......Manager Bunnell is arranging for his annual cat-show.

Hartford.—At Roberts' Opera-house Haverly's Minstrels are billed for March 1; Lawrence Barrett 3 and 4.

American Theatre.—The announcements for 1 are Branford and Russell, May Marshall, Crimmins Bros. and Kittie Saunier. Manager Williams' birthday occurring Feb. 18, he was presented with a gold watch and chain by the members of his company and others. After the performance the entire party adjourned to the Revere House, where a substantial collation was enjoyed.

Armory Rink.—Trick-riding by Prof. Leopoldt and polo made up the programme the past week. The Hartfords have slid back to second place and New Haven is close on their heels.

Middletown.—"Our Goblins" Co., reorganized, begin their tour here March 5.

TEXAS.

Orange.—The cheap-price admission feature, which has struck the State with the Jennie Holman and "Boston Museum" Cos., is not hailed by professionals familiar with Texas. They reason that, as the State is but thinly settled, the number supporting amusements is too limited to justify low prices, which, it is predicted, will greatly injure theatricals among the Lone Stars.

Beaumont.—The J. G. Stuttz Co. on Feb. 22 celebrated the birthday anniversary of little Ivy Stuttz. This organization is now made up of J. G., E. Alma and Ivy Stuttz, F. T. Mortimer, Frank Opperman, James Goreides, Harry Hague, Ernest Hawkins, Huse N. Morgan, H. C. Davis, Sam Cohen, Harry Berry, Loe Dinmon, Dan Heaston, J. A. Mitchell, F. Le Comte, Chas. Streeper, Chas. Sweeney, Miss Stella Protho, Emma Kories, Mrs. Joe Streeper and Dot Temple, with Joe A. Streeper, advance-agent.

Fort Worth.—At Holland's Opera-house last week: Connors and Collins, Three Ronaldos, Wm. Gaylord, Cummings and Mullen, Annie Milton, C. G. Knight, Prof. Laurent L. Comes and the stock. Prof. Comes goes to Waukesha, Wis......The people at the Theatre Comique Feb. 22-27 were as follow: Annie Braddon, Ida Murray, Lillie Conley, Viola Vicleo, Harry C. Homes, Wm. F. Baker, Frank Coyle, Lizzie Shelton, Bertha Mendel, Annie Mack, Sallie Perry and Billy Wolf.

Galveston.—The following people are at the London: Morton and Mullaney, Rosie Gore, Minnie McAvoy, Dollie Williams, Harry Parker, Maggie May, Larry Dooley and J. H. Symonds, stage-manager. Mr. Symonds has an offer from Chas. Boyd, proprietor of the Comique, Aspen, Col., as stage-manager.

Victoria.—During their engagement here the Goldens tendered a benefit to our firemen, Feb. 19. The Casino was packed. A street parade by the fire company, headed by the Goldens' band, preceded the performance. J. A. Eaton & Bro., who handled the advance sale, say it was the largest on record here.

Brenham.—At the Opera-house Baron Seamon played Feb. 18, 19, 20 to fair houses. The Boston Museum Company made an engagement for the whole week. They played to a fair audience on the first night, 22, in "Only a Woman's Heart."

MICHIGAN.

Detroit.—Hoyt's "Tin Soldier" did a week of good business ending Feb. 27.

Whitney's.—Starr's Harris Opera Co. all this week. Austin's Australian Co. drew full houses last week at low prices.

Princess.—"Burr Oaks" runs this week, giving way to "The Battle of Gettysburg" for a long run—if the town will stand it.

Museum.—The stock company has again been organized at the Museum, and is to do standard plays.

Locals.—Chas. White gets his theatre after all. The block will cost $300,000. The theatre alone will cost something like $100,000. It will rise on the old site, and Manager White is already booking attractions for next season......Frederick Bock, who has been here sick for several weeks, has combined with Francis Labadie and taken the road again......C. H. Hoyt was here all last week......I met Phil Milligan on the street to-day (27). He says he has been in town two weeks sick abed. He is here organizing a tent-show for a Southern trip.......Brookhouse Bowler has settled down here as vocal teacher.

Grand Rapids.—At Powers' Opera-house Gilmore's "Devil's Auction" Co. are due March 4, 5; "Rag Baby" Co. follows (J. T. Craven, leading). Crocker's Equines closed a week of profitable business Feb. 23, the matinees drawing big. Minnie Maddern pleased good-sized audiences 24, 25. The weather was simply abominable. The Schubert Club and St. Cecilia Society give their joint concert March 1, and a big house is already assured them........At Smith's week of 1: Kenyon, Jerome and King Sisters, Mlle. Theola, J. M. Ryan, Shannon and Haney, O. H. Kurtz and Raynor Bros. Remain: Maud Howland, Zoe Zoenetti, Ethel Seymour, Johnny Ray, Sallie Mason and Ed. Hillier. The attendance showed a slight falling off the last week. ......Sackett & Wiggins' Museum closed its first week 27, having done a good business. This week most of the curios remain, with the additions of Admiral Dot, Maj. Atom and Walter Stewart. McCabe & Young's Georgia Minstrels occupy the stage. Manager Sackett has left his Museum in charge of able and courteous gentlemen, who already have made many friends. C. Middleton is general-manager, E. R. Richards treasurer and Phil Ellsworth lecturer and stage-manager. Will A. Innes is press-agent and Harry Drake special-detective. Treasurer Richards wears a handsome diamond pin presented by his friends 22........The second act in the Thropp-Howard marriage has commenced by the petition of the groom's father that the marriage be annulled, on the ground that the groom is under age. Miss Thropp says she will offer no opposition........Arthur Miller states that Minnie Maddern will play "Caprice" next season, in conjunction with "In Spite of All."

Jackson.—The past week has been a dull one in the theatrical market—nothing at Hibbard's and a home-talent combination at the Assembly Opera house. ......The Equine Paradox is booked at Hibbard's one week, commencing March 1, and the Starr-Harris Opera Co. at Assembly one week, commencing 8.

Lansing.—Minnie Maddern appeared Feb. 23 to a large and enthusiastic audience. Manager Buck is deserving of praise for the excellent stage settings......The Fisk Jubilee Singers sang to a crowded house at the Congregational Church 24 .. Nothing is booked for two weeks.

COLORADO.

Leadville.—Business at Pap's Theatre has been very good. Pearl Ardine, owing to illness, closed her engagement. Alice Leonard, after an absence of nearly five years from Leadville, made her appearance Feb. 22 and received a perfect ovation. Laura Le Clair and Mamie Dampierre are favorites with the patrons of Pap's. ......McNish, Johnson & Slavin's Minstrels opened a three nights' engagement at the Tabor Opera-house 21 to a packed house......The five-mile ice skating-match at the Deadville Rink evening of 18 between Moriarty, Forbes and Barnett, Moriarty and Forbes skating two miles and a half each to Barnett's five, was won by Barnett.

NEW YORK.

New York City.

Review of the Week.—The novelty of the week, and the successful one, was at Daly's Theatre, where—"The Country Girl" and "A Sudden Shower" having been played for the last time Feb. 23—"Nancy & Co." was done 24 for the first time. It is a four-act farce-comedy based upon a German piece ("Hobbe-Dichter") by Julius Rosen, and in its every line bears the mark of what is often too modestly called Mr. Daly's adaptation. In point of fact it is a polished reconstruction and a clever revision of the original. This was the cast:

Mr. Ebenezer Griffing, a caution and a warning to parents and guardians, James Lewis; Kiefe O'Kiefe, in thrall to the "Griffing," as well as to his fair niece, John Drew; Capt. Paul Renseller, U. S. A., laying siege to the "Griffing's" daughter and to the "Griffing" himself, Otis Skinner; Young Mr. Sikes Stockslow, a "lamb" from the street, George Parkes; Tippy Brasher, a well-managed husband, William Gilbert; Julius, bell-boy, John Wood; Mrs. Huldah Dangery, a species of "Safety Deposit Company" for a valuable niece, Mrs. G. H. Gilbert; Oriana, daughter and niece, Virginia Dreher; Daisy Griffing, daughter and niece, Edith Kingdon; Betsy, the "new girl" at Griffing's, May Irwin; Nancy Brasher, Ada Rehan.

The play tells a light but dainty little story of to-day. Nancy Brasher is an American girl and a loving wife, whose play-writing ambition has led her to collaborate, incognito, with Kiefe O'Kiefe, a young author, in the building of a play. That play is accepted. On the eve of its production at a New York theatre, Nancy, unable to contain her anxiety for the fate of her drama, leaves her home in the country to come to the metropolis. She has never disclosed her literary efforts to her husband, and, in order to visit the city, she is obliged to deceive him. He becomes suspicious, and follows her. Once in the city she has quickly proceeded to find O'Kiefe, her play-partner, and has found him at the house of Ebenezer Griffing, a wealthy widower, who is just then engaged in fighting off Capt. Renseller, a suitor for his daughter Daisy's hand, as well as in watching O'Kiefe, who aspires to the hand of Oriana, Griffing's niece. The young couples are leading the old man a lively chase at the time the play opens, and he has even forced O'Kiefe to occupy a room at his house, in order that he may satisfy himself as to the correctness of that young suitor's habits. Thus far he has found O'Kiefe all that could be desired, and he is in a disappointed state when Nancy, with her air of mystery, appears and demands to see O'Kiefe privately. The Griffing, imagining he at last has developed an escapade, constitutes himself an amateur detective. Then Nancy's husband arrives, having traced his spouse to Griffing's. Here the fun begins, and it runs along with appropriate climaxes, until it well-nigh becomes broadly farcical. Oriana is led to doubt her lover, and he, pledged to secrecy by Nancy, must suffer doubly until after the performance of the play. He is cast off by Oriana, challenged by Nancy's husband and ordered out of the house by the Griffing. Meanwhile, the under-plot is carried out by Daisy, Capt. Renseller and Stockslow, the latter a Wall-street caricature. The successful production of the play relieves O'Keefe from all suspicion. Nancy is revealed as co-author; her husband, freed from his suspicion, makes it up with flowers and kisses; O'Kiefe gets his Oriana, and Capt. Renseller takes Daisy, the old man blessing them all in the good old fashion.

There are entanglements enough in the comedy to suggest that it might have had French origin once, but the broad humor of its situations and the lightness of its characters are entirely Teutonic. Americanized, it is simply a polite and agreeable little comedy, which may be enjoyed as well for the excellent interpretation given it by Mr. Daly's players as for its worth as a piece of dramatic work. It moves on briskly through some mirthful scenes to a felicitous climax, and it sends home its auditors in a highly-pleased state. On the whole, it is quite apt to run very well, and it will be found a worthy addition to that gay series of comedy-pictures which Mr. Daly has, of late seasons, so skillfully presented us. Almost without exception, the company are happily cast, and they turn from old comedy to this modern trifle with splendid facility and apparent naturalness. Mr. Lewis is again at home in an eccentric old-man role; his cleverness at make-up and his drollery of speech and action have full play, and he uses every opportunity to rare advantage. Not only do Mr. Drew, Mr. Skinner and Mr. Parkes portray their respective roles with intelligence and care, but each dresses with conspicuous taste. We doubt if three actors can be found together in any other company in this country who know better how to costume themselves than this notable trio of Mr. Daly's forces. Mr. Gilbert, in a role that is not always interesting in itself, is inclined to overact. Miss Rehan's Nancy is, of course, the feature of the comedy. There is not any special individuality to the role, nor is it one to enlist to a marked degree the sympathy of her audience; yet she has not the slightest difficulty in bringing it prominently and pleasantly forth to the centre of success, and she does this with all of her well-known archness and grace. She makes Nancy a very lovable creature, for all her suggestive deception of the trusting husband, and at the end she presents a gentle picture of a pretty and contrite woman. She can do no more. Her work was rewarded at times with hearty plaudits. Mrs. Gilbert, Miss Dreher and Miss Irwin perform comparatively small parts in a satisfactory manner. Miss Kingdon continues to lose herself in imitations. It is beyond us to say just whom she is copying—perhaps because she is so different. The fault is detracting from the value of her work, and—this has been seriously noticeable of late—from the popularity she at first promised to retain as one of Mr. Daly's people. There is a great deal of talent yet in Edith Kingdon; there was a great deal when she was doing hard work in the Boston Theatre stock. She ought not to lose her head at Daly's; she can keep it—and be a charming actress—by being simply natural. "Nancy & Co." was quite well received at its opening performance. Twice the company were called, and Mr. Daly was similarly complimented at the end of the second act. The two scenes in which it is staged are done by James Roberts in his usual faultless manner, and the drawing-room set is a model in richness and good taste......There was a change of bill at the Star Theatre 25, when Lawrence Barrett gave his musical voice play as Gringoire in the pleasing brevity "The King's Pleasure," and also appeared as Don Felix in "The Wonder." The Louis XI in the first piece was Charles Walcot, whose make-up, though artistic, was not noticeably more historical than Louis James' had been as Mr. Walcot's predecessor. The latter here and there made a point, and his impersonation, which severely taxed his falsetto tones, was generally acceptable. Kate Molony as the ingenue Loyse deserves to be spoken encouragingly of if only because of the stage exigencies that required her to be cast for a role beyond one of her experience, and in her first scene the audience certainly gave her encouragement. She needs coaching to prevent her faults of tone and gesture from becoming fixtures. In "The Wonder" Mr. Barrett was an admirable Don Felix, which is saying much when it is remembered that he was now appearing upon a stage that for many seasons had scarcely been without a revival of this play, with Lester Wallack in the leading-role, backed up by Mrs. John Hoey and others who had become trained to their work through having supported Lester's father as Felix at the original Wallack's Theatre, farther down Broadway. Minnie K. Gale, as Violante, was especially happy in her guying scene towards the close of the second act, although intermixed with the applause bestowed upon her must have been chagrin, for between her heavy trail and the rug over which she was making her exit she was thrown unceremoniously to the stage at curtain-time. Miss Urquhart was a fine-looking Donna Isabella and F. C. Mosely a capable Britton, while Ian Robertson sacrificed none of the "fat" of the easily-telling role of Lissardo, except in the famous jade scene, which was spoiled because the jades, Miss Molony and Miss Jennie Moore, are not yet of the age Wallack's Theatre has been accustomed to see in the depicters of Flora and Inis. On the 26th Mr. Barrett was an actor in a threefold sense in portraying the title-roles in "Yorick's Love" and "David Garrick," at the Saturday matinee he reappeared as Hernani, and that night, as Cassius in "Julius Cæsar," which, with the special support of W. E. Sheridan as Brutus, he had played 22, 23, 24, he closed an engagement that has presented him in many different guises and stamped him as excellent in all. ......"Saints and Sinners" ceased to be the play at the Madison-square Theatre after 22. It had run since Nov. 7 last, and it had proved a money-maker. "Engaged" was put on to succeed it 23, with this cast: Cheviot Hill, Herbert Kelcey; Belvawney, C. P. Flockton; Mr. Symperson, W. J. Le Moyne; Angus Macalister, L. F. Massen; Maj. McGillicudy, Frank Drew; Belinda, Agnes Booth; Minnie, Maud Harrison; Mrs. McFarlane, Mrs. E. J. Phillips; Maggie, Annie Russell; Parker, Marie Greenwald. The house was very large and very demonstrative. Agnes Booth was singled out for a kind reception, and got it; it was a welcome back, in fact, for she had been absent from the home stage for some months. Her Belinda, at the Park Theatre long ago, was confessed to be one of her most spirited impersonations. At the Madison-square she repeated her former achievement. Mr. Kelcey was surprisingly light and airy as Cheviot Hill. Annie Russell, Mr. Flockton and Mrs. Phillips lent marked strength to a cast that was altogether clever. "Engaged" could scarcely have been acted better, in fact. Gilbert's cynical humor is not always pleasing, however, and it will be difficult to predict a very long life for the revival of his comedy. Its presentation, we believe, was the result of an inspiration on Manager Palmer's part, and it will be pleasant if it shall "go" longer than now seems probable. ....The "Leather Patch" is drawing generally great business at Harrigan's Park. Other continued attractions were "Adonis" at the Bijou, "Valerie" at Wallack's, "The Mikado" at the Standard, "Gipsy Baron" at the Casino, "A Toy Pistol" at the Comedy, "Jack-in-the-Box" at the Union-square, "The White Slave" at Niblo's, "One of Our Girls" at the Lyceum and "Evangeline" at the Fourteenth-street Theatre. "The Mikado" closed its transferred season at the Standard 27, to go back to the Fifth-avenue. Campbell's "White Slave" finished a fortnight's sufferings at Niblo's on the same date. In "Evangeline" Miss Lucci, a chorister with a good voice, sang the title-role at the matinee 24. Louise Montague was indisposed. She did not appear until later in the week. Mollie Fuller accordingly sang Gabriel, and Irene Verona returned to the title-role......Edwin Booth and the Boston Museum support finished their month's engagement at the Fifth-avenue 27 to an average of large houses. The closing week's changes were "Fool's Revenge" 22, 23; "Richard III" 24, 25, and "Julius Cæsar" 26, 27 and matinee 27. The version of "Richard III" used by Mr. Booth was Colley Cibber's, which he has this season brought forth from a somewhat musty retirement......The troupes finishing week stands were Louis Aldrich's "My Partner" at the Windsor, O'Neill's "Monte Cristo" at the Grand Opera-house, Milton Nobles' "Love and Law" at the People's, Joseph Murphy's "Kerry Gow" and "Shawn Rhue" at the Third-avenue, the Thompson Bros.' "Gold King" at the Mt. Morris, and Campbell's "Siberia" at the Harlem Comique. ......The German-opera Co. remained at the Metropolitan, and the American-opera Co. at the Academy. Neither sang anything new, and at both the attendance was diminished. ......The Thalia retained its German version of "The Mikado" up to 26, when "Nanon" was sung for the one-hundredth (not consecutive) time at that house. On 27 a novelty was heard in "Pechschulne," a musical farce......Robert Stickney, Daisy Belmont, Annie Carroll and others forming the Great European Circus—a snap of some merit—continued at the old Cosmopolitan Rink, giving two performances daily at low prices—25, 35 and 50 cents, with children at a dime.

Daly's Theatre.—"Nancy & Co.," to which we refer in detail in our Review of the Week, ought to finish Mr. Daly's season. He has another comedy from the German in readiness, though, and it will be put on if necessary. The course of 11 o'clock Stoddard matinee-lectures at this house will open Thursday of this week, and continue on the following four Thursdays. These entertainments were popular last season. Mr. Daly's regular season will close May 1. On May 3 Rosina Vokes' Co. will open a supplemental season of a month. A charity matinee will be given by Mr. Daly March 8, in aid of a fund to establish an asylum for orphan Italian children. "Love on Crutches" will be played at $2.50 per reserved seat.

James O'Neill says that when he finally does "Hamlet"—"Monte Cristo" is pretty good now—he will do it in style, putting it up for a run at the Star, and spending a pile of money on scenery, etc. Besides, he will do the entire Fechter repertory.

Actors' Fund Monument.—Additional subscriptions: Tony Pastor, $50; Brooklyn Elks, $100; Newark Elks, $25; J. H. Simonson, $5; Gabrielle Du Sauld, $5; Barry Taylor, $25; Norfolk and Hartford Lodges of Elks, $25 each; Agnes Byrne, $1; Loduski Young, $2; Adah Richmond, $5; Isaac B. Rich, $50; Fanny Davenport, $50; Louisa Eldridge, $2; Chas. Webster, .50; total so far subscribed, $920.50. Samuel Colville receives subscriptions.

"Jack-in-the-Box" is in its last week at the Union-square. Crossen's "Banker's Daughter" next week. Rehearsals of "Pepita" will continue, preparatory to its first representation, March 15. Lutie Campbell, Gracie Wilson, Lizzie Hughes and a good ballet are additional engagements for the opera. Roland Reed will not take the comedy-lead, as offered him. He thinks there is more money touring.

"The Leather Patch" has gone with a hurrah from the first at Harrigan's Park. Manager M. W. Hanley has an impression that the receipts will get ahead of the record before "The Patch" wears out. "Squatter Sovereignty" has the record at present.

Maurice Grau sailed for Europe Feb. 24.

Louise Balfe is due in town this week to assist at rehearsals of the Lacy-Balfe Co., which has a week at the Windsor March 15-20.

The next opera at the Casino, it is reported, will be by Herr Kremser, a Berlin musician of repute. Sydney Rosenfeld will do the libretto.

T. J. Cronin is now playing in Tony Hart's "Toy Pistol." He succeeded John Rice Feb. 23.

"One of Our Girls" is having continuously good business at the Lyceum Theatre. W. R. Hayden, in consequence of John Rickaby's death, has assumed the management of Helen Dauvray somewhat sooner than had been expected. He has not yet decided whether or not to accept, at the same time, the direction of the Lyceum, which is understood to have been offered him. His present plans contemplate Miss Dauvray's remaining at the Lyceum until June.

The American College of Musicians has been incorporated, with Samuel P. Warren, A. A. Stanley, E. M. Bowman, Louis Maas, W. H. Sherwood, Luisa Cappiani and S. B. Whitney among its trustees. It will "encourage and foster" music, of course, and its faculty will teach for a consideration.

F. B. Warde tells us he will shortly play a week at the Third-avenue Theatre. His success at the People's has encouraged him greatly.

Mr. and Mrs. Ed. Morris, the former of whom is now with Rice's "Evangeline" Co., have signed for next season with Mr. Rice, as they inform us. Mr. Morris will have the leading-role in the revival of "Le Petit Corsair." Mrs. Morris was formerly Linda H. Nash, and is a 'Frisco lady. She is a handsome brunette, and possesses a contralto voice of considerable power. She has never appeared on the stage, but for some months has been studying for her debut. It is probable that she will shortly make a preparatory appearance in "Evangeline."

Brent Goode of the Lyceum Theatre is back from Quebec, whither he accompanied John Rickaby's remains. Those having charge of the body were met at Montreal, Can., Feb. 20, by Manager and Mrs. Harry A. Thomas of the Montreal Academy, who joined in the sad pilgrimage to Quebec. The funeral occurred Sunday, 21, and was large and imposing. There was a profusion of floral tributes. The remains were interred at Mt. Hermon Cemetery.

An order issued by Judge Hyatt, of the City Court, Feb. 25, appointed Ernest Harvier receiver of the estatee of Bartley Campbell. A judgment against Mr. Campbell for $800 led to the application for the order. Mr. Harvier qualified in $2,000. He says he is confident he can straighten out the affairs of the dramatist, who, he says, is financially O K. It is hoped so.

The Palm Garden proprietor, Henry Gunther, has acceded to the demands of the Carl Sahm Club of musicians, and the boycott against that place has been raised. Gunther pays the expenses of the boycott, and will hereafter employ only Union musicians.

Jerome H. Eddy, the theatre agent, has recently added the Lyceum to his list. He has represented the new Windsor since its opening.

Business-manager Prescott, of the Third-avenue, feels much elated. He informs us that the business of last week was the largest ever done there. He is having a "Standing-room Only" made, and expects to have frequent use for it.

A cablegram received in this city Feb. 25 by D'Oyly Carte's agent announced that James Whistler, the artist, had indefinitely postponed his lecture-visit to America.

Marie Prescott repeated her lecture, "Among the Stars," at the Comedy Theatre Sunday evening, Feb. 28.

The benefit to Mrs. John Rickaby at the Lyceum Theatre Thursday afternoon of this week should be generously attended. Helen Dauvray and her company play "One of Our Girls;" J. H. Stoddart, Maud Harrison and others from the Madison-square will present "One Touch of Nature;" Marie Prescott will give a recitation, and Nat. P. Burbank will contribute one of his humorous sketches. Circulars have been sent out by Manager W. R. Hayden to many friends of the late manager notifying them of the benefit. Edwin Booth sent his check for $50 Feb. 27. Another benefit is contemplated by Manager E. E. Rice, who was a warm friend of Mr. Rickaby. Mr. Rice desired to co-operate with Miss Dauvray, but the plan was in some way not considered feasible. He will therefore proceed on his own account.

Clara Morris, in her repertory, occupies Niblo's this week. She rests afternoon of March 3 and evening of 6. Next week, "The Ivy Leaf" will be acted by W. H. Power's Co., for the first time in this city.

"Adonis" started the week with the indicator at 554. The receipts continue at a satisfactory figure, and its withdrawal is seemingly in the far future. L. P. Richardson will lecture at the Bijou Sunday evening, March 7.

Koster & Bial's.—"The Princess" has come to stay. The piece is well put on and excellently sung. Laura Burt has made a pronounced hit as the rope-walker, Georgie Parker introduces catching trifles, Louise Lester sings with her accustomed success, and Harry Morris is pleasing in his eccentricities; Paul Bown, Fred Warren and others are fulfilling their roles satisfactorily; the Dare Bros., on the bar, have made themselves deservedly popular. Ella Wesner will return March 8 and assume a role in the opera.

Court Manhattan, No. 6,802, A. O. F., holds its second annual entertainment and reception evening of March 3 at Adelphi Hall. Prof. Turk will manage it, and Financial-secretary Bachman will look after the preliminaries.

Pauline Hall is off the sick-list. She had been ill for some weeks. This week she took the leading-role in "The Gipsy Baron" at the Casino, relieving Mrs. Schelling, who had substituted for her since the opening night of the opera.

The Great European Circus, J. M. Adams manager, is playing to fair-sized audiences at the Cosmopolitan, Broadway and Forty-first street. The performers include Prof. McDonald, Laverne Sisters, John White, Annie Carroll, Andy Gafney, Charles Lowery, Farnum Bros., Robert Stickney, John Foster, Daisy Belmont and others. This week the following joined: Snow Bros., De Bar Bros. and Harry Wambold.

Huber's Prospect.—The people engaged here usually are among the best in the profession, and for week of March 1 they are Billy Chace, the Lamonts, Amy Boshell, Libbie Kirk, Carrie Frazer, Harry W. Wright, Minnie Schult and Emma Meyer.

Frank Daniels and the others of the principal "Rag Baby" Co. opened a week at the Grand Opera-house March 1. The brief stay will probably be a highly profitable one, for the city has been well billed. Besides, the piece and players are popular here, and have the prestige of success on their side.

James O'Neill's Co., in "Monte Cristo" are the Windsor Theatre's attraction for the current week. Their opening was auspicious. Next week, Frederic Bryton in "Forgiven"—the first performance of that play in this city. Manager Frank B. Murtha of the Windsor says the house is doing nobly. It is certainly presenting strong bills.

Fifth-avenue Theatre.—"The Mikado" transferred his seat of government Monday evening, March 1, and returned to his first home. There he ought to prosperously reign for many weeks yet. There is no important change in the cast, and nothing, indeed, of note, to chronicle, unless it be that the opera reached its 209th performance here March 1—the night of its change. The souvenirs for the ladies were decorated satin handbags.

Kate Field gave her familiar monologue at the Union-square Theatre Sunday evening, Feb. 28. W. Russell Case, the pianist, assisted her.

"May Blossom" is at the Harlem Comique this week.

The Star Theatre was dark Monday night of this week, Judic, who has the week, finding it impossible to jump hither from New Orleans in time to sing on that night. She should be doing "La Femme à Papa" Tuesday, March 2, as we go to press; "La Grande Duchesse" 3 and matinee 6, "La Cosque" 4, "La Mascotte" 5, and "Josephine" and "Divorcons" 6 are the changes. Nothing is booked for next week at the Star. Dion Boucicault gives "The Jilt" its first New York representation at the Star 15. He plays here three weeks.

The first hearing in the divorce suit of A. Q. Mackaye against Maud Miller Mackaye was held Feb. 26 in the office of G. P. Smith, the referee. It was private.

In London, Eng., two years ago, Philip Falcke, a jeweler, advanced Ed. Solomon £50 10s. on a draft on Lillian Russell, accepted by the latter. The draft was never paid, and Mr. Falcke obtained judgment in London for £52 14s. and £5, costs. When Mr. Solomon and Miss Russell returned to America, Mr. Falcke sent over the judgment to a law-firm of this city, who brought suit and obtained a verdict for $309.64, neither of the defendants appearing. Attempts to satisfy the execution failed. Then the law-firm decided to make defendants say in court that they had no property, and on Feb. 23 they were served with papers demanding their appearance 25 in the City Court, Chambers, for the purpose of accounting for their property. They were represented by counsel 25, and it was arranged that Mr. Falcke's claim should be paid after the first matinee of "Pepita," Mr. Solomon's forthcoming opera. A default was then entered, with the proviso that it might be excused if the debt was settled before March 11. It will be settled, or on that day defendants will be fined for contempt of court, and attached, besides.

Jesse Williams is back at his post at the Casino. He has been sick for two or three weeks past, during which time the energetic Herr Nowak filled his place as leader.

Kyrle Bellew gives it out that he will remain at Wallack's as leading-man next season. Yet the fact still holds good that Osmond Tearle is coming back to America.

Modjeska's husband, M. Bozenta, was in town last week. Before he sailed on the Servia, Feb. 27, he found time to announce that, after considerable negotiation, Maurice H. Barrymore had finally been engaged to support Modjeska next season. M. Bozenta will stay in Poland six weeks, and then return to this country.

"Valerie" will be withdrawn at Wallack's after some weeks; then "Central Park" will be revived with Lester Wallack in his original role—Wyndham Otis—and with Annie Robe, Sophie Eyre, J. G. Gilbert, Wm. Elton, Harry Edwards and Ivan Shirley, in the support. "Central Park" is Mr. Wallack's farce-comedy, first done at his old house (now the Star). "Home" may also be revived shortly.

MUSICAL NOTES.—The chorus of the German-opera Co. benefited at the Metropolitan Sunday evening, Feb. 28. Herren Sylva, Robinson, Stritt, Seidl, Fischer and Standigl and Frl. Brandt and Frl. Lehmann assisted. This is the last week of the German season here. "Rienzi," "Die Walkure," "Tannhauser" and "Queen of Sheba" are the operas......"Parsifal" will be sung for the first times in America afternoon of March 3 and evening of 4 at the Metropolitan, by the Oratorio Society chorus, in connection with the Symphony Society orchestra; Frl. Brandt, Herren Alvary, Fischer, Lehmler and Heinrich, Mrs. S. C. Ford, Misses Klein, Eshebach, Kohler, Bruni and Grobl, will assist. Of these, Mrs. Ford is new to New York, although she has already sung at several concerts here. She is a Cleveland, O., lady, and in that city has quite a reputation as a finished and talented singer......The Eighteenth of the Thomas "Pops" occurs at the Academy March 2; the matinee 4. Jacques Bouhy and Messrs. Oesterle and Schreurs will be the soloists......Franz Rummel's last piano-recital will be given at Steinway Hall afternoon of 3......The Symphony Society's concert at the Metropolitan 6 will bring forth F. Rummel as soloist; the public rehearsal occurs matinee of 5......A concert will be given 2 in aid of the German Poliklinik at the Metropolitan. Herren Stritt, Robinson and Fischer, Lillian Russell, Frl. Brandt, Helen Campbell, C. De Grimm, the Arion Society, the Damrosch orchestra and others have volunteered.

AIMEE will, it is thought, be made one of the strongest attractions on the road next season, as it is the intention of her new managers, Simmonds & Brown, to secure for her two new plays from Paris, and one of the best stock companies the lady has ever had to support her. Charles Melville has already been secured as advance-agent, while Col. T. Allston Brown will travel as manager of the combination. Although the season does not open until September, yet the route is completed and contracts are signed from that date to April 4 (Holy Week), excepting three weeks. They visit all the prominent cities, and only six one-night stands are played the entire season. Not only will there be new plays, new company, new management and new printing, but a new and novel style of advertising will be attempted. "Mam'zelle" and "Divorcons" will be retained in the repertory for such cities where she is very strong.

THE chorus of the German-opera Co. struck Feb. 22 because they did not receive their usual quota of free tickets. It seems many of them had been singing for free tickets, and nothing else.

SELINA DOLARO'S benefit occurs at the University Club Theatre March 3. It will be followed by a ball.

"LOVE AT SCHOOL," a one-act operetta by Louis and S. K. Lichtenstein, was sung at Adelphi Hall Feb. 27, for the first time. The people in the cast were amateurs.

THE REGENT—the new place of amusement to be opened in old Horticultural Hall, on Twenty-eighth street, is, we hear, backed by Mr. Everard, of the brewing firm of Shook & Everard. It is said that Meade & Cannon design to run it after the style of Koster & Bial's.

NATIONAL THEATRE.—The new features for this week are Hattie Wescott in her songs, the Four Comets, who introduce songs, dances, etc., in their sketch, "Fragments;" the Dolan Bros., who indulge in some creditable work with the gloves, and Jeppe and Fannie Delano in their well-known specialties. "The Hunchback of Paris," with Gustavus Clark in the leading-role, is the drama. Alf. A. Wallace, Wm. Cattell, W. T. Dulaney, E. W. Marston, Henry Mayo, W. Manning, Jeppe Delano, F. Hawley, C. Walsh, Miss Knapp, Fannie Delano and Hattie Westcott do well in the support. For week of March 8 a specially strong list is offered, comprising the Clipper Quartet, Hawkins and Collins, Mr. and Mrs. Joe Allen, Layman and Edwin Hanford and his company in "Partners in Crime."

DRYGOODS MEN bought the "Evangeline" house at the Fourteenth-street Theatre Saturday night, Feb. 27. The theatre was packed with a male audience, which went to—and did—enjoy itself hugely. We saw seats selling downtown on the day of the performance for $2.50 each. Floral tributes were given to E. E. Rice, Louise Montague, Ed. Morris, Irene Verona and J. A. Mackay. H. E. Dixey appeared on the stage for a moment during the latter part of the first act, then hurried back to the Bijou. These trade-nights are becoming popular. They are also very profitable to Mr. Rice. Dan Mason made his first appearance as Capt. Dietrich 27, and was quite successful. On March 1 George A. Schiller permanently replaced John A. Mackay as Le Blanc, making many good points, but showing a trifle rawness, as it were. E. E. Rice's benefit to Mrs. Rickaby has been settled on for afternoon of March 11. The list of volunteers is long.

IT was decided early this week to put in "The Guv'nor" at the Star next week, as a stop-gap. Otherwise the house would be dark. John Gilbert, Wm. Elton and others will be in it.

STANDARD THEATRE.—"We, Us & Co.," with W. A. Mestayer, Theresa Vaughn, Joseph Ott and the others who have made it a go—despite its trivial nature—is the Standard's new bill this week. The farce runs along in its hilarious way with little change, save as to the introduction of new music and bits of business. It has two weeks to stay at the Standard. Thatcher, Primrose & West's Minstrels follow it 15-27; "Little Tycoon" 29, for a run.

PEOPLE'S THEATRE.—Lehnen & Bateman's "Romany Rye" Co.—a familiar and popular combination—opened for the week March 1. The house was of fair size. Next week, N. C. Goodwin Jr. will give Eastsiders their first chance to laugh at his "Skating-rink." They will laugh, too.

HUGH FARRAR MCDERMOTT, the journalist and poet, has completed his farcial comedy, "The Boycotters," and it is among the probabilities that it will be done some day at the Union-square Theatre.

DAN SULLY'S new play, "Daddy Nolan," may be looked for at Tony Pastor's about the latter part of May. He is now finishing it, and it promises well.

B. MENDELSON is booking time rapidly for Neuville's "Boy Tramp" Co. They open in this city March 22.

AUGUSTIN DALY'S plans for the second foreign tour of his company contemplate an even bolder trip than that of last year. William Terriss, as before, will manage the tour. The regular season at the home theatre will close May 1. The company will then play one week at the Boston Museum and five nights and two matinees at the Chestnut-street Theatre, Philadelphia. Returning to this city they will sail on the Aurania May 15, opening a ten weeks' London season at the Strand May 27. Warned by Yorke Stephens' action last year in getting ahead of him with "7-20-8," Mr. Daly refuses to make known the name of his opening piece for the Strand. Closing in London July 31, the company will play a week in turn in Edinburgh and Glasgow. Then they make a jump to Hamburg, Ger., opening there Aug. 16; a week in Berlin follows 23. Then Paris will be visited, after which Liverpool and Dublin will be done, closing the tour. The company will probably be home Oct. 1, to commence their Fall season. It is worthy of note that Mr. Daly has closed contracts with Playwrights Rosen, Von Moser, Blumenthal, Jacobson, L'Arronge, Stobitzer and Von Schoenthan for the exclusive use—in German as well as English—of their productions in the United States, England and Australia.

MINER'S BOWERY THEATRE.—An excellent entertainment is offered here during the current week, the artists who contribute thereto being William A. and Jennie Mason, character-sketch performers; Ed. Baldwin, equilibrist; Manning and Drew, vocalists and instrumentalists; Gallagher and Gannon, rough-and-tumble Irish comedians and dancers; Luke and Rose Vernon, the lady's clog dancing being especially good; Frazer and Allen performed on a multitude of instruments; Nutar Hassan on the slack-wire; La Petite Kittie in songs-and-dances; Fredericks, Goss and LaVan, performers on the double-bars and Roman ladder; Master Tommy, boy tenor; John F. Byrnes and Miss Hellene, versatile sketch performers; Mlle. Jeannette Dorica and Sig. Famera Rigoli, aerialists; and Newcomb and Hassan in a juggling act. The performance terminated with the sketch of "Rival Car Conductors," wherein the "regulars" appeared. Coming March 8, Reilly & Wood's Co.

MINER'S EIGHTH-AVENUE THEATRE.—Bitterly cold weather affected the attendance at this house evening of March 1, when the following performers appeared: Johnny Purvis and his comical trick-donkeys; Miss Fannie Lewis, serio-comic; Daisy and Charles Belmont, sketch-artists; Rene, transformation-danseuse; Clark and Williams, colored comedians and dancers; Harvey Kennedy, ventriloquist; Miss Jennie and Arthur Dunn, in a sketch; the Hogan Brothers, otherwise known as the White-eyed Kaffirs; Charles T. Ellis and Miss Clara Moore, sketch-artists; the Four Schrode Brothers, in acrobatic exercises, and the members of the stock company in a laughable afterpiece, "Stew in a Box."

THIRD-AVENUE THEATRE.—The Templeton Opera Co. opened for a week's stay on March 1. A "Mikado" was done. We give the cast: Mikado, Chas. L. Harris; Pooh-Bah, George Broderick; Nanki-Pooh, Jay Taylor; Ko-Ko, Wm. H. Seymour; Pish-Tush, Wm. Gulberson; Yum-Yum, Lucille Meredith; Pitti-Sing, Hattie Starr; Katisha, Emma Mabella Baker; Peep-Boo, Selina Rough. The house on the opening night was fair, and moderately enthusiastic. For week of 8 "The Colleen Bawn," by the H. M. William's Co., will be the attraction.

NIBLO'S GARDEN.—Clara Morris is the stellar attraction here this week, appearing evening of March 1 as Miss Multon, before an audience which, considering the extremely cold weather, was large. There was a delay of twenty minutes in commencing, and before the rising of the curtain an apology was offered for the favorite actress substituting another costume for the dress of very light material which she is accustomed to wear in one act of the play—a change made necessary by the fact that during the journey from Buffalo the lady contracted a cold.

MT. MORRIS THEATRE.—Le Roux & Silvo's World's Minstrels opened here March 1 to a large audience. The first part showed as tambos Tom Granger, Fred Markham and Den. Delmanning, with W. Wild, Matt McElroy and Ardrie Delmanning as the bones, all of whom made hits, as also did C. Rummel, J. W. Hodges and Wm. Moore by their singing. Wallace Goldie was interlocutor. The specialties were: Silvo, who did some excellent ballancing - acts and juggling; the Delmanning Bros. in songs-and-dances; Prof. A. S. Gleason's canine show, which won much applause; McElroy, Goldie and Markham on various musical instruments, who made hits; the Twilight Quartet—Hodges, Moore, Hines and Martin—who received several encores for their singing, and Le Roux and Wilton, who showed much skill in performing their daring feats on the horizontal-bars, the performance concluding with the afterpiece "Pleasant Companions." The company give a street-parade every day, and a special matinee Wednesday. Due 8, Hallen & Hart's Co.

LONDON THEATRE.—The Leavitt Specialty Co. came for a week March 1. The following bouquet of artists comprise the troupe and they make a goodly showing in the diversified programme given: Stanley and Conway, in versatilities; Martell Bros., acrobats; Manchester and Jennings, in eccentricities; Till's Marionettes, Lottie Elliott, Dick Morosco and Kittie Gardner, Valjean, Wood and Weston Bros. The whole concludes with "Maloney's Visit to America," which introduces the comedy element of the company, with good results. The house was well-filled Monday evening by an enthusiastic audience. Week of 8, Ida Siddons' Burlesque Co.

IN the divorce suit of A. L. Mackaye against Maud Miller Mackaye—reference to which is made on an outside page—Referee G. P. Smith, on March 1, made a report in Mr. Mackaye's favor, in default of the appearance of the defendant.

"LAKME," Leo Delibes' opera, originally sung at the Paris Opera Comique in April, 1883, was given its first American representation March 1 at the Academy of Music, by the American Opera Co. The performance was for the benefit of the Home for the Relief of the Destitute Blind, and was under Theo. Thomas' direction. The cast: Lakme, Pauline L'Allemand; Nilakantha, Alonzo E. Stoddard; Gerald, William Candidus; Frederic, William H. Lee; Ellen, Charlotte Walker; Rose, Helen Dudley Campbell; Mrs. Bentson, May Fielding; Mallika, Jessie Bartlett Davis; Hadji, William H. Fessenden.

MEMBERS of the profession have already contributed $245 to the widow of John Rickaby, as follow: Helen Dauvray, $100; Edwin Booth, $50; T. Henry French, Frank W. Sanger, I. B. Rich, R. E. J. Miles, W. R. Hayden, Brent Goode and John Robb, $25 each; and E. J. Buckley and Louis Aldrich, $10 each. C. W. Couldock is an additional volunteer for the Helen Dauvray benefit to Mrs. Rickaby at the Lyceum afternoon of March 4.

BUSINESS at all the theatres Monday night was seriously affected by the severely cold and windy weather. The Standard, Tony Pastor's, Niblo's, Union-square, Third-avenue, Bijou and Fifth-avenue were conspicuous sufferers.

GEORGE W. CABLE read his new unpublished story, "Grande Pointe," at Chickering Hall morning of March 1.

TONY PASTOR'S THEATRE.—The house was light March 1, but the fact was not to be wondered at, for the wind was blowing a gale, and few people cared to venture out. Those who reached the little Fourteenth-street house saw a merry show. Lillie Western, Mr. Pastor, Farrell and Leland, Charles Fostelle, Frank Moran, Homer and Lingard and Hawkins and Collins—all familiar faces—did their well-known turns with their accustomed success. Prof. Howell's Dog-circus, the first act on the programme, was not without merit, though it lacked novelty in its makeup, and the Professor himself did not put as much dash or ease into his part of the turn as we should like to see. Mlle. Georgia, a strong woman from the South, gave a herculean performance that was notably good. Ashley and Hess—who have been in England since last October—were booked by Mr. Pastor for this week, but were hardly expected to arrive in time for Monday-night's opening, so their names were omitted from the programme. Yet they got here, all the same. They reached this city at 7 o'clock in the evening, hurried to the theatre, and a few minutes before 10 Mr. Pastor announced them from the stage to wind up the olio. Of course they came in for a reception. Their act is as of old, unless it be that it has grown funnier; it could not well be better. "No Mikado," by Chas. Fostelle, Geo. Homer and Frank Moran, was the afterpiece. Next week: John T. Kelly, Byrnes and Helene, Billy Carroll, Frank H. and Lillian White, Harry Morris, Leopold and Bunell, Cuponti, May Arnott and the three Romalo Brothers.

NEW YORK MUSEUM—Curiosities this week: Fannie Mills, "That Girl from Ohio," and her intended husband, Theodore Griffin; Pat O'Brien, wife and baby, Lillian De Land, Theurer Mystery and Harry Allen's Punch-and-Judy. Stage performances hourly of the burlesque opera "Pinafore." On Feb. 22, Fannie Mills was presented by Louis Hickman, the proprietor, with a watch and chain, valued at $100.

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Brooklyn.—"Sealed Instructions" was presented by a special Madison-square Co. March 1 at the Park Theatre. This was the cast: Lord Dorchester, Frederic Robinson; Guy Dunbar, Walden Ramsay; Captain Lionel Haughton, Charles Craig; Gerald Dunbar, E. M. Holland; Mons. Gervais Dupuis, E. M. Royle; Benton, J. H. Stoddart; Appleby, Lin. Hurst; Servant, Harry Hogan; Mrs. Haughton, Mathilde Madison; Ada, Marion Russell; Katharine Ray, Marie Burroughs; Susanne, Lizzie Duroy. The scenery was unusually good. The audience was not large. Next week, "A Rag Baby."

BROOKLYN THEATRE.—Fair business greeted the Emma Abbott Opera Co. 1. "The Bohemian Girl" was sung. "The Mikado" will be given 2, 3 (matinee) and 5, "Mignon" evening of 3, "La Traviata" 4 and "Il Trovatore" 6. Kiralfys' "Rat-catcher" next week.

HYDE & BEHMAN'S THEATRE.—Hallen & Hart's Ideals opened to good business 1. They were assisted by the stock in 'The Two Orphans."

NOVELTY THEATRE—Kate Castleton in "Crazy Patch" attracted a fair-sized audience 1. "May Blossom" 8.

LEE AVENUE ACADEMY.—"The White Slave" was presented 1, and drew fairly well. Salsbury's Troubadours 8.

PEOPLE'S THEATRE.—The performances this week are for the benefit of Dupont Post, No. 187, G. A. R., and Manager Phillips has prepared a fine bill. The following opened 1 to good business: Al. W. Filson and Lee Erroll, the Phanlons, the Forresters, Foster and Hughes, J. W. Hampton and trained-animals and Kittie Drew.

STANDARD MUSEUM—G. W. and W. J. Thompson presented "The Gold King" 1. The audience was of good size. "For a Life" is to be presented 4.

GRAND MUSEUM.—"The Pavements of Paris," put upon the stage in excellent style both as regards cast and scenery, delighted a large audience 1. Next week, "Queena."

CRITERION.—Last week, Mr. Gillette's new play, "Held by the Enemy," scored a marked success. It was beautifully placed upon the stage, and what with the strength of the cast, the innate attractions of the play itself—the language being good, the plot exciting, and the story itself deeply interesting with a telling climax—and excellence of the stage-business, especially as regards the military scenes, a most satisfactory performance was the result. A. H. Forrest performed the part of Col. Ellsworth after Monday night, and he did it admirably, while A. S. Lipman was very effective as Lieut. Gordon Hayne. A feature was John Woodward's natural rendering of the part of the old colored servant, Uncle Rufus, while H. M. Pitt personated the character of Fielding excellently. Carrie Turner played the heroine creditably, and Nellie Taylor the old aunt, while Louise Dillon made quite a hit as Susan, her niece. On March 1 there was a very fashionable attendance. The occasion was the second appearance of Manager Robt. Hilliard, he this time taking the part of Cheviot Hill in "Engaged." The assisting cast included Ada Dyas as Belinda, Olga Brandon as Minnie, and Sydney Cowell and Mrs. Andrews, respectively as Maggie and the Widow McFarlane, with the veteran Fred Chippendale as Symperson, Harry Dalton as Belvawney and J. E. Nagle Jr. as Angus McAllister. The comedy has never been better cast in Brooklyn, and certainly never better performed than on this occasion. Mr. Hilliard appeared to great advantage as Cheviot. He was perfectly at home in his business, and played the character with the spirit of a veteran. Miss Dyas made quite a hit, and fully shared honors with the manager. Mr. Dalton, too, was a capital Belvawney, and the dialect parts of Angus and Maggie were decided features of the performance. Wm. Chippendale received quite a welcome from his old Brooklyn friends. Adelaide Moore fills next week. On 15 Mr. Hilliard appears in "The Romance of a Poor Young Man" for a benefit.

ACADEMY.—Feb. 27, the house was only about two-thirds full, on the occasion of the fifth concert of the Philharmonic Society, the pianist, Richard Hoffman, being the principal soloist. On 25 there was a full but not crowded house to see the American Opera Co. in "The Merry Wives of Windsor," which was finely placed upon the stage and admirably performad throughout. March 11, "Orpheus and Eurydice" is to be performed again by request of over three fourths of the Brooklyn subscribers to the season's performances. On 5 "The Iron Chest" is to be acted for the benefit of the Home for Consumptives. The company will be under the direction of M. P. Delgado and David Belasco. "The Mikado," Feb. 23, by the Templeton Opera Co. (under W. H. Friday's direction) attracted a packed house. Pretty souvenir programmes were given.

GRAND OPERA-HOUSE.—H. E. Walton and others of H. W. Williams' Co. opened March 1 for a week in "The Shaughraun." Salsbury's Troubadours last week. Next week, "Romany Rye."

FIFTH AVENUE RINK.—The big costume carnival, Feb. 25, was a success. Business continues in Mr. Friday's favor, the theatrical attractions put in by him proving quite potent. There are a number of novelties announced March 1-6.

CHAT.—Last week Walter Sinn received a letter from Osmand Tearle, dated London, Feb. 11, in which the writer requested a week for himself and wife—Minnie Conway—next October at the Park. Mr. Tearle proposes to bring a company over to support himself and wife..... The rumor that R. C. Hilliard intended to devote his time entirely to the stage and to retire from managerial work is not true. Mr. Hilliard is fully satisfied with the success attendant upon his Criterion experiment, and he is there as a manager to stay. He will appear on the stage only occasionally.....The Sunday concerts at the theatres in Brooklyn failed after the first night. Brooklyn is not a city for Sunday concerts, except, perhaps, in the Eastern district......The property of the First Reformed Church, in Joralemon street, including the church edifice built in 1804, which is modeled after the Parthenon at Athens, was sold March 1 to Charles L. Willoughby, of Chicago, for $250,000. It is proposed to erect a structure for the Battle of Gettysburg cyclorama.

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Rochester.—At Jacobs & Proctor's Academy of Music "The Streets of New York" is the attraction for the present week, with Geo. C. Boniface. Pauline Markham comes week of 8-13. Little Corinne closed to good business Feb. 27.

GRAND OPERA-HOUSE.—The attraction for the week is Stetson's "Mikado," which opens a three nights' engagement March 4. Gray & Stephens' "Without a Home" Feb. 22-25, and "Saved From a Storm" 26, 27, played to "Standing-room Only" at nearly every performance.

CASINO THEATRE.—The week opens with Chas. De Forest and Robert Carroll, Crowley, Roger Dolan and Dennis McCarthy, Ada B. Burnett, Allie Smith, and Dan, Gussie and Katie Hart. The past week's business was rather light.

PERSONAL.—Paul F. Nicholson, agent for Stetson's "Mikado" Co., arrived 25......W. T. Stephens reports his business as good......Citizens have tendered Milt. Barlow a benefit, to take place at a not far-distant date........Business-manager J. J. Lehmen of the Grand was presented with a beautiful gold scarf-pin 27. W. H. Hollaway, advertising-agent, was the recipient of a fine silk neckerchief from W. T. Stephens.

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Troy.—At Griswold Opera-house, Corinne and her merriemakers are set down for "Capers," "Mascot," "Girofle-Girofla," "Chimes of Normandy," "Mikado" and "Fizz" during the week ending March 6. "Streets of New York" 8 and week. Jacobs & Proctor have renewed their lease of this house for another year, and Joseph Chenet will continue resident-manager. On Saturday Mr. Chenet was presented by Morris & Little of Little's "World" Co. with a pair of heavy gold sleeve-buttons, with face designs of Elks' heads, as a token of their esteem for him and of their appreciation of his efforts in assisting to the immense business of the week just closed. In this connection it may be said that there is talk of establishing a lodge of Elks in this city by Bro. Chenet and others. John E. Remsburg of Kansas spoke on Sabbath-breaking this (Sunday) evening before 300 persons. He is an Ingersoll man all the way through.

RAND'S OPERA-HOUSE.—Sol Smith Russell in "Felix McKusick" 2, 3. Lester & Allen's Minstrels, with John L. Sullivan, 4; Paddy Ryan and friends invited to the boxes. The Boston Ideal Opera Co. gave a poor show before a big house Feb. 22, in a wretched full-dress rehearsal of "The Maid of Honor." The prompter did much of the vocalization. There was much indignation, and the reputation of the Ideals is injured in Troy. Stetson's "Mikado," No. 2, did a good business the latter half of last week.

MUSIC HALL.—The Tibbits Cadets of this city will receive a benefit in the interest of fitting up their new quarters in the new armory, by a concert by a home organization called the Ideal Concert Company, 5. The Troy Vocal Society had a large and fashionable house at its public rehearsal Feb. 23. The society did nobly, and Mrs. Bentley of Albany, who assisted, was the recipient of deserved encores and applause.

CASINO.—Five-mile, $300, roller-skating purse-race 2, 3 and 5. Mikado fancy-dress carnival 4.

COLISEUM.—Prof. Bierwirth, leader of the band of the late Vallumbrosia, has leased the Coliseum, and is promised the patronage of most of the guests of the old Vallumbrosia. He has a benefit 3, and his band leaves on the 5th.

VALLUMBROSIA—This pioneer rink of Troy was totally destroyed by fire during half of the noon hour Feb. 26. It was owned by John McBride, who loses $7,000 above insurance of $3,000, as well as his carpenter-shop adjoining, where he lost several thousand dollars more. The Vallumbrosia has been popular and select since its erection, about three years ago. It will not be rebuilt.

GRAND CENTRAL.—Announcements for this week: Dillon and Graham, Baker and West, John and Edna Vidocq, May Dismond, Fred Wenzell.

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Syracuse.—There was a noticeable falling-off in the attendance at the theatres the past week. While the Wieting was closed, the Grand and Museum suffered much from the Gilmore Jubilee, which attracted crowds. At the Wieting March 4, 5, 6, the Syracuse Philharmonics (local) repeat "The Mikado."

GRAND OPERA-HOUSE.—March 1 and week, "The Argonauts of '49." Fannie Herring closed Feb. 27, playing a week of poor business.

SYRACUSE MUSEUM.—March 1 and week, Mattie Goodrich in "Monte" and "Grizzly Adams." Agnes Wallace-Villa closed a week of moderate business Feb. 27. Due March 8-13, Nugent & Gleason's Metropolitans.

EMPIRE RINK.—The concerts by Gilmore's Band the past week were a great success. A large audience enjoyed Mr. Gilmore's leadership in a sacred concert Feb. 28, for the benefit of St. Mary's Church.

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Albany.—At the Leland Opera-house Lawrence Barrett opened March 2, in "Francesca da Rimini," to a good house. "Hernani" will be acted 3; house closed 4; 5, 6, 7, Louise Pomeroy.

JACOBS & PROCTOR'S MUSEUM.—Minnie O. Gray and W. T. Stephens, in "Without a Home," are the current attractions. G. C. Boniface closed a big week Feb. 27. "Streets of New York" was played the entire week to extraordinary business. On Washington's Birthday fully 1,000 people were denied admittance.

ACADEMY OF MUSIC.—Closed.

CENTRAL THEATRE.—Leslie and Wilson, Dillon and Lynch, Dan Regan, Mabel Myrtle, Lord and Cunningham, Rose Hall and Delmore and Wilson were the fresh people March 1. Business the past week was pretty good, and the Silbons' Co. made a favorable impression.

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Penn Yan.—Moore and Vivian play a return date at the Opera-house March 1. Frank Jones, in "Si Perkins," showed to good business and made a favorable impression Feb. 27. He returns soon. The benefit concert for N. L. Chase brought out a large audience 25. A handsome sum was realized. "The Spy of the Susquehanna" will be presented here March 5, for the benefit of Post Sloan, G. A. R. The cast is made up of the best amateur talent in Elmira......Mr. F. Gilligan of Rochester now presides at the Tivoli piano. I understand he will shortly enter into partnership with C. F. Foshey in a theatrical venture......The Rink has again closed from lack of patronage......The pupils of St. Michael's School will give a St. Patrick's-day exhibition, evening of 17, at the Opera-house......Dame rumor hath it that the son of J. K. Emmet will shortly lead to the hymeneal altar a very accomplished and pretty young lady of this village...... Penn Yan enjoys the distinction of having furnished to the profession more people than any town of like population in the State.

Jamestown.—The Standard Dramatic Co. occupied the Allen, with a change every night, the past week to fair business. They hold the boards this week. Week of March 8, Lillie Hinton's Co.; 16, Lester & William's "Parlor Match."......Julia Rive-King, in concert, under the auspices of the Mozart Club of this place, Feb. 27, at Prendergast Hall, to a large audience......Institute Hall is to be redecorated and refitted. It was only used for home exhibitions, etc......The Opera-house orchestra shows much improvement of late...... The firemen of this city open a week's fair at Fireman's Hall March 1, with prospects of big success......Parties interested in enterprises on Chautauqua Lake are making a stir towards booming the lake next season. The C. L. Railway will be carrying passengers along the lake shore, and the Red Star line of steamers will be newly carpeted, upholstered and painted, while several new amusement schemes will be "sprung" on the public. Several dramatic companies have signified a desire to spend the Summer here, and I predict that Chautauqua will eventually become a great resort for show people.

Glens Falls.—At the Opera house, to-night (March 1), the "Three Wives" Comedy Co. opened a four nights' engagement, presenting "The Silver King" to a good-sized house. The "Young Mrs. Winthrop" Co. Feb. 24, an entertainment by home talent 25, and Whitmore & Clark's Minstrels 27, were all accorded generous patronage. Coming: "Argonauts of '49," March 6......W. B. Leonard, in advance of the "Three Wives" Comedy Co., was in town last week.......De Forest West, male soprano and female-impersonator of Whitmore & Clark's Minstrels, is a Glens Falls boy, and was well received by his numerous friends here, being recalled several times.... Manager Pruyn left town last week for Chicago. George Lattimore is looking after Mr. Pruyn's interests at the Opera-house during the absence of the former gentleman. ....James Hennessy, one of the proprietors of the W. & C. Minstrels, informs me that business is unusually good, and that he recently invested $3,200 in real estate in Troy, N. Y.

Hornellsville.—At Shattuck Opera-house, Lester & Williams' "Parlor Match" did a good business Feb. 23. Frederic Bryton, in "Forgiven," drew a fair-sized audience 27. "Siberia" March 1, literary and musical entertainment by local talent 4, F. B. Warde 6. ......The Alcazar Theatre was opened Feb. 22 by the Foresters, in "Lady of Lyons," "Octoroon" 23, "Our American Girls" 24, "New York by Electric Light" 25, "Honeymoon" 26, "Bertha the Sewing-machine Girl" matinee and "Two Detectives" evening of 27. There was a crowded house on the opening night and a medium attendance the balance of the week. The Mascot Orchestra of Elmira, N. Y., assisted during this engagement and were highly pleasing.

Auburn.—At the Academy of Music Pauline Markham will appear March 1, 2, 3, in "The Two Orphans," "Led Astray" and "The Ticket-of-leave Man." ......Gilmore's Band will give two concerts at the Princess Rink 4......Your correspondent has the pleasure of stating that Auburn is now without a rink. The Genesee closed its doors Feb. 25. There is some talk of turning it into a theatre......Archie White of Duprez & Benedict's Minstrels is in the city for a few days, his father having died last week. ....John D. Mack (song-and-dance man) is visiting his mother......A. O. Duncan, the ventriloquist, assisted at two performances "Cayuga Fire Patrol," No. 1, during their "Art Loan" Feb. 21-27..... "Si Slocum" Co. at the Academy of Music March 5, 6.

Andover.—The National Dramatic Co., playing a week's engagement here, were to have closed Feb. 27, but at 6.45 that evening there was a cry of "Fire!" at Horman's Hall, the cause being a defective flue. Through the courage of Geo. W. Smith and the rest of the company, as also of J. B. Goodlief, manager of the Alleghany Oil Circuit, the baggage of the company was saved and nearly all the scenery. On account of a large sale of reserved seats in advance, the company were bound to show, and the only chance left them to do this was to obtain the old hall, which had no scenery. To get it they were obliged to wait until 9 o'clock, there being a political caucus in session. During this meeting the scenery, which was saved, was removed to the hall and put in position, and within fifteen minutes after the caucus adjourned the stage-manager rung the curtain up and the company played to a packed house.

Ithaca.—Lillian Lewis produced "The Creole" two nights during the past week to fair houses. Count and Countess Magri come March 9 and 10; Stetson's "Mikado," No. 2, 12, and Harrigan's "Tourists" 17. The presentation of "Russian Honeymoon" by the Cornell University Dramatic Club promises to be a noteworthy event. A wealthy student has offered the club $2,000, or as much of that amount as may be necessary for the proper production of the play. Mrs. Potter, the well-known New York amateur, has consented to play the Countess, and David Belasco has undertaken to annotate the play with his stage directions.

Cortland.—Gilmore's Band are to give two concerts at the Rink, afternoon and evening of March 2. Seats have been furnished for 2,500, and special trains will be run on all the railroads. Count Magri Combination (with Mrs. Tom Thumb) appears at the Opera-house 8.

Whitehall.—Hall's Opera-house is reported in our "Latest by Telegraph," which see, as burned March 1.

Angelica.—Fred R. Wren's Comedy Co. played the Opera-house every night last week to fair attendance.

Oswego.—At the Academy of Music "The Rajah" was played to a good house Feb. 22. To come: March 3, "The Mikado" (Stetson's); 10, Kate Castleton.

Watertown.—At City Opera-house, Bristol's Equine Show was greeted by packed houses Feb. 22-24. At the matinee Wednesday over two thousand people were present and hundreds were turned away. Coming: Wallace-Villa Co., March 1-3.

Wellsville.—Wellaufer's New York Standard Co. are billed March 1-6. Fred R. Wren's New York Star Co. are coming 15-20; Lillie Hinton's Comedy Co. 22-27.

Alleghany.—The opening of the new Opera-house has been postponed one week, or until March 15.

Nyack.—The Bijou Specialty Co. played here all last week at cheap prices, and did well.

Geneva.—The time is well filled for Linden Hall this week. Hanibal A. Williams will appear in elocution and impersonations March 3. Moore and Vivian held the boards Feb. 27 to good business. Mr. and Mrs. Count Magri are booked for the middle of this month...... S. K. Nester has bought the Rink for $350, and will tear it down for the lumber, which is valued at $1,200.

Watkins.—Moore & Vivian's Co. will present "Our Jonathan" at the Opera-house March 3, at popular prices. Harrigan's Double Hibernian Co. are billed for 1, and will, no doubt, draw a good house.

PENNSYLVANIA.

Philadelphia.—The benefit for the Irish Parliamentary Fund was given March 1 at the Academy of Music, proving all the more difficult of arrangement for following so closely on the heels of the Actors' Fund performance. The programme, as finally announced, included the first act of the extraordinarily popular "Little Tycoon" from the Temple, the first act of "Mixed Pickles" from the Walnut, the second act of "Shaun Rhue" from the Chestnut-street Theatre, selections from "Falka" by Bertha Ricci, "Married in Camden" from Carncross', Harry and John Kernell from Gilmore's Central, a recitation by James O'Neill (the only extra Philadelphia contribution) and the second act of "The Bandit King" from the National. Mrs. John Drew couldn't appear, but sent her check for $50. An interesting event for 8 is the first production in this city, at the Chestnut-street Theatre, of Gillette's "Held by the Enemy." The events of this week are the reappearance of Mrs. John Drew at her own Arch-street Theatre, and of Edwin Booth at the Chestnut-street Opera-house.

MCCAULL'S OPERA-HOUSE—"Mikado" runs on without running itself into the ground. "Falka" is in rehearsal, and W. H. Day and assistants are painting three fine sets for "Don Cæsar." It is said not to be decided yet whether the revival of "Don Cæsar" will be initiated here or in New York. The boys of the Deaf and Dumb Asylum were delighted by free tickets to "The Mikado" Feb. 22.

CHESTNUT-STREET OPERA HOUSE.—"A Prisoner for Life" was the worst play, as well as the worst set, seen at this house this season. The role cast for E. T. Tilton was played by T. H. Glenny. Edwin Booth made his first appearance this season in Philadelphia March 1, beginning a two weeks' engagement with "Hamlet." Judic follows 15.

WALNUT-STREET THEATRE.—"Ivy Leaf" has finished its two weeks' season, and has proved wonderfully attractive for such an inherently light play. It has been accordingly booked for next year. J. B. Polk returned 1 with "Mixed Pickles," remixed and considerably improved. This play has already made one of the best records of the season at this house. "Blackmail" will be seen here shortly.

TEMPLE.—Last week (the eighth) was the most prosperous of "The Little Tycoon's" run, I am informed. The house was certainly packed more than once. It began its last month 1.

CHESTNUT-STREET THEATRE.—Joseph Murphy began 1 his annual engagement, in "Shaun Rhue." Due 8, "Held by the Enemy."

ARCH-STREET THEATRE—One of Mrs. John Drew's rare but always very welcome reappearances, took place 1 at her theatre, in her inimitable representation of Mrs. Malaprop, in "The Rivals." Her support included: Sir Anthony Absolute, Edwin Varrey; Capt. Absolute, Charles Vandenhoff; Sir Lucius O'Trigger, J. H. Fitzpatrick; Bob Acres, Edward Lamb; Faulkland, M. W. Rawley; Fag, Julius Kahn; David, Sam Hemple; Coachman, R. F. Sullivan; Lucy, Mollie Maeder; Lydia, Josephine Baker Drew. Later in the season it is announced that Mrs. Drew will revive "Engaged" for a short season, under the management of her son Sidney Drew, who was so well received here not long since in "The Magistrate," with Mr. Raymond. Next year, Mrs. Drew says she will appear with a company of her own in all the principal cities.

CENTRAL.—Manager Gilmore is said to feel so well over the business of this season that he announces his stock company as a permanency for next season. Harry and John Kernell and their company, which drew so well here last Fall, reappear 1, with every prospect of a repetition. If Mr. Gilmore keeps to his intention, his will be the fifth stock company contemplated for next year, the Temple Co. being the latest announced.

CARNCROSS'.—The glass-eating and tobogganing burlesques are too popular to require any change of programme this week.

ARCH-STREET OPERA-HOUSE.—"Fra Diavolo" was produced by the Mahn Co., with the following cast: Fra Diavolo, Chas. J. Campbell; Lord Allcash, Harry Rattenbury; Lorenzo, Victor Novello; Matteo, John Reed; Giacomo, L. W. Raymond; Beppo, E. L. Connell; Lady Allcash, Alice May; Zerlina, Tellula Evans.

BRADENBURGH'S.—Bill Jones the glass-eater, continues to draw exceptionally. Kra-o helped fill the curio-hall 1, and "The Two Orphans" held the stage.

NATIONAL.—I hear "Mugg's Landing" drew $4,400 for the week. "The Bandit King," which was first brought out at this house last season, was given 1—a revival of the equestrian drama in Philadelphia which excited a good deal of interest. J. H. Wallick filled the leading-role. Due 8, Pat Rooney.

FOREPAUGH'S.—"Hazel Kirke" was given 1, with Lottie Blair in the title-role, supported by Fenwick Armstrong. Louise Pomeroy, George Holland and Arthur Elliott appear here soon in "London Assurance." Due 8, "Led Artray," with Katharine Rogers.

NEW COMIQUE.—The heavyweight boxing tournament began 1. The following were the entries: Mike Monegan, Billy Gabig, Jack Dougherty, Mike Bodin, Jack Loughlin and Jack Fallon, Pat Shawles, Ned Pluckfellar, Denny Kelleher, John Moneely, John Dickson, Frank Thompson, John Boyland, Joseph Godfrey, Hank Strong. In the olio were Billy Maloney, Mabel Gray, Pete Shaw, the Moras, the Three Romalos, Gallagher and West, the Healeys, Maude Beverly and Ellean Granger.

HUGH COYLE writes to THE CLIPPER from Pittsburg: "Referring to your Philadelphia correspondent's statement that there was a decided saving in the expenses of the recent Actors' Fund benefit at the Academy over those of last year, I want to say this: He says the amount netted to the Actors' Fund this time was $1,100, which, he forgot to state, was upward of $1,000 short of last year's benefit, which I had the honor to handle. Indeed, our return net was over double what it was this time, which is why I remark that, notwithstanding the expenses, there was decidedly a greater amount cashed into the Fund's revenue."

THRON'S—Eugenia Monti, Stanwood Sisters, Max Abramovitch and Sanders and Ryan appeared 1.

CLARK'S.—Morton and Mitchell made their first appearance 1 in "Scenes at a Sparring Academy." Nettie Sheehan sang Irish songs, and Fannie Chandler, Matthews and Harris and Ada Jones, appeared in songs and specialties. The usual fistic talent occupied the sawdust.

MEHLER'S GARDEN.—Nelsoni (late of McNish, Slavin & Johnson's Minstrels), Lulu and Perry Ryan and Morris Jones were the attractions this week.

JOTTINGS.—Herbert Archer and Belle Mackenzie, his wife, are at their cosy home in West Philadelphia, and say they may soon go out with a venture of their own........C. A. Bradenburgh has a new diamond ring, for which he is said to have paid $1,600......Nevada concerts have been announced for 3 at the Academy......Lotta appears in "Larks" at the Opera-house in May......Col. W. F. Sinn was in Philadelphia at the Parliamentary Fund benefits 1......Adelaide Moore instituted a suit for damages against Manager Brotherton of the Temple 1, for breach of the contract by which she was to have appeared there Feb. 25. James H. Heverin is her counsel.

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Pittsburg.—The past week has been a prosperous one in the aggregate. At the Opera-house, where "Called Back" was played, the attendance was moderate. Kate Claxton retires from the company at the end of this week, for reasons already stated in THE CLIPPER. The company will then devote a week to rehearsals, with Catherine Lewis substituted for Kate Claxton. "Called Back," "Sea of Ice" and "Two Orphans" will be the repertory. The management inform me that "The Don" will, in all probability, not be done this season. N. C. Goodwin's "Skating-rink" did a very fair week's business at Library Hall. It is hardly necessary to state that prosperity reigned at the Academy, with the Ida Siddons Co. as the attraction. Melodrama at cheap prices was a brilliant success at Harris' Museum last week, "The Stranglers of Paris" packing the house and turning people away every night; and the regular, old-time museum attractions at Chalet Museum had sufficient drawing power to cause Manager Chalet to congratulate himself.

OPERA-HOUSE.—Adelaide Moore, new to the local stage, will present a repertory during the current week, embracing "Romeo and Juliet" and "As You Like It." "Stormbeaten" March 8.

LIBRARY HALL.—"Nanon" (first time here in English) and "Mikado" are the attractions this week, rendered by the Carleton Opera Co. Fanny Davenport comes next week, in "Fedora."

ACADEMY OF MUSIC.—Dowling's "Nobody's Claim" Co. hold the boards this week, and will be followed 8 by Leonzo Bros.' Co.

HARRIS' MUSEUM.—Ethel Tucker appears during the current week in "Queena," "East Lynne" and "Two Orphans." Next week, Wilbur's Opera Co. in "The Mikado."

CHALET MUSEUM.—The leading features are a Crank Congress, Harding's London Ghost Mystery, Big-footed Boy, Albino Twins, Charles and Denny Haley, and Prof. Fitzgerald and his family of little people.

FRAGMENTS.—Manager P. Harris was in town Feb. 24 and 25, to complete arrangements for the alteration and redecoration of his house......A. H. Canby was here last week, in advance of the Carleton Opera Co.........W. B. Hogan of the Barnum Show was one of us 24........Robert B. Morrow dropped in to see "the boys" last week in the interest of "Nobody's Claim."......M. M. Whelan was Adelaide Moore's representative......The Siddons Co. were somewhat crippled last week by the illness of several of the ladies........Maj. Newell and Billy Fletcher of the Goodwin "Skating-rink" Co. have been sick, but are convalescing. Their duties were acceptably discharged by the understudy, F. E. Morse......The New York Musical Co. is the title of a combination recently organized here, and which will open in Wheeling, W. Va., March 1. Some of the members are from this vicinity, and the others are from other localities. I have not been able to ascertain their repertory......Mrs. N. C. Goodwin was here with her husband. I am told that the lady is in excellent health. ......Prof. Tony White has declined all circus offers. He will remain at Harris' Museum season......Smiley Walker, advance of Fanny Davenport, and W. H. Strickland, representing "Storm beaten," are our guests......The indications are that we will have five circuses next Summer.......The museum firm of Chalet & Co. are preparing to locate branches in other cities......C. H. Keeshin, agent for "A Prisoner For Life," was in town Feb. 27 bound for Chicago, and Bella Moore's Co. passed through on the same date to Buffalo........Effie Ellsler plays at McKeesport, Pa., March 3.........A theatre-party of sixty composed of members of the Pittsburg Club will witness "Nanon" at Library Hall this week......Manager John Ellsler returned from Cleveland Feb. 27, where he had been for a few days completing arrangements for his new theatre......Joseph J. Dowling will be visited March 2, at the Academy of Music, this city, by a large delegation of his former coworkers in Pittsburg......There have been rumors and rumors during the past week regarding the future management of Library Hall. It is said that Manager P. Harris and Manager Chalet want the place, and it is rumored that Charles Frohman and one or two others would like to have it. Manager Parke's lease has got over a year to run, and there seems to be no doubt that he could dispose of it to advantage were he so inclined, as, from what I learn, there is considerable competition for the house among several managers; but, after sifting rumors and reports as they came to your correspondent, he has arrived at the conclusion that Fred A. Parke will continue manager of Library Hall for some time yet.

Lancaster.—Every seat in the Opera-house was reserved Feb. 25, the occasion being the Old Folks' concert, in which appeared eighty of our best church-choir singers in costumes of the olden time. Many people being unable to get seats 25, the concert was repeated 27 to a good house. Pat Rooney's Co. gave a good show 26, but drew only a fair house. Attractions booked are Lester & Williams' "Parlor Match" March 1, McIntyre & Heath's Minstrels 2, Ida Siddons' Co. 4, F. B. Warde, under the management of the Knights of Pythias, 5...... At the Lancaster Rink Ella Stetson was the attraction last week. In a two-mile race Feb. 27 McDowell of Philadelphia beat Troyer (local champion) in 10m. 13s. The Elliott Family appear March 12, 13......Sole & Strickler, managers of this rink, reopened the Metropolitan Rink of Columbia, which has been closed for some time, Feb. 27, with Ella Stetson as their attraction......At the Mænnerchor Rink there was a monthly hop Feb. 22. There was a large attendance 27, when Witmer Bros., acrobats and tight rope walkers, gave a good exhibition. Same date, the third and deciding bicycle-race for a gold medal was won by Tragesser; masquerade carnival March 2......Prof. Hall, who managed the Old Folks' concert, will organize a choral society in the near future. A local "Mikado" company is also under way......The Salvation Army is evidently not appreciated here, business being very dull.

Erie.—At the Park Feb. 22 the Soldiers' and Sailors' Home dedication was followed by a grand campfire at the Opera-house, given by Strong Vincent Post, No. 67. The decorating of the Opera-house and the stage-setting, to represent a natural old camp-fire, was very fine, and was under the direction of John Hill, stage-manager. The order of the evening was eloquent speaking and music. Mattie Vickers in "Jacquine" 23 and 24 drew full houses. A new play by E. A. Locke is now ready for Miss Vickers, and will be given by her company next September. J. J. Dowling and Sadie Hasson in "Nobody's Claim" 25, 26 and 27 did large business. Coming: March 2, "A Bunch of Keys;" "Lynwood" 4, 5 and 6......At La Mascot Rink, good business the past week (three nights)..... At the Casino, Wainwright Scott Post, G. A. R., gave a successful masquerade ball Feb. 22.

Reading.—The Academy of Music, which opened its doors first to the public Oct. 1, 1872, is now a thing of the past. Opened, as it was, by local talent, it was perhaps fitting that its closing week should be given exclusively to similar attractions. The Pennsylvania Reserve Corps held their annual reunion Feb. 22, and packed the house. Ex-Gov. Curtin's remarks were appropriately suggestive. G. A. R. Posts 16 and 76 gave six performances of "The Drummer-boy of Shiloh" 24-27, and never before in the history of Reading amusements was there such a rush for seats......At the Grand Helene Adell opened a week's engagement March 1 to good business at popular prices in "A Night in Rome." There will be a nightly change of bill. Mattie Goodrich and company gave four performances 22-24 to good business. The gallery portion of the audiences seemed particularly pleased. Talmage lectured 25 on "Big Blunders." Lester and Williams drew well in "A Parlor Match" 27, the performance being as enjoyable as ever.

York.—Waite's Comedy Co. are on this week, March 1-6, for six nights and two matinees. They give "Shadows of a Life," "French Spy," "Widow Bedott," "Confusion," "Rip Van Winkle," "Hazel Kirke," "Carrotts" and "Enoch Arden." Lester & Williams' "Parlor Match" had a poor house Feb. 26 Too much is left to the opera-house managers in the way of advance work; this was the principal reason for L. & W.'s bad business, as the show pleased all who attended......Mme. Anderson's Glassblowers have been in this place for the past two weeks, to good business. Their last night was 27......The stage-struck girl whom Mr. Evans, of the Ashton Bros.' Co., tried to cure of her infatuation, has joined the Leland Opera Co. as chorus girl.

Scranton.—The Emma Nevada Concert Co., at the Academy of Music March 1, will have a large audience. F. B. Warde, in "Virginius," Feb. 24, gave a fine performance. Ezra Kendall, in "A Pair of Kids," 25, to a fair house. The Emma Abbott Opera Co. came 26, in "Mignon," to "Standing-room Only." "The Pirates of Penzance" will be presented by local talent March 2, 3, for the benefit of the Lackawanna Hospital of this city. Every seat has been sold in advance. McIntyre & Heath's Minstrels 5, Lester and Williams' return engagement in "A Parlor Match" 6, Corinne Merriemakers 8, for a week.......Shea's Comedy Co. appeared at Armory Hall, Providence, Pa., week of Feb. 22, to good houses....*Later.*—Emma Nevada failed to appear March 1. A telegram received by Manager Lindsay announced her illness. She will come later. The advance sale was very large.

Meadville.—Sanger's Sparks, in "A Bunch of Keys," are at the Academy of Music March 3. The Standard Dramatic Co. (Chester's) open for one week 15, at 15, 25 and 35 cents. This will be the first company Manager Hempstead has played in his new house at less than the regular prices—25, 50 and 75 cents. He is doing it as an experiment, he tells me.......At Library Hall, the Hope Hose Co., a local organization, open a loan exhibition for one week 8. They have engaged the Rinehart Opera and Comedy Co. to give an entertainment every evening in the lecture-room......Andy Mallon is in town, working up "The Octoroon," with amateur talent. He recently produced "Our Boys," with encouraging success, every seat in the Academy being sold before the doors were opened.

Hawley.—At the Standard a good house greeted Homer D. Cope in his rendition of "Damon and Pythias" Feb. 26. Mattie Vickers March 8. I note that a very desirable change has been made in moving the box-office to the street-entrance, as it offers better facilities for the sale of tickets and prevents crowding........It becomes my painful (?) duty to record the downfall of two rinks in this vicinity—the Castle Rink of Honesdale and the Phœnix Rink of Waymart.

Easton.—F. B. Warde gave a performance of "Virginius," Feb. 22, which highly pleased a fair-sized audience. He will draw a much larger house on a return visit. Suydam's "Humpty Dumpty" Co. commenced three nights 25. Business was only fair, owing, no doubt, to unfavorable weather. "Alone in London" will be here March 1, "A Parlor Match" (return) 4, and Sol Smith Russell 8

Allentown.—The Emma Abbott Opera Co., under the direction of Wetherell & Pratt, were at the Music Hall Feb. 22, 23 and 24, and did a very good business. They rendered "Il Trovatore," "Mignon," "Bohemian Girl" and "Faust." This was the grand opening of New Music Hall. Representatives were here to inspect the hall from nearly every section of Pennsylvania.

Williamsport.—At the Academy of Music Feb. 22, Eben Plympton and Bijou Heron, in "Mountebank," to fair business. Lester & Williams 25, in "Parlor Match," had a good house. Coming: March 1, "Custer's Regiment," home talent; 15, "Two Johns;" 19, Templeton's Co. in "Mikado;" 22-27, Prof. D. M. Bristol's horses; 31, Mr. and Mrs. Geo. S. Knight.

Huntingdon.—James Owen O'Conor gave a fine performance of "Hamlet" and "Othello" here. Had the billposter not neglected his work, Mr. O'C. would have had packed houses. Abbey's "U. T. C." March 4; Blind Tom 12.

Titusville.—It is probable that the new Opera-house will open about March 15.

Harrisburg.—As stated last week, the Atkinson & Cook Co. opened Feb. 22 for a week to a big house. Their business the balance of the week was fair. The company play at cheap prices. Announced: Ida Siddons' Co. March 3, F. B. Warde 4, "The Mikado," by local amateurs, 5.......A concert by local talent for the benefit of the Mayor's Quick Charity Fund drew a big house 1.

Altoona.—Pat Rooney had a good house here. Abbey's "U. T. C." Feb. 27 to a splendid matinee and crowded night house.

Gettysburg.—Blind Tom is to appear at the Opera-house March 1. The O'Conor Co. gave "Hamlet" to full benches Feb. 24.

WEST VIRGINIA.

Wheeling.—At the Opera-house, the Chestnut Minstrel Co., composed of local talent, will give an entertainment March 4 for the benefit of the Women's Union Benevolent Society. Fanny Davenport in "Fedora" 6. The Norman Opera Co. gave "Mikado" Feb. 22, 23 and 24 to fair business. Alfa Norman, who was advertised to appear as Yum-Yum, was not with the company, Miss Millard filling her place to perfection. Frank Hennig and his company of local talent gave "Hamlet" 25 and matinee to crowded houses. Mr. Hennig rendered his lines as Hamlet in a very able manner, showing careful study and training. J. B. Polk in "Mixed Pickles" 26 and 27 to large and well-pleased audiences.

SHAY'S ACADEMY OF MUSIC.—"The Soldier's Return" is booked for this week, but as yet (Feb. 28) no paper has appeared. "Burr Oaks" is underlined for next week. "The Silver Spur," with Blanche Vaughan in the title-role, gave excellent performances to good business last week. Charles Thedore, who was stage-manager and took the role of Bush with this company for two seasons, leaves them at McKeesport, Pa., 6. He may embark in some new theatrical enterprise in New Orleans.

NOTES.—Prof. R. H. Rackett's orchestra has closed at the Academy, and will leave 8 for the St. Charles Theatre, New Orleans, where they have been engaged to play the remainder of the season. This orchestra will be greatly missed. An orchestra with John Coleman, late of the Duprez & Benedict Minstrels, as leader, has been engaged to fill the void........Chas. H. Stull of *The Wheeling News-Letter* has signed with Doris' Circus for this season.......Frank Hennig will join the Bella Moore Co. in Buffalo, N. Y., 1, where he will play Harold Wilmont in "A Mountain Pink."

KENTUCKY.

Louisville.—At Macaulay's, March, 2, 3, Minnie Maddern, in "In Spite of All;" 4, 5, 6, Annie Pixley, in "M'liss." The Duff Opera Co. played to very poor business all last week. Mr. Duff will probably leave Louisville with $1,000 less than when he came here.

HARRIS' MUSEUM.—Week of 1, "A Wife's Honor." Laura Dainty, in "A Mountain Pink," opened Feb. 22 to a full house, and for the balance of the week played to "Standing-room Only."

MASONIC TEMPLE.—March 1 and 2, Fanny Davenport in "Fedora;" 3, Burck & Frese's operatic concert; 4, 5, 6, Lillian Lewis in "Creole." Edwin Arden, in "Eagle's Nest," the first three nights of last week, played to only fair business. The Strakosch Opera Co. presented the last three nights "Martha," "Carmen" and "Il Trovatore," with "Faust" at the Saturday matinee. They received a liberal share of patronage.

NEW GRAND.—Week of March 1, May Adams' Chinese Minstrels and Burlesque Co. and Gus Hill's Novelty Co. Frank Frayne inspired large audiences with his "Si Slocum" all last week.

GRAND CENTRAL.—The new faces for this week will be the Harper Bros., Mabel Francis, Jerry Cunningham, Minnie Lewis, Gibson and Davis and Frank Foster. This place enjoyed good patronage all last week.

NOTE.—Louisville Lodge of Elks, No. 8, have a stag social Sunday afternoon, 28. Among those who will appear are Laura Dainty, Bro. Andy Amann, Bro. Geo. A. Booker and Maud Leigh, Bros. C. W. Taylor, Guy and Constantine Leber, Henry Klauber and Will S. Hays.

DEDICATED.—The interesting ceremonies of a lodge dedication were those of Louisville Lodge, No. 8, evening of Feb. 24. A large number of members were present, including the following visiting brethren: S. C. Henton, J. L. Gabriel, Geo. W. June, Burt Dasher, J. J. Curtis, J. H. Martin, W. J. Nicholson and H. Newgarden of Indianapolis Lodge; Geo. Schlesinger of New York Lodge, and Robt. Gillespie of New Orleans Lodge. The splendid new hall which the Elks have just completed to meet their constantly-increasing demands, is one of the most attractive and best-equipped in the whole country. It comprises the entire third floor of the recently-erected building near the corner of Fifth and Jefferson streets, called Kean Block. In fitting up the hall no expense has been spared. The apartments consist of one main lodge-room, a club-room and two ante-rooms. The lodge-room is 75x27ft. in dimensions, and has both a north and south exposure. The ventilation and lighting are nearly perfect. The ceiling is fifteen feet from the floor, the walls being hard finished. A fine body-brussels carpet covers the floor, while the room is heated by two stoves, ornamented with Elk heads. From the ceiling are suspended nine brass chandeliers ornamented with beautiful bronze elks. The furniture consist of sofas, comfortable chairs, settees, etc., of cherry, upholstered with morocco leather. The officers' chairs are large easy arm-chairs, covered with the same material, resting on a square platform on rollers, which can be moved at will. Four large elk heads and horns adorn the walls over each of the officers' stations, one of which was presented by Arthur Taggart of New York. In the centre of the room stands the altar, carved with four elk heads, the whole surrounded with leather cushions for kneeling. The club room is 15x30 feet, and is elegantly fitted-up with the same class of furniture as the main room. It is heated with two grates, and contains several tables to be used for writing and for holding periodicals. The mantels and walls are decorated with bric-a-brac, and several valuable pictures adorn the walls. The ante-rooms contain closets and wash-stands. The dedication services commenced at 9 o'clock, and were very imposing. After the ceremonies, the Esteemed Lecturing-knight presented a very handsome badge of the order to Exalted-ruler Geo. W. Northrup. An elegant badge was also presented to Bro. C. W. Taylor, Esteemed Lecturing-knight. After the adjournment, the members and their friends proceeded to Bro. Marsden's restaurant and enjoyed an elegant repast.

NEBRASKA.

Omaha.—At Boyd's Opera-house the attractions announced for the first week in March are as follow: Harrison and Gourlay in "Out of the Frying-pan" 1, Rehan's Co. in "A Night Off" 2, Jeffreys Lewis in "Forget-me-not" and "Odette" 5, 6 and matinee 6. Robson and Crane in "Comedy of Errors" Feb. 24 and 25 drew out immense houses. J. K. Emmet in "Fritz in Ireland" drew immensely 26. A few weeks ago Harrison and Gourlay were announced, and were to present "Skipped." Mr. Harrison and another leading member of the company ing very sick in Chicago, the play passed off very poorly, every one being disgusted; but this time both of the parties are once more with the company. At the People's Theatre, Alice Oates will reopen this place Sunday, Feb. 28, it having been closed last week for much-needed repairs......The Knights of Labor and the Charity balls drew out between 4,000 and 5,000 people. It was a sight for Omaha to see 1,000 couples dancing on one floor.

Lincoln.—At Funk's Opera-house Robson and Crane, in "Comedy of Errors," came Feb. 23 to "Standing-room Only" after 8 o'clock. Many were turned away. J. K. Emmet comes 27. Rehan's "A Night Off" March 1, M. B. Curtis 6, Kiralfys' "Black Crook" 8.

UTAH.

Salt Lake City.—At Salt Lake Theatre, Salvini, in "The Gladiator," Feb. 26; Buffalo Bill's Co. 27; McNish, Johnson & Slavin's Minstrels to follow. Evans and Hoey in "A Parlor Match" closed their engagement of two nights and a matinee 20 to good business. "The Pirates of Penzance," by the Careless Opera Co. (local) 22, afternoon and evening, drew crowded houses. The performance will be repeated 24.

CANADA.

Toronto.—"The Mikado" (Stetson's Co.) opened at the Grand Opera-house March 1 for a week. "Romany Rye" closed a week of good business Feb. 27. .....The late People's Theatre has changed ownership and name. Henceforth it will be known as the Yonge-street Opera-house. It has been leased by Col. T. E. Snelbaker, with James Geary as business-manager. The house remained closed last week, and has been remodeled, redecorated and thoroughly renovated. The attraction 1-6 is the Leonzo Brothers. The late manager, George E. Tucke, has left the city.......Juliette Corden's concert at Horticultural Gardens Feb. 22 was well attended...... The roller-rinks draw well.

Hamilton.—At the Grand Opera-house, Gilmore's "Devil's Auction" closed a two nights' engagement Feb. 23 to crowded houses. The "Mikado" Co. played a return-engagement 26 and 27, with a matinee. This piece has made a remarkable hit here. On its former visit seats were at a premium, and on its return all seats for the three performances were reserved at the advance-sale. The Mus n Concert Co. March 1, and the Hamilton Orchestral Club 5 are the attractions for this week......The Olympic Musical Club gave a minstrel entertainment at the club's rooms Feb. 24 to a well-filled house........The race between Fred Plaisted and Wallace Ross at the Royal Rink 22 and 23 was postponed.

Ottawa.—Stetson's "Mikado" Co. played here (return engagement) Feb. 22, 23, 24, and gave a matinee 24 to $526.75. The four performances realized over $1,800 The "Rajah" Co., under the management of J. G. Saville, played 25, 26, 27 and matinee 27. The piece did not catch on and the performances did not touch over $150. Bad weather, Parliament, our free show open, snowshoers' carnival, roller-rink carnival—all combined to keep people away. Rosina Vokes opens March 1 for a week..... At J. H. Gilmour's Royal, March 1 to 6, Golden's "Barber's Scrape" Co. Gilmour's Home Co. plays Quebec this week.......Bedford, reader, under special arrangements, at Grand Opera-house 10 and 11. Leavitt's Gaiety (Clay) Co. is booked 15, "Skipped by the Light of the Moon" 16, "Clio" 26 and 27.

Montreal.—Richard Golden's Co. opened here Feb. 22 in "A Barber's Scrape," their new farce (from "The Tinted Venus") by W. H. Fuller. They had tried it at Yonkers, N. Y., previously, I hear. It went with a rush at the Lyceum, where it was played all last week...."The Rajah" is the attraction at the Academy this week. The Vokes Comedy Co. played to good business last week..... "The World" is the bill at the Royal for week ending March 6. The "Argonauts of '49" Co. concluded a week of good business Feb. 27.

London.—The "Devil's Auction" Co. played to top-heavy houses at the Grand Feb. 26, 27. This company has had good business all through Canada...... The Josie Mills Comedy Co. occupied the People's (now the London) Theatre all last week.

MISSOURI.

St. Louis.—Business was only fair last week, except with Mary Anderson, who drew full attendance to the Olympic every night. Her engagement was more of a financial than an artistic success, and the receipts were about $14,000. The Mapleson Opera Co. are there this week, but I doubt if their receipts will exceed Mary Anderson's. "Shadows of a Great City" is underlined for March 7.

GRAND OPERA-HOUSE.—The McCaull Opera Co. are presenting "The Black Hussar" this week. Jeffreys Lewis drew fairly well last week. Annie Pixley is underlined for 7.

POPE'S THEATRE.—F. C. Bangs' "Silver King" Co. is the attraction this week. Sully's "Corner Grocery" drew light patronage last week. He did not locate it on the right corner in this city. Irish and Dutch comedy never draw well at Pope's. Alfa Norman's Opera Co. comes 7.

PEOPLE'S THEATRE.—Edwin Arden is presenting "Eagle's Nest" this week. "Peck's Bad Boy" (No. 2) drew fairly well last week. John Maloney, the treasurer, takes his annual benefit next week, and Henry Chanfrau will appear in "Kit."

STANDARD THEATRE.—Haverly's Home Minstrels are playing their first engagement in St. Louis this week. Gibson & Ryan's Co. did fairly well in "Irish Aristocracy" last week. Alice Harrison will appear in "Hot Water" next week. Her last engagement was a big success.

PALACE THEATRE.—Donaldson Bros., Susie Wilde, Wheeler and Florence, Fitz Williams Loraine (grotesque), Geo. Charest, Johnson and Mack, Charley Frye, Jennie Howard and a ballet are announced for this week.

ESHER'S THEATRE.—Adie Barton, Lizzie Byron, Mons. De Loraine, La Pearle Rocher and Hanley and Aimee are the new faces for this week. Dan Russell and Pete Murphy appear in six three-minute rounds 5 for the receipts of the house.

BROADWAY & TREYSER'S MUSEUM.—Kee-Boo, Ah Foon and Uno are the curiosities for this week. The Sharplies, Frank Lewis, Prof. G. W. Rogers, Thomas Flynn, the Girard-Gyer Family, and Minnie Flynn furnish the amusement.

CHAT.—The annual benefit of the Elks takes place 4, and the auction sale of seats took place Feb. 25 in the auditorium of the Grand Opera-house. Jeffreys Lewis acted as auctioneer, and Mary Anderson sat in a private-box. The first bid came from Miss Anderson for the box in which she sat ($100). She then offered it to be resold for the benefit of the Elks, and someone bid $35. The other boxes and seats were then sold, and the amount netted was $639......Dick Parker, the well-known manager, is whiling the pleasant hours away in this city.....Some parties are negotiating for the Casino, to turn it into a museum hall, the three-story building on the north to be used for the curiosities...... Spence and Sawtelle joined the "Peck's Bad Boy" Co. here......The St. Louis Musical Union gave a concert in the large hall of the Exposition Building 25, which was well patronized. Mrs. McCandless was the leading vocalist, and Sig. Liberatti gave a cornet solo......Edwin Arden and company arrived here Feb. 26......James Davis and Thomas Richardson attempted to give a performance at Carondelet 25, but a constable levied on the receipts at the door for the use of the hall, and the police arrested the managers for attempting to give a performance without a license.

Kansas City.—Coate's Opera-house presents strong attractions this week. The first four nights we have J. K. Emmet, followed the remainder of the week by Salvini, who will appear in "The Outlaw" and "Gladiator." Rehan's "Night Off," Feb. 23, 24, 25, did only fair business. M. B. Curtis, in "Spot Cash," 26, 27, to well-filled houses.

GILLIS OPERA-HOUSE.—The first half of the week, open dates; last half filled by Baker & Farron's "Soap Bubble." Last week McCaull's "Black Hussar" drew crowded houses—the finest week's business the Gillis has had for some time.

NEW MUSIC HALL is closed this week.

COLISEUM THEATRE.—Arrivals March 1: Baker and Waldon, the Bartineos, B. Mulalley, Lillie Morris. Remaining: Whiting and Ryder, Ed. Morton, J. R. Scanlan, Dean Wilkes, Franklin and wife, John Gibbons and Pauline Scott. Business is good.

WALNUT-STREET THEATRE.—Opening 1: Geo. M. Hayes, in "True as Steel," and John and Luth Barton. Remaining: Morton and Marshall. Business the past week was fair.

KANSAS CITY MUSEUM.—Opening in the curio-hall 1: Wm. Thompson, with his educated bear, and Carl Lister, fat-girl. Remaining: L. W. Allen, Chang and the Paper-king. The auditorium presented "Queen's Evidence" last week to crowded houses. D. T. Keiller, proprietor and manager, is in the East, booking.

St. Joseph.—Tootle's Opera-house was tested to its utmost capacity Feb. 22, when Robson and Crane appeared in "Comedy of Errors." Every seat in the house was sold before the box-sheet was closed. The Elks hold the boards 26, and will put on "Ours." Rentfrow's Jolly Pathfinders come 27, with a matinee. They will present "Scraps" at the matinee, and "Six Peas in a Pod" at night. Baker and Farron will be here March 2, with "A Soap Bubble," after which we will have "A Night Off" 4........At the Parlor Opera-house the Chicago Comedy Co. have been playing to big business. They put on "Peck's Bad Boy" the first half of last week and "A Bunch of Keys" the last half......At the German Theatre Prof. Theo. Bruder and Mlle. Cordelia Bruder, exponents of spiritualism, appear 2, 3 and 4...... Brooks and Sparks, St. Joseph's break-neck song-and-dance team, will open a week's engagement at the Parlor 27. They will appear in a new act and will introduce their latest song, composed for and dedicated to them by Prof. Major of this city. Mapleson's Opera Co. will be here March 11 in "Carmen."

ALABAMA.

Selma.—The Academy was dark every evening last week except Feb. 26, when Rhea presented "A Country Girl" to a very large audience. "Power of Love" was announced to be played, but was changed owing to the illness of a member of the troupe. Tony Denier's Specialty Co. March 3; Katie Putnam 5.

ARKANSAS.

Little Rock.—M. B. Curtis, Feb. 20, played to a good house. Annie Pixley appeared 23, 24. She had a crowded and enthusiastic house 23, and would have had as good a one 24 had it not been for the unpleasant weather. March 2 and 3, J. T. Raymond; 5 and 6, Janauschek; 9, W. J. Scanlan.

Texarkana.—J. C. Reilly, formerly of Pillot Opera-house, Houston, and of the Grand, Little Rock, Ark., has leased our Grand Opera-house for two years.

GEORGIA.—[See Page 804.]

Atlanta.—The first attraction for the current week will be Rose Coghlan in "Our Joan," March 2, 3. The price of tickets during her engagement is advanced twenty-five cents, with indications of large patronage. Baird's Minstrels did not succeed so well financially as I predicted; they, however, played to good business. By some error on the part of the railroad officials, three large trunks belonging to the company were held in Atlanta, and found their way into the hands of the property-man of Rhea's Co., who had dates Feb. 22, 23. Splendid business marked the stay of Rhea. She appeared in "The Power of Love," "A Dangerous Game" and "The Country Girl." The reception tendered her by Mr. and Mrs. Julius Brown, 22, was a decided success. Tony Denier's "Humpty Dumpty" closed the week 26, 27, to moderate houses. Milton Nobles comes March 5, 6, Oliver Byron 8, 9, Lotta 12, 13.

OREGON.

Portland.—The whole Thompson Opera Co. has been leased by Manager Kinross of the Casino for a period of twelve weeks. Mr. Thompson goes East in a few days, and E. J. Abraham, his advance-agent, goes on the road for the Kiralfys. At the Casino "Billee Taylor" has been drawing crowded houses. "Patience" will be given Feb. 23, and will be followed by "Falka."....At the New Market Cal Wagner's Minstrels played to good business. The Kiralfys' "Black Crook" Co. are booked to play in March. J. P. Howe, manager of the New Market, goes East as far as New York Feb. 23.....At the Tivoli an excellent house is the never-failing rule. The attractions are first-class and numerous. The programme includes at present the Leaton Sisters (Laura and Stella), Blanche Dixon, Olga Earle, Harry and Leonie Mendel, Lew and Lulu Catlett, Louis Odell, John J. Leonard, Charles Nelson, Charles Colburn and Geo. Clayton.

TENNESSEE.

Memphis.—Janauschek at Leubrie's March 1, 2, and 3, followed by J. T. Raymond 4, 5 and 6. Janish opened Feb. 23 to a small house, and her business continued light excepting at the matinee, which was good. Annie Pixley was enthusiastically received by a fine audience on her opening night, 23, and business continued good throughout her engagement....At the Museum, opening on the stage March 1: Zelda & Chrisdie's "Humpty Dumpty" and Cullen and Morey. Retained: Sunlin and Jackson. Curios—Rose, Balbrega and Emma Lynden. Retained: Tattooed celebrities......Opening at the People's Theatre: Riley & Fey's Co., James Neary, Kittie Wolfe, Ed. Rush, Oscar Hall and Ed. Armstrong.........Luella Dewey left the Ford opera chorus here, and is resting at her home......Prof. J. I. Crabbe has succeeded Louis W. Buckley as press-agent of the Dime Museum and the latter is now employed in Sol. Coleman's Ko-Ko tolu factory as manager and advertising-agent.

MARYLAND.

Baltimore.—Ford's Opera Co., with Lizzie St. Quinten and Ray Samuels added to its ranks, returned to Ford's Opera-house March 1, opening with "The Mikado" to a packed house. The Carleton Opera Co. comes 8.

HOLLIDAY-STREET THEATRE.—Fred Bryton commenced a week's engagement 1 in "Forgiven." Both play and star were well received by a fair-sized audience. Next week: Judic 8, 9, Aimee 10-13. The prices of admission to this house have been reduced to meet the other theatres.

KERNAN'S MONUMENTAL THEATRE.—Pat Rooney's New York Star Co. attracted a good audience 1. The Howard Athenæum Specialty Co. follows 8.

KELLY'S FRONT-STREET THEATRE.—Fannie Louise Buckingham holds the boards during the current week with "Mazeppa" and "The French Spy." O'Brien and Redding, Sanders and Burdell, Retlaw and Alton and Kittie Mills furnish the olio. Next week, Mortimer Murdoch brings out the romantic and sensational drama "Old London," depicted by a special company selected by Manager Kelly. He will also put it on the road.

ODEON THEATRE.—Mary Milton was the only arrival 1. Goldie and Drayton, Mattie Seymour, Hughes and Vidocq, May Miller and Joe Miller remained. Business is good, and the new first-part, "A Visit to Japan," introducing novel electric effects, has made quite a hit.

HARRIS' MAMMOTH MUSEUM.—"The Stranglers of Paris," which was put on to large houses 1, will be followed 8 by Helen Adell.

TAGART'S FAMILY MUSEUM.—The following is the list of attractions for the present week: Broncho Johnny, Prof. Taylor, Zuma, Nibbe and Vernon, Little Pearl Winans and Edwin Dubois.

EAGLE PALACE.—George Bankers and the others previously reported remain this week. Business is good.

GOSSIP.—Charles E. Ford is again confined to his bed......The annual reunion of Baltimore Lodge of Elks held at their lodge-rooms, Feb. 28, was largely attended, and much enjoyed. The benefit to be held at Holliday-street Theatre 3 will be participated in by members of the companies playing at Monumental and Front-street Theatres and Harris' Museum, in addition to Fred Bryton's Co......David Belasco was in town last week......Frank Farrell is in the city in Judic's interest......John T. Ford, who recently returned from a four months' trip through the South, was entertained at dinner at Barnum's Hotel Feb. 24 by a number of prominent citizens......A. H. Canby, formerly connected with the press in this city, is in town ahead of the Carleton Opera Co.

Hagerstown.—Pat Rooney's Co. closed a one-night engagement at the Academy of Music to good business Feb. 25. Granger Bros. closed one night to fair business, introducing mesmerism, ventriloquism and sleight-of-hand. Bookings: Ezra Kendall, in "A Pair of Kids," March 6; "Alvin Joslin," by Charles L. Davis, 11; R. L. Dowling 16, Kate Castleton 25.

TEXAS.—[See Page 805.]

San Antonio.—At Turner Opera-house Annie Pixley showed Feb. 15 and 16, with matinee 16, to first-class business. W. J. Scanlan comes 27 and 28......Dan Rice, the veteran showman, lectured at the Casino 15 to a small house........The San Antonio Rifles gave a military entertainment at the Turner 22, in which the S. A. R. Quintet rendered some choice selections in fine style. They will probably visit Austin March 2.

Austin.—Harry Macarthy's Theatre (formerly Heigler's Hall) opened Feb. 22. C. A. Christy is stage-manager and F. Sultzar leader. The people: Josie Rust, Dollie Williams, McClure Bros. and Del Fuego.

Houston.—Pillott's Opera-house has been dark. Due Feb. 25, 26, W. J. Scanlan's "Shane-na-Lawn."...... At Gray's Opera-house the Streeper Dramatic Co. closed a two weeks' engagement 20, and were satisfied, no doubt, as they had good houses. Coming: 23, 24, 25, "Little Nugget."..... The Palace continues, with good business.

INDIANA.—[See Page 804.]

South Bend.—At Good's Opera-house, the lecture by S. A. Douglass was very poorly attended Feb. 22. "Around the Camp Fire" Concert Co. gave one of their popular entertainments 27, to a good house. They leave March 1 for an extended trip through Michigan......At Oliver Opera-house, the audience that greeted Minnie Maddern Feb. 27 was a perfect ovation. Every seat available was occupied. She was called before the curtain at the end of the third act......A home-talent entertainment, entitled "Dollars and Cents," will be given at Good's March 2; from the appearance of the chart now, there will not be standing-room......."Rag Baby" (Eastern) has got a date at the Oliver for this month.

Anderson.—Laura Dainty will appear in "A Mountain Pink" March 2, and Sully's "Corner Grocery" is booked for 5. "Queen Esther" was presented Feb. 26 to a large audience. This was its second successful presentation in this city within one week...... The New Orleans Jubilee Singers appeared in the lecture-room of the M. E. Church 24 to a very small audience........Sig. Leu Parento of this city will return in a short time, as business this season is very poor.

OHIO.—[See Page 804.]

Columbus.—At the Metropolitan Opera-house "Stormbeaten" played to light business week of Feb. 22-27. The Alfa Norman Opera Co. opened a three nights' engagement March 1. The "Tin Soldier" Co. play a return date 6.

GRAND OPERA-HOUSE.—The Silbons' "Yellow Dwarf" Co. opened 1 for the week. The "Breadwinner" Co. attracted good attendance last week.

NOTES.—H. A. B. Williams will be in advance of the "Breadwinner" Co. after 13.....The management of Schneider's Winter Gardens have definitely settled upon 8 as their reopening night........C. A. Miller will spend this week in New York.....About 2,000 people witnessed the mask carnival at the Park Rink Feb. 22. It will be repeated March 13.... The white-dress party at the Princess Feb. 25 was a failure, owing to the inclemency of the weather.

Cleveland.—At Euclid-avenue Opera-house, the Boston Ideals came March 1 for one week. Effie Ellsler closed a successful engagement Feb. 27. "A Tin Soldier" next week.

CLEVELAND THEATRE.—"Lynwood" opened March 1 for three nights. "Stormbeaten" the remainder of the week. Draper's "U. T. C." Co. closed a good week's business Feb. 27.

PEOPLE'S THEATRE.—Morris & Bock's "Power of Money" Co. commenced a week's engagement March 1. "The Breadwinner" next week. Dillon & Stedman's "Esmeralda" Co. did fairly well last week.

ACADEMY OF MUSIC.—This house will remain closed this week, owing to Lizzie May Ulmer's continued illness. "Silver Spur" will be given 6 for one week.

DREW'S DIME MUSEUM.—Mrs. Carver, Gen. Carver, Capt. Gappa and his goats, Bishop the giant, George Siddons, Emory and Russell, Hall and Hopper, Ed Gugelle, Tommy Adams and wife, Morton and Ronaldo, Walter Bray, Wells and Sylvano and Charley Harris this week. Business last week was good.

MENTION.—Frank McKee, with "A Tin Soldier," is in this city......Bella Moore will be at the Cleveland 11, 12, 13........Mattie Vickers did a fair business at the Academy Feb. 25, 26, 27.......Manager Hartz has booked the German Metropolitan Opera Co. to appear at the Opera-house shortly.

Springfield.—At the Grand, J. B. Polk and his "Mixed Pickles" played to a good house Feb. 24. "Tin Soldier" March 3, Fanny Davenport's "Fedora" 4 and "Michael Strogoff" 6. "The Lady of Lyons" by home-talent, for the benefit of the City Hospital, was a grand success, netting some $700. Mrs. Nettie Van Sickles as Pauline, Mrs. V. P. Lattimer as Mme. Deschapelles, and Armand Griffith as Claude, did some excellent work. The piece was given under the supervision of A. Griffith, stage-manager at the Grand........At Black's, the Bandmann-Beaudet Co. four nights, commencing Feb. 24, to fair business. This house presents two opera-companies this week — the Strakosch and Alfa Norman — the first in "Faust," and the latter in "Mikado." "Midnight Marriage" is underlined.......Advance-agents seemed to have a convention here last week, as we had five with us—Frank Williams representing "Strogoff," Carl Strakosch for the Strakosch Opera Co., Starr Morissey for Alfa Norman, Smiley Walker for "Fedora" and Z. Blakely for Gilmore's Band....Rumor has it that the Grand orchestra, during the performance of "Lady of Lyons," played a *new* piece!

Akron.—At the Academy of Music Frederic Bryton, in "Forgiven," was heartily welcomed by a good audience Feb. 22. Mestayer's "We, Us & Co." (return engagement) turned them away 26. Tannehill's "Fun on the Bristol," 27 (two performances), to fair business. Coming: Draper's "U. T. C." Co., March 1 and 2, "Stormbeaten" 3, "Bunch of Keys" 5 and "The Breadwinner" 6......At the People's Theatre J. W. Ransone, in "Across the Atlantic," did but fairly the past week. He closed season here, returning to New York. This week, Fanny Herring; James Owen O'Conor week of 8-13. D. Koster has sold a half interest in the People's to F. H. Ream of this place........Sam S. Sandford, agent of the "Breadwinner" Co., and Frank A. Cole, agent for James Owen O'Conor, spent Sunday here........ Manager Walker of the Arne Walker Co. got a $300 judgment against D. Koster of the People's Feb. 23. Afterwards the decision was reversed. Alleged breach of contract on Mr. K.'s part caused the suit.

Newark.—At the Opera-house, Walter Sanford in "Breadwinner" March 1.....At Music Hall Arne Walker's Co. opened Feb. 25 for three nights to good business. Next attraction, Thorne's "Black Flag."......At Siler's Concert Hall the arrivals 22 were Mike O'Brien, Young and St. Claire, Blanche McDonald and James Quigley. Arrivals March 1: Chas. H. King, Hanal and Quene. Frank Young and Blanche McDonald held over. James P. Quigley is stage and business manager....The Fourth-street Theatre is closed, and probably never again will open......Both rinks are dark.

Chillicothe.—Byron W. Orr has released S. Kline as acting-manager of the Masonic Opera-house. Mr. Orr will surrender his lease April 1.

MINNESOTA.—[See Page 804.]

Minneapolis.—At the Grand Opera-house, Robson and Crane commenced a week's engagement in "Comedy of Errors" March 1. Last week, Mapleson's Opera Co. appeared to immense houses Feb. 22-24. "Carmen" 28, with Minnie Hauk in the title-role, seemed to be the most popular opera, although "Maritana" 24, when Mlle. Folstrom sang, moved more smoothly than the others. Maggie Mitchell had great success 25-27.

PENCE OPERA-HOUSE is closed.

SACKETT & WIGGINS' DIME MUSEUM.—Among the new attractions for this week are Jennie Quigley, Col. Ruth Goshen, John M. King and a Japanese village. Business is big.

THEATRE COMIQUE.—Opened March 1: The Four Emeralds and their specialty and burlesque company. Business was pretty fair last week.

NOTE.—Marie Roe and Henri Laurent of the Andrews Opera Co. have sued H. S. Lillayer & Co., former managers of Pence Opera-house, for something over $600 and $400, respectively, unpaid salaries. They say they were induced to come by false representations, to the effect that the house was the best in the city, and that the chorus was to be made up of stage-struck young people from the best of Minneapolis society, etc. They feel more hurt by the fact that they were duped than by the loss of time and money.

Rochester.—"Burr Oaks" came Feb. 24 to a good house. This company is not in love with our sister city, Owatonna, owing to some trouble with the newspaper men, the true inwardness of which I did not ascertain. The Ragan Illuminated Tours 26, 27. Booked for March are Wellesley & Sterling's "Danites," "The Pathfinders," a concert by Prof. McCosh's orchestra, and numerous home entertainments.

DEATHS IN THE PROFESSION.

JAMES W. LANERGAN'S DEATH is telegraphed us by our Boston correspondent as having occurred at Savin Hill (an outlying district of the Hub) March 1. He had been ill for some time, and his taking away was not unexpected. James W. Lanergan's father was of Irish origin. His mother—a Miss Howland—was a native of Cape Cod, and a direct descendant of one of the Puritans who came over in the Mayflower. At Taunton, Mass., Sept. 28, 1828, James Lanergan was born. While he was very young his parents removed to Fall River, where he was educated in the public schools. At sixteen he was the head of an amateur dramatic company in Fall River. His success put him on the professional stage, for he quickly joined old Bill Dinneford's strolling company, to do "general-utility," playing in New England towns. His first regular engagement in a legitimate was at the Portland Museum, which was opened in July, 1849. Lanergan began as Campillo in "The Honeymoon." Finally, going to Boston, he made his Hub debut at the Lyceum Theatre as Francis in "The Maid of Croissy." While there he met George H. Wyatt, and, joining his company, played the principal Connecticut towns for nearly a year. Then, on Wyatt's recommendation, Moses Kimball engaged him for the Boston Museum, his opening part being Collatinus in "Brutus." From the Museum he returned to Wyatt, and before the season closed he was leading-man of the troupe. In the Fall of 1852 he organized a company for traveling purposes. His venture was successful, and the season was carried through most favorably. Impaired health, however, caused him to relinquish management, and he accepted an engagement at the Broadway Theatre, this city. He remained there for three years. Again he essayed management, and entering into copartnership with Edward Sandford and Moses W. Fisk he formed a combination known as the Lanergan, Sandford & Fiske's New York Dramatic Co. With this combination a tour of the New England States was made finally bringing up in St. John, N. B., in which place the performances were given in a large hall attached to the old St. John Hotel. At the close of the season here the copartnership was dissolved. While in St. John, so great had been the success achieved by Lanergan and his associates, that the idea took possession of him that the place afforded a profitable field for permanent dramatic business, so he formed another company for a Winter, and, while carrying this through to a success, he was at the same time making his arrangements for the erection of a regular theatre fronting on King's square. The arrangements arrived at maturity, and on June 15, 1857, the first regular theatre was opened in St. John, under the name of Lanergan's Dramatic Lyceum, with the play of "Money." In 1858 he took his company to the West Indies. For a few years he played in the stock in the States, and about 1864 he became lessee of the new Detroit Opera-house, which he retained for about a year. On June 3, 1872, he opened the new Academy of Music, St. John, and he continued to run it, in conjunction with the Lyceum, until 1876. On Jan. 24 he joined the stock at the Globe Theatre, Boston. Of late years he had variously managed a theatre at Lawrence, Mass., had taught pupils for the stage, had taken combinations through New England and had "jobbed" at different theatres and with different stars. He was in the "Lord Tatters" Co. which Dan Maguinnis failed to make money with not long ago, and he starred for a very brief time in "P. Q.," a play written for him by two Boston journalists. We believe "P. Q." was his last active work. His wife was Caroline Bernard, an actress of excellence. After a life of toil like this, poor Lanergan died in comparative destitution. A series of misfortunes in his last years had crowded him to the wall. His widow and daughter are left in straitened circumstances, as we learn, and the editor of *The Boston Globe* is receiving subscriptions. The funeral will occur at Savin Hill morning of March 4.

ADELE MAYEUR, concert-singer, died at Marseilles, Fr., Feb. 14, aged 21.

M. DESBAROLLES, artist, author, fencer and chiromancer, died in Paris, Fr., Feb. 13, aged 85. Theatrical managers in Paris will miss him for their fencing scenes, in which his services were invariably solicited.

DAISY DONALDSON'S demise is made known in Variety, Minstrel and Circus Gossip.

CAROLINE LEBRUN (Mlle. Steiger) is dead, as our Foreign Notes make known.

MASTER BARNEY'S death is detailed on our first page.

JOHN RICHARDSON, variety-actor and brother of Sage Richardson, died in Denver, Col., Feb. 20, of consumption, aged about thirty-eight years. He was formerly a member of the sketch-team of Richardson Brothers, and for some time stage-manager of the Palace Variety Theatre, Denver. He died in St. Mary's Hospital, and was buried by the Denver Elks.

For Continuation of Show News see Page 814.

RATES.

SUBSCRIPTION.—One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

M. C., Helena.—No one can turn a triple somersault off the ground. Several men have claimed that they have done it from a springboard. Many men in the business refuse to believe it. Others do believe it. We have seen so-called triple somersaults turned from a springboard, but never a complete one; yet the ringmaster had said it would be a triple, and it went as such with the spectators. We prefer not to decide bets as to whether it has been done or not.

E. M. G.—"A bets that Hughey Dougherty is over forty years of age."......We think he is; but it is a close call. Our rule is not to decide bets as to the ages of professionals. They do not care to have them made known. We are only guessing in this case from the fact that when we first saw him, about 1857-8, he was a boy doing drumsolos. If he was only ten or eleven then, he is forty now.

H. F., Little Rock.—1. There are. We do not give addresses. 2. Katie Putnam first appeared on the stage in 1856, in Chicago, being then but a child. 3. By beginning as early as you can, and going straight at the A, B, C of the business, the same as you would at shoemaking or bricklaying. 4. One who in a play takes any part the stage manager assigns to him.

G. S.—It is circle, not line. These are Richelieu's words:

"Mark where she stands. Around her form I draw
The awful circle of our solemn church!
Set but a foot within that holy ground,
And on thy head—yea, though it wore a crown—
I launch the curse of Rome!"

WEEKLY READER, Atchison.—1. Lizzie Harold is residing with her husband in this city. 2. We have neither the time nor the wish to enter into questions of genealogy. One of the dead lady's parents in one way or another has been in the profession. 3. She has been married. We do not know whether she is now or not.

PROFESSIONAL, Pine Bluff.—"To settle a dispute, give day and year of the birth of Lotta Crabtree."......Either state the dispute or buy a CLIPPER ANNUAL for 1885, which contains her biography. See reply to "E. M. G."

W. L.—His first appearance as a stock-actor here was about 1877, at the Union-square Theatre. He may have played here before that for a benefit, or even for a week in a combination.

G. H. E., Oconto.—1. Of course it has been played successfully both here and in England. 2. Of the actors who issue them, or of the printers who turn them out. 3. A is wrong.

ALONZO, Toledo.—1. See head of this department. 2. Address Harding, 229 Bowery. The "H. H." is Charles Connolly's melody "N. S. G. N. Y.," originally sung by William Horace Lingard. 3. See proper department.

CONTORTIONIST.—1. Some may have, as a crotchet or idea; but it can be of little or no use to them. 2. Until their joints become stiff. That time will vary with different individuals. 3. About $30.

J. F. M., Logan.—1. J. Steele Mackaye. 2. We do not know what you mean by "when written and when dramatized." It was not a novel, in the first place.

F. M. S., Indianapolis.—In every large city there are persons who teach the dramatic art. Last week's Cincinnati correspondence mentioned one.

JIMMY EMERSON of Jimmy and Dollie Emerson.—An anxious mother desires to know your address, as we are informed by Mrs. M. Green, 10 Tennyson street, Boston.

M. W., Philadelphia.—1. We do not procure engagements for anyone. 2. Our advertising terms are twenty cents a line.

F. C. B., Buffalo.—"What is J. T. Raymond's real name?" ......John T. Raymond; and so it has been ever since April 9, 1881.

ZARELLI, Philadelphia.—Much depends on wardrobe, personal appearance, voice and songs. From $30 to $100, with the average at about $40.

C. W. B., Pasadena.—Edwin Booth, who has been on the stage since 1849, is living. The stage has known no other Edwin Booth.

F. L., Rochester.—We do not know whether it has been rewritten or not. It was announced, when the company started out this season or last, that it had been.

W. T., Cleveland.—T. J. Harbach, 809 Filbert street, and C. T. Milligan, 728 Chestnut street, Philadelphia, and McAllister, 49 Nassau street, City.

J. D.—Drennan, the variety performer, is a son of the late Henry Drennan, better known as "Hank the Mason."

W. E. K., Dubuque.—Charles H. Hoyt is managing the "Tin Soldier" Co., whose route see see in our route-list.

G. W. B.—No restrictions, if the plays are published for sale.

F. M. M., Elgin.—"Has Henry Irving ever played Eugene Aram in this country?"...... Yes.

B. H., Louisville.—Dan Emmett wrote the walk-around "Dixie's Land."

C. B., Troy.—"When did Pauline Markham first appear in this country?"...... Sept. 28, 1868.

J. W. S., Canal Winchester.—Both *mi* and *mer*, it depending upon circumstances.

J. M. NIXON.—The address of this veteran manager is desired at this office by a relative.

F. M. T.—Not playing anywhere. The last we heard from, he had gone to Europe on a pleasure-trip.

W. F. M.—Your card will cost sixty cents and for once. No address given.

A. C. F.—1. No charge. 2. See rates on another page. 3. Address W. A. Pond & Co., 25 Union square, this city.

MANHATTAN.—"What was the day and date of Macready's first appearance in this city?"......Oct. 2, 1826.

J. G., Albany.—We do not furnish anything. De Witt, this city, publishes a lot that are suitable to amateurs.

SCOTTIE, Little Rock.—We never answer "Yes" or "No" when requested. See "M. C., Helena."

F. H. N., Bridgeport.—1. Yes. 2. Use your best judgment.

E. M. D., Hudson.—The Spanish Students are not travelling this season.

E. B. C.—Pronounced Boo-se-ko by him.

H. G., Pittston.—See head of this column.

J. B. H.—March 23, 1867.

CARDS.

J. McC., Cleveland.—"A two-dollar jackpot, each man having fifty cents in. No. 1 breaks for fifty, No. 2 passes, No. 3 has but twenty-five cents and calls for a show, and No. 4 passes. No. 1 draws out twenty-five cents from No. 2's money, twenty-five cents of 4's money, and twenty-five cents off his own money. Is he, according to the rules of poker, justified in so doing? Or, to the best of your judgment, is he right or not?"...... No. 1 has matchless nerve. There has never been any rule of poker permitting him to draw down more than twenty-five cents of his own money, and he couldn't draw that if No. 4 had come in.

SUBSCRIBER, San Francisco.—They could not force A and C to play further, nor could they claim the money of A and C. Not intending to play, the latter had not looked at their cards. B and D had looked at theirs, and presumptively, from their claim, had ones to their liking. The fact that pending the talk the deal had been completed amounts to nothing. It might not have been completed had not D, the dealer, been of the side that wished to play.

D. P., Baltimore.—"A leads a diamond, B puts on a heart, and C puts a ten of clubs on the cards, but claims he did not play it, because it did not leave his hand, he, C, not having any diamonds. A claims that the moment a card touches the board it is a played card, unless he held the suit led, viz., a diamond."......It was not a played card, it being still in C's hand. It was an exposed card—nothing more.

A. AND B., Bradford.—"Seven-handed poker. A jackpot, which A opens, B stays, A bets $6, B calls and says: 'What have you got?' A says: 'Queens up.' B says: 'I will divide the pot with you.' A says: 'I will do it.' A had only a pair of queens. B had queens and deuces. Aint A entitled to one half the pot?"...... No. It would never do to permit him to profit from a proposition that would not have been made but for his deliberate misrepresentation.

SHEENY.—"1. Poker. A deals, B and C pass, and D opens the pot, when C discovers that he has six cards. Is it a misdeal? 2. Suppose that not a word had been spoken, and the first man had six cards. Could he call for a new deal?"......1. No. C must quit. 2. Yes; if he had neither raised his cards nor looked at the face of any of them before announcing that he had six.

J. L., Holyoke.—1. B is wrong. The ace has not precedence. 2. That jack counts at once. 3. You ask: "Can a man under any circumstances bid more than once in a deal at auction pitch?" Yes. There is scarcely anything that cannot be done under some circumstances. 4. See Turf.

C. B. G.—"Nap. If all pass round to the dealer, has the latter the privilege to play for one point?"......Yes, if the others, who have only passed, will allow him. But it is wasting valuable time to play this game for one trick.

READER, Cleveland.—See "J. McC., Cleveland." The principle A seems to have gone on is that, if C had had not a cent to see A's raise, instead of enough to see one-half of it, A would have taken down the whole pot. Where then would have been C's right to a sight?

WINSLOW HOUSE, Plymouth.—The fall being 2, 4, 3, 5, 1, 6, 2, 4, there are successive runs of three, four, five, six, six, and six.

CORUNNA.—You should have provided for the emergency before you began playing the jackpot. There are different penalties and procedures for cases of false openings.

PONTIAC.—It was a misdeal. But it is queer seven-up you play, in which, if A, the dealer, cannot give on a beg, the privilege "is of course left to D, who gives."

SIVAD, Asbury Park.—There has always been since there has been cribbage at all.

NO SIGNATURE.—As we play pinnochle, the turn-up put A out.

J. R. M.—The full being 4, 7, 6, 3, 5 and 2, there are runs of five and six for 5 and 2.

J. W. C., Detroit.—Having made the seven he offered, A went out on high.

POKER.—A full hand beats a simple flush.

C. A. D., Boston.—The queen-eight wins.

BASEBALL AND CRICKET

J. H. M., Rochester.—A wins. The Metropolitans and New Yorks played on the Polo Grounds last year, their scheduled dates conflicting only twice, when two games were played the same afternoon.

SILVIO, Toronto.—It would require too much of our space. You can obtain for a merely nominal sum complete treatises on pitching, giving methods of curving and all the needful points, from A. G. Spalding & Bros., New York City and Chicago; Wright & Ditson, Boston, or the Hecker Supply Company, Louisville.

J. E. D.—Start, Ferguson, Pearce and Pike of the old Atlantics of Brooklyn have all played within the last three years, the first named having then been connected with the Providence Club. Ferguson was the second-baseman of the Philadelphia League nine in 1883, and Pearce was short-stop of the Quincy (Ill.) Club during part of that season. Pike played last year with an amateur club at Prospect Park, Brooklyn.

SUBSCRIBER, Rochester.—1. Walter Hackett, a brother of the Boston catcher, played short-stop for the Boston Club in fifteen championship games last season. 2. See Ring.

BILLIARDS, POOL, ETC.

J. P. MACS., East Saginaw.—"1. A and B are playing a call-game of pool. Balls are as shown in diagram. No. 1 is cue-ball, and Nos. 2 and 3 are frozen. Now, in making the shot, B pushed No. 1 slowly in the direction of the arrow from 1 to 4 until it was clear of 2 and 3, when he tried to pocket No. 4 in the pocket indicated by the arrow. In pushing No. 1, he, of course, had to move Nos. 2 and 3 out of position. He did not call a combination or kiss shot off Nos. 2 and 3; and, as he could not pass them without disturbing them, and as he slowly pushed No. 1 out of position, it is claimed by A that B did not make a legitimate shot. Further, A bets that B could not claim No. 4 if he had pocketed it. 2. B also claims that "push" or "shove" shots are allowed in a *call* game of pool. A says that such shots are not allowed in any call game of pool. Which is right?"......1. A loses, if B called No. 4 ball. There was no chance for a combination or kiss shot, as No. 4 had to be pocketed, if at all, by the cue-ball hitting it. 2. Push shots are allowed in any game of pool, unless barred by agreement, or unwisely barred by the proprietor of the room.

T. N. J.—Having been but 55, and playing without claiming game, when it was not necessarily obvious that 55 made game, K's mark counts against him. As B was allowed to play before K called game on 55 or 52, and B thus brought his score up to 53, it was B who had won when all the balls had been holed, as then it had ceased to be a three-handed game of call-out, being a game of show after the table had been cleared.

E. A., Sioux City.—1. Under a special code, both balls would count. This is in defiance of the idea upon which the call-game was originated. The rule of the house should govern, now that there is a conflict in practice, as well as a conflict in codes. 2, 3. There is not much conflict as to these cases. The ball counts in each.

J. V.—1. We do not care to answer questions as to pool, which has, we are continually and wearisomely repeating, become wofully mixed, owing to conflicting codes. It is a waste of our space. You have picked out seven cases which, although up to seven or eight years ago there was no conflict in practice with regard to any one of them, are now all muddled. 2. There ought to be no code for pyramid-pool, so called. In this country it is simply fifteen-ball pool, balls counting, instead of the numbers upon them, and a ball going back, instead of the forfeiter being marked three off. It is one of the wholly unnecessary pyramid codes that has made a perfect mess of all pool.

AQUATIC.

A. B. B., Chicago.—"Has an ice-boat an authenticated record of sailing at the rate of seventy miles an hour for one mile or more?"......There is no such record, which, however, does not mean that an ice-boat may not have gone even faster.

H. C., Albany.—Thanks for calling attention to the matter. The correction will be made. The foul in the race caused the error.

ATHLETIC.

SUBSCRIBER, Helena.—1. "Did Weston ever win the Astley belt?"..... Yes, in England, June 16 to 21, 1879. 2. See Ring.

L. L., Haverhill.—1. We can but repeat our former decision—that the bet is void. The fact that the League directors authorized by special vote the playing of different men on the team when the game was resumed, in itself shows that there was a change of conditions which affected the bet. If it was customary or permissible for clubs to otherwise change the personnel of teams after play had begun, there would be no necessity for appealing to the directors for authority, nor would a mutual agreement be requisite. 2. No. That is an entirely different matter, as neither side is given an advantage.

S. H. D., Auburn.—It was not received.

W. F. K., Wilmington.—Application for reinstatement must be made to the executive committee of the National Association. Address the Secretary, P. O. Box 3,478, N. Y. City.

W. C., Ishpenning.—As the remarks quoted show, the correctness of the time is open to doubt, and under such circumstances you would be foolish to bet that the figures are right.

DICE, DOMINOES, RAFFLES, ETC.

J. H. S., Toronto.—"Poker-dice. A has fives and aces, and B fours and deuces. Who wins?"..... We don't know. The hands might have been three deuces and two fours and three aces and two fives. The latter would lose unless it had been agreed to make aces high. If both hands held two pair, the fives and aces won.

G. F., Syracuse.—Telegraph: "Three shakers, dice. The first two tie. The third man is low. Which man shakes again? Answer forthwith."......Write out the case. The foregoing is nonsense. It takes at least two to make a "shake." Nothing is gained by telegraphing. We would not answer our own brother by mail or telegraph. See head of column.

R. J. M., Cheltenham.—Sixes are high, unless aces are made so by agreement.

RING.

ALONZO, Toledo.—1. Sullivan did not knock Mitchell out. The police stopped the fight in the third round. 2. May 14, 1883.

W. McC., Ottawa.—We know not in what religious belief the parties named were brought up.

W. J. B., Milwaukee.—If they did, it was in the early part of 1870, but we are confident that they did not. Ask some one of the old sports residing there.

SUBSCRIBER, Helena.—In regular ring-contests, the fighting-weights are: Feather, up to 112lb; light, up to 133lb; middle, up to 154lb; heavy, over 154lb.

DERRICK.—Pete McCoy defeated D. McDonald at Butte, Montana, May 18, 1884. They fought 31 rounds in 2h. 3m.

O. A. F., Avon.—Tom Sayers, who fought Heenan, never visited America.

RAM'S HEAD, Washington.—1. Deaf Burke was born in London. 2. Jim Ward formally retired from the position of champion of England July 14, 1831. In 1833 Burke claimed the office, and his title thereto was unquestioned till disputed successfully by Bendigo Feb. 12, 1839.

TURF.

L. G., Baltimore.—"If A sells a horse to B for $90, buys him back for $80 and sells him to C for $100, how much profit does he make?".... Twenty dollars, as he has $110 now, whereas at the outset he had no money and a horse he considered worth $90, for he sold him for that.

J. L., Holyoke.—"Trot. A bets B, after the horses have got the word "Go!" that the black will beat the gray. They trot a dead heat. Who wins the money?"... It depends upon how long after the word was given the bet was made. Turf bets are subject to the special rules of the turf, when not otherwise stipulated, and usually those rules make such a bet a draw.

M. H., Cincinnati.—"Who was the lightest jockey known?"......Kitchener, whose bodily weight when he won the Chester Cup, in 1844, was but 40lb.

S. A. W., Amsterdam.—"John Stewart's time when he trotted twenty miles on the Fashion Course, L. I., Sept. 22, 1868?"......59:23, to wagon.

G. W. F.—Jerome Park was formally opened as a race-course Sept. 25, 1866.

T. F. C.—Miss Woodford was beaten five times last year—thrice by Freeland; by Thackeray for the Farewell Stakes at Sheepshead Bay, and finished behind Pontiac, Thackeray and Louisette for the Eatontown Stakes at Monmouth Park.

MISCELLANEOUS.

M. H., Cincinnati.—1. If it was a divorce *a vinculo*, the party in whose favor it was granted could marry again, and the other could not; but in this State the latter could, upon application to the Court, and by showing good conduct meanwhile, receive legal permission to marry again. There could be no legal divorce followed by an agreement between the parties that either might marry again after a specified time. Such an agreement would be without force. The penalties entailed upon the guilty party by the decree of divorce could only be removed by the legal authority that had imposed them. 2. See Turf.

H. B. C., Milwaukee.—"Who was commander-in-chief (on the ground) of the British fleet at the bombardment of Copenhagen, April, 1803?"......It did not then occur. On April 2, 1801, Sir Hyde Parker, with Nelson second in command, bombarded it, and on Sept. 2-7, 1807, Lord Cathcart smashed it. As we were not on the ground, we cannot tell you whether Nelson was virtually in command or not in 1801. Go to a library and read up the case, which will save us the time needed to do so.

A. R., Streator.—"When and where was the first locomotive run—the date?"......The answer is not so easy as you think. It requires first the defining of a locomotive. Oliver Evans of Philadelphia patented a steam carriage in 1782, Watt patented a locomotive carriage in England in 1784, and in 1802, in England, Richard Trevithick patented a high-pressure locomotive engine.

J. G., New Orleans.—Chicago extends about seven and three-quarter miles north and south, and five and three-quarter miles east and west, regardless of the land on the eastern side the Illinois Central Railroad has been making.

C. G., Norfolk.—It has for twenty years or so been our rule not to decide bets or answer questions as to relative circulations of newspapers. The real figures are not ascertainable. The disclosed figures are rarely true. Draw the bet.

B. D. P.—At one time a discount of two per cent., which was afterwards lowered to one per cent., was given to licensed agents only—storekeepers, who kept stamps on sale for the convenience of the public. This was discontinued in 1879. At present no discount or rebate is allowed.

B. H. M., Taunton.—Ed. James, whose address is in advertisement, can supply you with works on the dog, etc.

J. D. A., Indianapolis.—No. Our files have been "examined" until there is but little left of them for those years.

J. P. C., Cleveland.—The bulk of the highest authorities have expressed the opinion that he would be eligible. It will probably never come to a decision.

J. M. S., Chicago.—No time or space for nonsense, which that stale "puzzle" is. If there is a bet, state its exact nature.

F. F., St. Louis.—All letters and papers have been sent, as previously stated. Papers are forwarded when specially requested.

C. AND Y., Toronto.—Write to Harry Jennings, Broome and Centre streets, this city.

J. M., Conshohocken.—Dr. W. F. Carver was not a member of any international rifle-team.

CONSTANT READER, Chicago.—See record on page 54 of CLIPPER ANNUAL for 1886.

H. MACN., Philadelphia.—Thank you; but we do not care to make the proposed arrangement.

P. McG., White Mills.—1. London, Eng. 2. Address Mace & Co., Houston and Chrystie streets, this city.

R. B., Helena.—"The extremely high prices."

CHESS.

To Correspondents.

C. E. F., Denver, Col.—We do not know the answer to Dr. Zukertort's joke.

W. WILLARD, Chicago.—Many thanks for your abundant solutions, put in such excellent shape; your criticisms are all pertinent and correct, as have mostly been previously noted. As seems to have escaped your notice, Problem 1,477 was impossible of solution, but made possible by L. A. Goldsmith, in No. 1,484, by the addition of a White P at Q Kt 4; keep doing so.

F. M. TEED, City.—Thanks for kind letter and report; we knew and highly respected Dr. Barnett, and add our tribute to his worth.

J. A. CARSON.—Our correspondent "W. W.," and the only one, has sent the seven-move solution of No. 1,517.

M. W. HAZELTINE.—Thanks for continued favors.

Enigma No. 1,524.

From Nuova Rivista degli Scacchi.
BY SIGNOR L. SPREGA.

♔ ♕ ♖ ♘ ♙ ♙ ♙ ♙
at K B 8, Q B 2, K B 5, Q B 7, Q B 3, and 6, K B 3, K Kt 2.

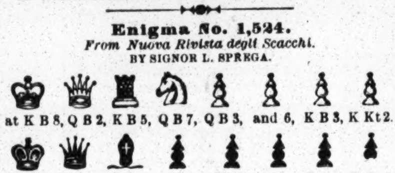
♚ ♛ ♝ ♟ ♟ ♟ ♟ ♟
at Q B 5, K R 7, Q R, Q R 3, Kt 3, Q 3, K R 5, K Kt 2, and 6.

White to play and give mate in five moves.

Problem No. 1,524.

BY FREDERICK HERDI.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,524.

The closing game which decided the presidency of the New York and Pennsylvania Chess Association, Capt. O. E. Michælis giving Prof. J. M. Cassety the odds of Q Kt.

LOPEZ GAMBIT.

White, Michælis.	Black, Cassety.	White, Michælis.	Black, Cassety.
1..P to K 4	P to K 4	18..Q to K R 4	Q to Kt 3
2..K B-B 4(*a*)	K Kt-B 3	19..Q R-B 6(*d*)	Q-R 4 +
3..Q-K 2(*b*)	K B-B 4	20..K-Q sq	Kt-Kt 3
4..P-K B 4	Castles	21..Q-K R 5	K R-K sq
5..P-Q 3	K P × P	22..K R-his 3	K R × P
6..Q B × P	P-Q 4(*c*)	23..Q × R P +	K-B sq
7..K B-Kt 3	K B × Kt	24..Q R × P +	K × Q R
8..K R × B	K R-K sq	25..K R-B 3 +	K-his 3
9..P-K 5	P-Q 5	26..Q × Kt +	K-Q 4
10..K-Q 2	P-Q B 4	27..Q-B 7 +	K-Q B 3
11..Q R-K B	K Kt-Q 4	28..K R-B 6	Kt P × R
12..Q-K B 3	Q B-K 3	29..Q × B P +	K-Kt 4(*e*)
13..P-K Kt 4	K Kt × B	30..Q × K R	R-K B sq
14..Q × K Kt	Q B × B	31..Q-K 2	Q-R 8 +
15..R P × B	K R-B sq	32..K-Q 2	K-Kt 5
16..P-K Kt 5	Q Kt-B 3	33..Q-Kt 2	P-Q Kt 4
17..K R-Kt 3	Q Kt-K 2	34..P-K Kt 6	R-B 8, wins

(*a*) At this point the game was adjourned, and stood so for over two weeks!

(*b*) An opening now rarely adopted; for the slashing variation on White's next move, 4..K B × P +, see below.

(*c*) Has clear notions of freeing his game.

(*d*) Dauntlessly tries all assaults in which he sees a chance.

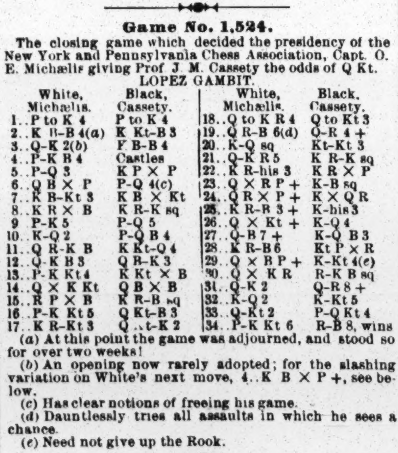
(*e*) Need not give up the Rook.

Variation.

The forms of the opening are quite varied; "The Handbook," p. 218, gives the following game anonymously:

1..P to K 4	P to K 4	12..Q × Kt P	K R to Kt sq
2..K B-B 4	K B-B 4	13..Q-K 3	Q Kt-B 4
3..Q-K 2	Q Kt-B 3	14..Q-K 2	K R × P
4..K B × P +	K × K B	15..Q Kt-B 2	Q-her 3
5..Q-B 4 +	P-Q 4	16..Q Kt-K 3	Q Kt × Kt
6..Q × K B	Q P × P	17..Q P × Kt	Q R-K Kt
7..Q-B 4 +	Q B-K 3	18..Q-K B sq	Q R-Q sq
8..Q × K 2d P	K Kt-B 3	19..Q-K 2	Kt-his 5
9..Q-K R 4	Q Kt-Q 5	20..K Kt-R 3	K Kt-K 4
10..Q Kt-R 3	P-K 5(*f*)	21..K Kt-B 4	K Kt-B 6 +
11..P-Q B 3	P-K Kt 4	22..K-his B sq, and	

WHITE.



BLACK.

Black announces mate in six moves.

(*f*) After this, the game is admirably conducted by Black.

A Pendent Tassel.

The great McDonnell gave Q Kt to Mr. Matthews. No. 169 of "Walker's 1,000 Games."

1..P to K 4	P to K 4	10..Q P × P	K Kt to Q 2
2..K B-B 4	K B-B 4	11..K R-B sq!	K Kt-B 4
3..Q-K 2	P-Q 3	12..Q B-Kt 5	Q-K sq
4..P-K B 4	K P × P?	13..Q R-Q 8	Q-her R 5
5..K Kt-B 3	K Kt-B 3	14..K B × P +	K × K B
6..P-Q 4	K B-Kt 3	15..Kt-R 4 +	K-his 3
7..Q B × P	Castles	16..K R × R	Q R-Q 2
8..Castle, Q R	Q-K 2	17..P-Q B 4	P-K R 4,
9..P-K 5	Q P × P	White mates by force.	

DOMESTIC ITEMS.—We learn from *Brooklyn Chess Chronicle* that the annual Winter handicap of the New Orleans C. C. is now vigorously under way, with forty entrants arranged in seven classes. The scale of odds is very closely graduated, *e. g.*: P and move, P and two, Kt, Kt and move, R, R and move .... The Baltimore Chess Association has taken a notable and altogether praiseworthy departure from the ordinary methods of securing attendance at the club rooms and spreading a knowledge of the game. This is a "School for Chess." Eighteen members are divided into committees of three, one committee to be present every night to give advanced or rudimentary instruction, free to all who will attend. So visitors, members and students of all grades will be sure of finding attention, amusement and instruction....... The New Jersey State Chess Association is now a successfully fixed fact. An elegant challenge trophy has been established for annual competition, called "The C. H. Waterbury Cup," offered by the Elizabeth C. C. Each successive winner is to have his name inscribed on the trophy, and be its custodian for one year......It is now judged a propitious time, rightly, as we believe, to open up the subject of the next national American tourney.

ANENT LOCAL CHESS, our contributor Mr. Teed writes: "In the Manhattan C. C. tournament, the race for the prizes is very close, with a prospect of one or two 'ties' between Messrs. Delmar, Hanham, Hartshorne, Hyde, Mackenzie and Ryan. Mackenzie has the best score at present, but his remaining games are 'hard' ones. * * * In the tournament at the New York C. C., Messrs. Delmar, Froelich, Griffin, Johnston, Kaltenbach and Loyd, are leading. * * * As the New Orleans games between Steinitz and Zukertort are likely to be exciting, it is probable that both clubs will have the moves telegraphed during play, and displayed on their mammoth diagram boards. This kind of exhibition is rather interesting, and gives the speculative members plenty of chances to bet on the next move."

NECROLOGICAL.—Our contributor F. M. Teed writes us the sad news of the death of that true friend, genial gentleman and highly accomplished chess amateur, James P. Barnett, M. D. The lamented gentleman was one of our earliest chess acquaintances in the city, and was a favorite antagonist of our friend and pupil, once master of us all, Jas. A. Leonard. Dr. B., with much knowledge and a facile command of theory, possessed the happy combination of a lively imagination and unflinching courage, coupled with perfect suavity of manner whether victor or vanquished. Consequently, his game was at once strong, steady and brilliant. Our next number will exemplify this. Dr. Barnett's decease occurred on Monday, Feb. 1, at his residence in Brooklyn.

THE SCHACHZEITUNG, opening of its 41st volume, is a superb number. It opens with an extraordinarily interesting article on the growth of problems from an original idea, illustrated by numerous clear-cut examples by Georg (Jiri) Chocolous; and the number is extra rich in games and problems—the former covering from No. 4,835 to 4,846; the latter, from 5,924 to 5,946. That *magister inter magistros* of chess editors, Herr Johannes Minckwitz, is still at the helm.

CHESS IN PARIS.—The annual handicap of the Grand Cercle et Cercle des Echecs is in progress, with twenty-seven players, each playing two games with each other, arranged in five classes, three objects of art being the prizes for the three winning the most games..... The annual handicap of the Cafe de la Regence has eighty contestants, in five classes. The first prize is 100 francs, given by the proprietor.

CHESS PROBLEMS.—A selection of over 100 of the most elegant opera of the always elegant Charles White ("C. W., of Sunbury"), Surgeon Major, Army Med. Staff, is about to be issued by W. W. Morgan Jr., 17 Medina Road, Holloway, London, N., at 2s. 6d., post free.

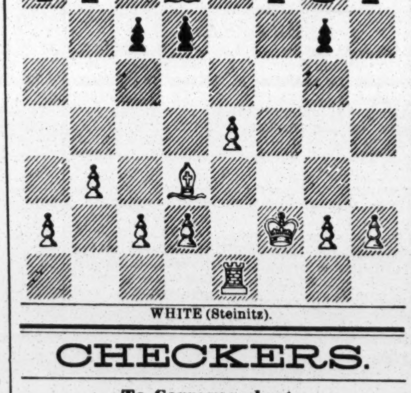
Zukertort vs. Steinitz.

The tenth of the series of games between these noted players took place on Feb. 26, at the rooms of the Chess, Checker and Whist Club, of New Orleans, before a large assemblage of the members of the club and invited guests. Steinitz had the move, and the opening was the Ruy Lopez Knight's game. After a contest of about an hour and a half, both players having exchanged their Queens, a draw was agreed upon, and further play was deferred until March 1. The score, as telegraphed, is as follows:

White, Steinitz.	Black, Zukertort.	White, Steinitz.	Black, Zukertort.
1..P to K 4	P to K 4	12..R to K 3	R × R
2..Kt-K B 3	Kt-Q B 3	13..B P × R	Kt-K 5
3..B-Q Kt 5	Kt-K B 3	14..B × B	Kt × Kt
4..Castles	Kt × P	15..Q-K B 5	P-K Kt 3
5..R-K sq	Kt-Q 3	16..Q-K 5	Q × B
6..Kt × K P	B-K 2	17..Q × Kt	Q-Kt 2
7..B-Q 3	Castles	18..Q × Q +	K × Q
8..Kt-Q B 3	Kt × Kt	19..P-K 4	P-Q 3
9..R × Kt	P-Q B 3	20..R-K sq	B-Q 2
10..P-Q Kt 3	R-K	21..K-B 2	R-K, and
11..B-Q R 3	B-K B	the game was given up as drawn.	

The following diagram shows the position of the pieces at the end of the game:

BLACK (Zukertort).



WHITE (Steinitz).

CHECKERS.

To Correspondents.

C. B. HUTCHINSON.—Solution correct, but numbers reversed.

A. J. DE FREEST.—Greatly obliged for games and positions.

H. M. LITTLE.—It *is* a problem. Have no fear of "bothering" us. We like it.

EDWARD C. CONKLIN.—Put in a little more "stiffening."

BREVITIES.—Jas. Brown of Rochester, N. Y., is ready to play any man in the State a match of fifty games for the State championship. *The Leeds Mercury* expresses fear that the game of checkers will be considered as "played out," when Barker and Heffner sit day after day and play over draw-games they have committed to memory. Fear not, Mr. *Mercury*; checkers will continue to be the favorite amusement of many for countless ages to come.

Game No. 50, Vol. 33.

Played between Messrs. Barker and Heffner for the championship of America.

"DOUBLE-CORNER."

Black, Heffner.		White, Barker.		Black, Heffner.		White, Barker.	
1..9 to 14		22 to 18		20..13 to 22		14 to 9	
2..5	9	24	19	21..10	15	9	6
3..11	15	18	11	22..15	19	6	2
4..8	24	28	19	23..19	23(*b*)	28	24
5..4	8	25	22	24..23	27	24	19
6..8	11	22	18	25..27	32	19	15
7..11	16	29	25	26..11	18	2	11
8..1	5	27	24	27..18	23	11	15
9..16	20	32	28	28..22	26	30	25
10..20	27	31	24	29..26	31	25	22
11..9	13	18	9	30..23	26	16	11
12..5	14	25	22	31..26	30	21	17
13..7	11	24	20(*a*)	32..30	25	17	14
14..2	7	22	18	33..32	27	15	10
15..14	17	21	14	34..27	23	14	9
16..10	17	19	16	35..23	18	11	7
17..12	19	23	16	36..18	14	10	17
18..6	10	18	14	37..5	10	9	6
19..17	22	26	17	Drawn.			

NOTES.

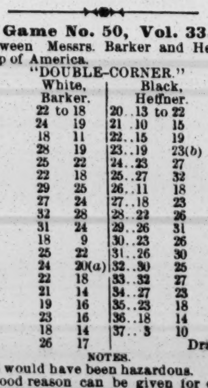
(*a*) 22 to 18 would have been hazardous.

(*b*) What good reason can be given for continuing the game?

Position No. 50, Vol. 33.

BY G. GOLDIE, Kilmarnock.

BLACK.



WHITE.

White to play and win.

Solution of Position No. 49, Vol. 33.

BY A. J. DE FREEST.

Black.		White.		Black.		White.	
1..12 to 16		8 to 4		8..5 to 9		8 to 12	
2..6	9	14	10	9..9	14	12	19
3..9	13	17	14	10..13	17	19	23
4..15	18	10	7	11..1	5	23	26
5..2	11	14	10	12..5	9	26	23
6..11	15	10	7	13..9	13	23	19
7..3	10	4	8	14..17	22	Black wins.	

ATHLETIC.

COMING EVENTS.

March 3, 6—Yale Athletic Association Winter meetings, Gymnasium.
March 6—Pastime Athletic Club indoor entertainment, N. Y. City.
March 6—Tug-of-war, Seventh Regiment vs. Thirteenth Regiment, Twenty-second Regiment Armory, N. Y. City.
March 6, 13, 20—Harvard Athletic Association Winter meetings, Hemenway Gymnasium.
March 11—Gymnastic competitions for the American amateur championship, N. Y. City.
March 13—Mass. Ins. of Technology Spring games, Boston.
March 13—Brooklyn Athletic Association Winter games, Madison-square Garden.
March 13—New York Hare and Hounds paper-chase.
April 3—Seventh Regiment Athletic Association games, Armory, N. Y. City.
May 1—Match race, 1,000 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 29—Pastime Athletic Club Spring games, N. Y. City.
May 29—N. Y. State Intercollegiate Association games, Utica.
May 31—Brooklyn (L. I.) Athletic Association Spring meeting.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.

CLOSING OF ENTRIES.

Amateur gymnastic championship meeting—March 4, with Robert Stoll, P. O. Box 2,930, N. Y. City. Events in CLIPPER of Jan. 23.

Brooklyn Athletic Association Winter games—March 6, with Wm. Kent Jr., secretary, De Kalb and Classon avenues, Brooklyn, N. Y.

Seventh Regiment Athletic Association games—March 23, with Sergt. W. A. Jennings, 65 Broadway, N. Y. City.

LACROSSE.

The Ottawa (Ont.) Lacrosse Club held their annual election Feb. 20, when the following were chosen: President, Thos. Birkett; vice-presidents, G. L. Foster, J. A. Seybold and M. M. Pike; secretary, Harry Morrison; treasurer, H. O. E. Pratt; captain, J. A. McDonald.....The annual convention of the Canadian National Amateur Lacrosse Association will be held in Toronto April 9......The Somerville (Mass.) Club disbanded Feb. 23, and on the following evening was reorganized by some of the old members, with these officers: President, Daniel Gelkey; vice, Frank E. Donohue; secretary, Fred Joyce; treasurer, F. A. Niccolls. Action was taken toward purchasing the old club's property and securing practice grounds......At the intercollegiate convention held in this city a few days ago delegates were present from Harvard, Princeton and New York University. The championship for 1885 was formally voted to Harvard. Stevens' Institute was admitted to the Association and it was voted to allow Yale to become a member, provided the college placed a team in the field. The officers elected were: President, A. A. Gardner, Harvard; vice, R. A. Matthews, New York University; secretary and treasurer, C. G. Riggs, Princeton.

SKATING-RACES ON ICE.—The National Skating Association of England succeeded in holding a race at the Welsh Harp, Hendon, London, Feb. 11. The ice was fine, but there was a deal of fog. The distance skated was one mile, with three turns. Result: Silver-badge winners—George Smart (champion), 3m. 45s.; W. E. Beresford, 3m. 48⅗s. Bronze-badge winners—T. W. Scott, 4m. 1⅗s.; T. Laming, 4m. 3⅗s.; H. Howich, 4m. 7s.; Wellesley Sayle, 4m. 8s.; E. T. Taylor, 4m. 10s.; A. Goodman, 4m. 24s.

A FOOT-RACE CURIOUSLY TERMINATED.—Two athletes named Radcliffe and McDowell ran a race at Belfast, Ireland, Feb. 6. The course was strange to them, and they did not know that Prince's dock intervened between the starting-post and winning-post. Accordingly, when in the full heat of the race, they came to the dock, and, unable to stop, fell over into the water. They were rescued by the harbor police in an exhausted state.

DELEGATES from English, Irish, Scotch and Welsh football clubs met in Dublin Feb. 6, when the Scotch-English international dispute was settled by the Scotch consenting to give the 1884 match to England on the recommendation of the Irish and Welsh Unions, and, out of regard for the interests of football, Scotland and England have arranged to play at Edinburgh March 6.

AN AMATEUR ATHLETIC CLUB has been formed in Ottumwa, Iowa, by some of the best-known young men there. They gave an exhibition at the Pavillion Rink on Saturday evening, Feb. 20, the programme embracing boxing, wrestling, roller-racing and bicycling. It was very entertaining, but financially was not a success. The boys are not discouraged, however.

P. G. GRIFFIN of Boston and Fish Carter decided a backward-jumping match at the Olympic Club, Philadelphia, Feb. 23. The former won, clearing at his second attempt 9ft. 10½in. T. W. Eck claims to have jumped 10ft. 2in. at the Chicago Athenæum Gymnasium, April 12, 1883.

E. O. POOLER of Cleveland, O., and Adon Butler of Minneapolis met in a square-hold wrestling-match in the former place Feb. 24. Butler gained the first fall in five minutes, but in doing so he injured his shoulder, and was unable to proceed, thus giving the match to Pooler.

THE Orange (N. J.) Wanderers are now officered as follows: President, L. H. Porter; captain, W. A. Belcher; lieutenants, Dr. R. M. Sanger and C. Henning; secretary-treasurer, C. W. Baldwin. Mrs. Porter and Miss Johnson are members of the executive committee.

A RACE of one hundred yards for a gold medal was contested by G. W. Gordon of the Bay City Wheelmen and R. W. Brown of the California Lacrosse Club at Central Park, San Francisco, Feb. 14. Gordon got off in front, stayed there and won by ten feet in 11¼s.

EXPELLED.—The Hudson River Polo League held a special meeting in Poughkeepsie, N. Y., Feb. 25, and adopted a resolution expelling the Columbias of Newburg for insubordination and non-payment of assessments.

A TEN-MILE RACE for a gold medal took place at the Prince of Wales Ice-skating Rink, Montreal, Feb. 22. Five started, three of whom failed to go the journey, David Brown finally winning by twenty feet from Samuel Lee, in 40m. 10s.

THE WHEELMEN of Ottumwa, Iowa, are getting out their steeds and rubbing them up, preparatory to some long runs when the weather settles. They expect to increase their membership about twenty during the coming season.

A BRACE of Indian lads, named Bright Star and Swift Wing for the occasion, ran less than the announced five miles for a purse at the Lynn (Mass.) Coliseum Skating-rink Feb. 24, the former winning in 20m. 23s.

THE Rugby Union football-match between the representative teams of England and Ireland was played in Dublin Feb. 6, the English team winning by one try to nothing.

JOHN HOOLEY of Nottingham, Eng., was recently sentenced to one month's hard labor for forging a certificate of his son's birth in order to obtain a prize from the committee of an athletic meeting.

THE road that skirts the bay to San Bruno, Cal., has been washed away, and will not, it is said, be repaired. It was much used by 'cyclists during the Summer months.

A CURLING MATCH of three rinks each was played by the Minneapolis and St. Paul Clubs in St. Paul Feb. 23, the former being successful by a score of 53 to 52.

THE football match between Cambridge University and London, Eng., teams, played Feb. 7, was won by the college boys, scoring two goals to one.

THE New Jersey 'Cycling and Athletic Club has been incorporated with a capital of $10,000.

RACES ON THE ICE.

Victoria Rink, St. John, N. B., was well filled with spectators on Wednesday evening, Feb. 24, when the match between the amateurs Frank Dowd of Montreal and Charles Whelpley, a local expert, was decided. Throughout the contest the men ran, getting in about twenty-five strokes to the lap. As in all their former contests Whelpley led for the first three miles, when Dowd, apparently with little exertion, passed him and won almost as he pleased. Time of the first mile, 3m. 16s., and the distance was finished in 16m. 50⅛s., which is considerably below the best time ever made before. It is doubtful whether the measurement was correct, however. ....A race of the same distance came off at the Marquis of Lorne Rink, Montreal, Canada, 24, T. Talbert winning it and a gold medal in 22m. 15s., and A. Gauthier taking a silver medal.... A fancy-skating contest took place at the Burlington (Vt.) Carnival 24, the participants being Louis and Moses Rubenstein of Montreal and J. F. Bacon of Boston. To the surprise of all, the event resulted in the defeat of Louis by his young brother, who won the gold medal with a score of 140 points, Louis taking second with a score of 137, and the Boston man being a bad third, with 128 points to his credit. This result is thought to be due to the fact that the points were given according to the American rules for fancy-skating, which M Rubinstein had been practicing. This is the first time young Rubinstein appeared in a skating contest. In the afternoon a five-mile race was held on the lake. The contestants were J. F. Bacon of Boston, W. J. Drysdale, Samuel Lee and Louis Rubenstein of Montreal. The prizes consisted of a gold medal to first and a silver medal to second The race was almost entirely between Drysdale and Lee, as after the first lap the other two were left far behind, and finally dropped out of the race. Between Drysdale and Lee it was a beautiful contest, the former winning a close race by about three feet. The time made was 27m., very slow, but the ice was miserable.....The Vienna (Austria) Skating Club, numbering two thousand members, held races on their rink Jan. 17. The track was oval in shape, 876ft. around and 33ft. wide. Result: 800 metres (15ft. 4in. short of half a mile) for members, medals—L. Faenner first, in 1m. 51⅗s.; L. Wilda second, F. Hollitzer third Junior race, same course, open to all amateurs, medals—A. Blatter, Vienna Bicycle Club, first, in 1m. 42s.; V. Oblak second, by a quarter-lap; A. Rhol third. 1,600 metres (30ft. 8in. less than one mile), championship of Austria, open to all amateurs—R. Millanich, Vienna Bicycle Club, first, in 3m. 40⅛s.; A. Blatter second, by twenty metres; F. Hollitzer third. 800 metres, backward race, open to all amateurs, medals—L. Hutterstrasser, Vienna Bicycle Club, first, in 2m. 46s.; A. Blatter second, by fifty metres; J. Mueller third. Obstacle race, same course, open to amateurs, medals—R. Millanich first, in 2m. 1s.; L. Faenner second, F. Hollitzer third. Won easily. ......The Hamburg and Altona Skating Club held an international race meeting Jan. 22, 23 Result: International race, 1,609 metres, seven turns—Final heat: Axel Paulsen, Christiana, first, in 3m. 5⅜s. (distance a few inches less than a mile); W. de Vries, Holland, second; P. Brunsma, Holland, third. 3,500 metres (2 miles 307 yards 2 feet), championship of Germany and a prize worth 500 marks, fifteen turns—Axel Paulsen, first, in 7m. 14⅗s.; T. B. Veninga, Holland, second. Obstacle race—1,609 metres—A. Vanden Berg, Holland, first, in 4m. 5s.; W. Gronemann, Hamburg, second, 4m. 49s

CURLING IN CANADA.

On Feb. 18 the married and single members of the Moncton, N. B., Club formed two rinks and contended for supremacy, the benedicts proving victors by a score of 49 to 41. On the following day two more rinks tried conclusions there, the bachelors again suffering defeat, by 43 to 33......The second game for the provincial trophy took place in Pictou 19, two rinks a side playing, and Pictou winning by 50 to 36..... Two games were played at Belleville, Ont., 20, for the Ritchie Cup, when McFee's rink defeated Waters' by 18 to 7, and Robertson's rink beat Smeaton's by 18 to 11......A match for the Gibbons Medal was played at Brussels, 22, between two rinks from Seaforth and two from Wroxeter, resulting in favor of Wroxeter by nine shots...... Same day, the second match between the Belleville and Trenton Clubs for the Robertson Medal, two rinks a side, was contested in Trenton, the local team winning by 49 to 25......Same day, the Hamilton Caledonians beat the Milton Club, in Hamilton, two rinks a side, by 35 to 22.... Same day, the new members of the St. Andrews Club contended with the old members in a four-rinks-a-side match, which was a very close struggle, the new men winning by a score of 60 to 59.......Same day, a two-rink match was contested by the Thistle Club of Montreal and the Arnpriors, the latter winning by 47 to 37..... On the 23d the Brussels Club pitted two rinks against the Seaforths in Brussels, and defeated them by 46 to 35......The Orillia and Waubanshene Clubs engaged in a match on the latter's rink 23, the local team winning by two points. ... The Quebec Challenge Cup was at issue in a match, two rinks a side, between the Thistles of Montreal and the Quebec Club, in Montreal, 25, the visitors winning by 38 to 30......The Royal Caledonian medal was played for 18 at Ottawa and Renfrew, respectively, by the Governor-general's and Renfrew Clubs, the latter losing by 34 to 31......On the 21st, at Bright, a team of Scotchmen beat an Irish team by 14 to 7..... The Livingston Cup was contended for at Preston, 18, by the Galt and Granite Clubs, two rinks each, the latter scoring 39 to 27......A four-rinks-a-side match between the Brampton and Moss Park Clubs, at Toronto, Ont., 24, was won by the latter by 70 to 56......On the 23d two rinks from the Waubaushene Club met the same number from the Orillias, on the former's rink, the local team scoring 38 to 36...... Three rinks each from the Fergus and Elora Clubs met in Fergus 24, the visitors being warmed to the tune of 74 to 34 ... .The Caledonian Society Cup was contended for by the Caledonian and Toronto Clubs, five rinks a side, in Toronto, 22, the former winning by 111 to 94.... .Another match for the same trophy was played for by the Caledonians and Granites 25, the former again winning, by the close score of 89 to 88......The Ritchie Cup was battled for in Belleville 25, the Campbell Rink defeating Morkell's Rink by a score of 12 to 11.

THE INTERCOLLEGIATE ATHLETIC ASSOCIATION held their annual convention in this city Feb. 27. Representatives were present from Columbia, Lafayette, Lehigh, New York, Princeton, St. Johns, Yale and Harvard Colleges, and the Universities of Michigan and Pennsylvania. The following officers were elected: President, Randolph Faries, University of Pennsylvania; vice, A. W. McCormick, Lafayette; secretary, F. A. Ware, Columbia; treasurer, C. E. Clapp, Lehigh; executive committee—W. Manice of Columbia, and E. J. Wendell of Harvard; Randolph Faries of Pennsylvania and G. H. Mapes of Columbia were elected delegates to the June convention. The place of holding the next annual field meeting was not decided upon, but the Manhattan A. C. grounds will most likely be selected by the committee to whom the matter was referred.

DISHED.—James Brennan and William Broadley, colored, were to have run one hundred yards, for an announced stake of $500 a side, at Cressona Park, Pottsville, Pa., Feb. 26. The start was to be by mutual consent. Both men went over the scratch, but Broadley, before taking half a dozen strides, stopped and said, "That's not fair." Brennen went on to the tape at a jog, looking back, and the referee awarded him the race. Broadley was favorite in the betting before the race and his backers consider themselves "jobbed" out of their money. Very likely.

THE CLERICAL WHEELMEN'S TOUR will take place this year during August. Starting from New York City, wheel to Tarrytown, thence around the Highlands by boat to Fishkill, wheel to Poughkeepsie Rhinebeck to Lebanon Springs (visiting the Shaker settlement), Albany, Saratoga, Sharon Springs, Howe's Cave to Cobleskill.

MILES SWEENEY defeated Thomas Conners in a catch-as-catch-can wrestling-match for $300 in New Bedford, Mass., Feb. 26. He won the first fall in 1m. 30s. and the second in 1m. The winner is much the heavier man, and in a wrestling encounter weight tells.

A FOOTBALL MATCH was played by the Kearney Rangers and Paterson Thistles at Newark, N. J., Feb. 22, the latter winning by a score of 4 to 3. Same day and place, the O. N. T. team defeated the Almas 1 to 0.

MATT. ACTON and Sam Taylor are matched to wrestle in Lancashire fashion, best two out of three falls, catch-weight, "for $500 a side," at Phillipsburg, Pa., March 22.

A SERIES of races on "Home Trainer" bicycles will take place March 10 at Coningsby's Bicycle School, Philadelphia, the distance being from a quarter of a mile upwards.

THE Pennsylvania Bicycle Club and the Penn City Wheelmen will consolidate April 1.

TOM CANNON defeated Antonio Pierre in two straight falls in a catch-as-catch-can wrestling show in Cincinnati, Feb. 25.

HARRY CANFIELD defeated James Martin in a two-mile race on rollers at the Casino Rink, Xenia, O., Feb. 24.

C. F. GIBSON and Hough of Oakland are to run 150yds., for $500, at San Francisco, Cal., March 6, the latter receiving five yards start.

FRANK LEWIS, the Oregon sprinter, and Archie McComb are matched to run seventy-five yards for $1,000, at San Francisco, March 14.

THE standing high-jump, omitted for several years from the programme at the Harvard Winter meetings, is again on the list.

INTERESTING TO BICYCLERS.

EDITOR N. Y. CLIPPER: The following item going the rounds of the press is erroneous and misleading in several particulars: "In the case of the Pope Manufacturing Company vs. the Overman Wheel Company for infringement of patents, a demurrer was entered by the defendant, which, in effect, acknowledged the allegations of the plaintiff, but denied cause for action. This demurrer was sustained by Judge Gardner, thus throwing the case out of court." The facts in the case are these: It does not affect the standing of patented devices used in bicycles and tricycles; it was not a suit for infringement of patents; and the decision does not throw the case out of court, but by statute sends it to the next term of the same court to be tried on its merits. It only causes delay of trial. There are several suits pending in other courts by the Pope Manufacturing Company for infringements of patents, four of them against the Overman Wheel Company and four of them against the Ames Manufacturing Company; some of them in equity pending for some time, and some of them at law and recent. In the recent ones attachments were placed about two weeks ago to an aggregate amount of forty-five thousand dollars, which still stand. CHARLES E. PRATT, attorney for the Pope Manufacturing Company.

BOSTON, Feb. 27, 1886.

CORNELL COLLEGE GAMES.—The Winter meeting of the Cornell University Athletic Association came off in the Ithaca (N. Y.) Rink, before a large number of spectators, Feb. 27. The competition was very sharp in many of the events, and, as a consequence, the meeting was unusually interesting. Following is a list of the events and the winners: Parallel-bar contest, Metzger, '88; putting the shot, Smith, '86, 33ft. 8½in.; light-weight sparring, under 140lb, Roess, '88; standing high-jump, Coville, 54½in.; horizontal-bar contest, Metzger, '88; running 100ft., Horr, '87, time, 4⅛s.; middle-weight sparring, under 160lb, Sweet, '86; high-kick, Coville, '87, 8ft. 9½in.; rope-climbing, Sinthicum, resident graduate, time, 10⅛s.; tug-of-war, between '86 and '89, won by '86.

H. L. CORTIS.—Alluding to the death of the English 'cyclist, Dr. Herbert L. Cortis, at Carcoar, N. S. W., Dec. 28, *The Melbourne Sportsman* says: "Although the deceased had been ailing for some time past, still it was not anticipated his end was so near at hand. On Boxing Day (Dec. 26) he drove to some races in a four-in-hand, but when he returned his health broke down. On the following morning he became unconscious. His brother (Dr. W. R. Cortis, of Bathurst) was telegraphed for, but arrived too late to be of any assistance; for despite all attentions of his two medical attendants, Dr. Cortis succumbed to the malady—heart-disease—at daylight on Monday. He was about twenty-nine years of age and leaves a wife and child to mourn their loss.

POLO.—The Janesville (Wis.) Club and the Winona (Minn.) Club played two hotly-contested games at Powell's Rink, Winona, on the afternoon and evening of Feb. 22. The first game occupied 52¼m. and the goals were taken as follow: The first by the Janesville team in 6¼m., second by Winona in 12m., third by Winona in 9m., fourth by Janesville in 4m. and fifth and last by Janesville in 21m. In the evening games Winona took the first goal in 1½m., Winona the next in 1m., Janesville the third in 5m. and the fourth in 4s., and the Winonas the last in 10m. Time of game, 17m. 34s. Thus each team won a game and made the same score, 3 to 2. The deciding game is to be played in Janesville. The rink was packed.

A WESTERN 'CYCLIST has invented a harmonica or mouth organ holder, which will enable the rider to play music on the road without taking his hands from the handle bar, or he can, if he is an expert rider, accompany himself on an accordeon or banjo. It is a great thing and will assist in making the bicyclist a terror to timid horses.

A 72-HOUR RACE, go-as-you-please, is in progress at the Central Rink, Pittsburg, Pa. The entries include Ed. Moniger, William Nolan, Samuel Dacy, William L. Snodgrass and C. H. Jones. Nolan and Moniger also have a special race for $100 a side, to be settled by the best score.

A FIFTY-HOUR go-as-you-please race will take place at the Taylor Opera-house, Cortland, N. Y., commencing at 8 P. M., March 4. The announced starters are: Frank Hart, C. A. Harriman, Daniel Herty, Johnny Cox, Hanly of Binghamton, Norman Taylor, Dan Burns, Peter Golden and Gus Guerrero.

THE Metropolitan Athletic Club offer an excellent bill of attractions for their second annual entertainment and reception at the Germania Assembly Rooms, on the Bowery, Monday evening, March 22.

WENDELL BAKER, '86, Harvard's champion sprinter, has been obliged to abstain from practice for some days past owing to an injury to his ankle.

E. A. SAVAGE of Minneapolis defeated S. G. Whittaker of St. Louis by about a sixth of a lap in a ten-mile amateur bicycle race at the former place Feb. 24.

TRIGGER.

SHOOTING AT WALNUT HILL.

Riflemen mustered in great force at the range of the Massachusetts R. A. on Washington's Birthday, when a number of regular competitions took place, as also a team match. Result: Team Match, eight men each—Capt. Fellows' team, 562; A. L. Mudd's team, 461. Decimal Military Practice Match—A. C. Gould, 71; W. Henry, 67; E. C. B. Erickson, 62; W. C. Johnson, 62; F. C. Shepard, 56. Creedmoor Practice Match—E. C. B. Erickson, 46; H. Davidson, 44; I. W. Blake, 42; F. R. Blake, 40; J. F. Perry, 37. Rest Match—D. L. Chase, 99; J. Hurd, 98; S. Wilder, 97; A. L. Brackett, 96; W. Fisher, 94; T. Stewart, 92; M. Holt, 64. Victory Medal Match—H. Cushing, 87; N. F. Tufts, 86; J. B. Fellows, 80; R. Davis, 73; R. Reed, 76; H. Joseph, 71. Decimal Off-hand Match—W. Charles, 85; B. G. Warren, 79; A. Law, 70. Special Military Match—W. Charles, 74; W. Henry, 68; W. C. Johnston Jr., 59; F. Carter, 52. Decimal Practice Match—W. Charles, 88; A. L. Brackett, 70; J. R. Mudd, 70; A. Law, 67.

CAMPBELL DEFEATS CAVANAGH.—The pigeon match between J. Cavanagh of Madison and L. B. Campbell of Little Silver, N. J., thirty-five birds each, for $150 a side, was decided at the former place Feb. 25. It was shot during a northeast rainstorm, which interfered with the shooting and the comfort of the spectators, of whom a large number were present. Cavanagh, who was the favorite, was shot out on the twenty-ninth bird, Campbell winning by a score of 22 to 15. Referee, Captain Tindle; judges, J. Erb for Cavanagh and Hank White for Campbell.

RIFLE-MATCH.—A telegraphic match was on Feb. 22 shot by teams of five men each of the Salem Independent R. A. and the Hillside R. C. of Waltham, Mass., each team shooting on their own range, at 200yds., ten rounds per man, on Creedmoor targets, with this result: Hillside—R. B. Edes, 43; E. A. Emerson, 43; J. R. Munroe, 33; H. L. Whiting, 42; W. Stone, 41; total, 202. Salem—G. A. Wilson, 41; A. D. Gardner, 39; G. A. Lawrence, 35; J. W. Wilson, 34; R. Ropes, 29; total, 178.

THE HILLSIDE RIFLE CLUB of Waltham, Mass., spent a considerable part of Washington's Birthday before the butts, the result of the competitions being as follow, only the principal scores being given: Off-hand Match, standard target, 200yds.—L. O. Dennison, 77; E. A. Emerson, 68; H. Pinney, 68; R. B. Edes, 65; W. Stone, 63; D. W. Eldridge, 62; H. L. Whiting, 62; F. Wheeler, 62; J. R. Munroe, 61. Rest Match, standard target, 200yds.—A. Stone, 87; W. H. Stone, 86; G. Strickland, 79; J. R. Munroe, 76; S. Peine, 73.

A NEW GUN has been exhibited at Kalamazoo, Mich., which, it is claimed, fires a sharp-pointed steel projectile, 7½ inches long, fifteen miles or more. It has penetrated fourteen thicknesses of boiler iron fastened on an oak log, going four feet into the log itself.

TEAMS of eight men each, from the First Regiment, engaged in a rifle contest, fourteen rounds per man, at the range of the City Guards, New Bedford, Mass., on Feb. 22. Result: Company E, 389; Company I, 387; Company F, 354; Company M, 312.

THE SHOOT for the New England blackbird badge took place at Worcester, Mass., Feb. 23. Of the twenty-three entries C. M. Stark, W. S. Perry, M. D. Gilman, D. Kirkwood and O. A. Dickey tied on eleven out of fifteen, and in the shoot-off Stark won.

TWENTY-FOUR MEMBERS of the Fountain Gun Club of Brooklyn, L. I., shot at five birds apiece Feb. 22, John Rathjen killing all and taking first prize, Dr. Leveridge securing second and L. T. Day third.

THE Aux Plaines Camp and Rifle Association has been organized in Chicago. A site eleven miles from the city has been chosen for a range, which will be devoted to the use of the army and amateur riflemen.

THE Briggs Challenge Cup was shot for in Carlton, Ont., Feb. 22, ten birds each. James and Pearsall each killed nine, Warden, Hunter and Taylor seven apiece, and Blea and Millson six.

TEAMS of three men shot at five clay birds per man, from five traps, at Walnut Hill, Mass., Feb. 24, Snow, Allen and Adams beating Wardwell, Faulkner and Lovejoy by 12 to 10.

E. T. STEPHENS of the Rod and Gun Club, Springfield Mass., scored last week, at the range in that city, 44 out of a possible 50 on the Standard American target, 200yds., off-hand.

THE National Rifle Club, whose members generally use heavy muzzle-loading rifles, with telescopic sights, will hold a Spring meeting at Bellows Falls, Vt., about the middle of May.

A TEAM-MATCH, ten pigeons per man, was shot at Blea's Hotel, near Toronto, Ont., Feb. 22. Each squad consisted of five men, and Jeff. Worden's team vanquished W. McDowell's by a score of 36 to 25.

THE St. Paul (Minn.) Gun Club on Feb. 24 elected these officers: President, Dr. C. A. Wheaton; vice, C. C. H. Smith; treasurer, J. G. Hinkle; secretary, W. F. Bickel.

THE Brattleboro (Vt.) Rifle Club defeated the Springfield (Mass.) Rod and Gun Club in a ten-men-a-side match, shot by telegraph, Feb. 22. Score, 735 to 645

THE RING.

BOXING AND WRESTLING CHAMPIONSHIPS

Tammany Hall was completely filled on Saturday evening, Feb. 20, when the annual competitions for the honors of the amateur championship in boxing and wrestling were held, as usual, under the auspices of the New York Athletic Club. Both in quantity and quality the showing made was an improvement over that characterizing the meetings held in 1884 and 1885. Among the participants in the pugilistic portion of the lengthy entertainment, however, there was apparent a too well defined desire to achieve success by means of mere physical power and slugging pure and simple, rather than by superiority in the science of boxing; consequently rushing tactics and rapid, ill-judged hitting predominated over square, honest sparring, well-timed deliveries, clever stopping and countering, skillful evasion, etc., in which all amateurs should strive to excel, and which at such gatherings as that under consideration should certainly be more conspicuous than the mode of warfare characterizing the majority of the unscientific glove-fights of the present day. It is to be remarked here that in such competitions between amateurs, which should be purely friendly trials of skill and strength, it is not to the credit of a principal to inflict punishment unnecessarily upon an opponent whom he has at his mercy, especially when that opponent displays courage calculated to excite admiration and which should impel forbearance on the part of his conqueror. That this was the sentiment of the majority of those present was proven by the demonstrations of disapproval excited by the action of the winner of the middleweight championship, whose seeming vindictiveness surprised his many friends, and was certainly quite inexcusable under the circumstances, he having the game entirely in his hands. This may be said to have been the only unpleasant feature of an entertainment which, taken in its entirety, afforded much satisfaction to the spectators. The officials were gentlemen of practical experience, and their competency was demonstrated by the impartiality and justice marking the decisions rendered. They were: Referee, H. E. Buermeyer; judges, R. Guiteras and James L. Gladwin; judge of wrestling, James Pilkington; timekeeper, A. P. Montant. Waldo Sprague was an efficient master of ceremonies. We present below a return of the evening's contests, the large number of entries received having necessitated the holding of the trial-bouts previously in the N. Y. A. C. gymnasium:

BOXING

Featherweights, 115lb and Under.—First bout: William Kenny, Pastime A. C., beat George C. Johnston, Star A. C. The latter had the victory in his hands when, in the third round, he threw his opponent and thus lost through violation of the rules. Second bout: Charles A. Clark, Athletic Club of the Schylkill Navy, beat Thomas Clark, N. Y. City. These men fought well and at the end of the third round (the stipulated limit of a bout) so even were they that the officials could not decide and another round was ordered. This was much in favor of the Quaker City representative. Final bout: Clark beat Kenny. The winner is a slighter-built and in every way smaller lad than his opponent, but his greater knowledge of the art and more workmanlike method gained for him the deciding vote of the referee, after the judges had disagreed.

Lightweights, 135lb and Under.—Michael Cushing, Bedford A. C., Brooklyn, beat William Ellingsworth, Pastime A. C. The style of the victor was admirable, his counter-hitting being especially good, while his deliveries generally were well-timed and he paid proper attention to defense. Ellingsworth, fought hard to retain his laurels, but he met his master in cool-headed, skillful Cushing.

Middleweights, 158lb and Under.—Joseph Ellingsworth, Pastime A. C., beat J. K. Schell, Athletic Club of the Schuylkill Navy. Ellingsworth, who has held the championship since the 1884 meeting, had a very easy job here, showing himself by long odds the better man, but his victory would have been more popular had he exhibited a more kindly feeling toward his game antagonist in the last round, when he unnecessarily twice felled him to the floor, the second time knocking him almost senseless.

Heavyweights, all over 158lb.—First bout: Al. Nichols, Pastime A. C., beat John Parry, Brooklyn. An easy win, Nichols smashing his bigger adversary as he pleased and causing him to cry quits in the second round, when he showed a badly damaged lower lip. Second bout: John Smith, Eagle A. C., beat Arthur Keefe, Newark. This was another two-round affair, Smith knocking his man about from pillar to post in a way that must have convinced the latter that he had made a serious mistake in putting himself up for a fighter. He was bled scientifically, and knew when he had enough. Third bout: Philip Hines, Pastime A. C., beat Alfred Ing, West-side A. C. Of very brief duration, Ing going through the ropes and off the stage shortly after they faced in the first round. He alighted on the floor, seven feet or so below, on his head and right shoulder. Luckily for him, he did not break his neck, as many feared. He was too much dazed and shaken up to continue. Second round—First bout: Smith drew a bye and sparred lightly with Mike Gillespie, professional. Second bout: Hines beat Nichols. Slug, slug, all the way through, neither scoring a point by means of skill. Final bout: Smith beat Hines. So tired was the latter from his exertions and the pounding he received in the bout with Nichols that he was simply a child in the hands of Smith, who won in one round.

WRESTLING.

Featherweights—Final bout: Thomas Flynn, Pastime A. C., beat William Finnerty, Pastime A. C., the former being given a fall because the latter violated the rules, and none being won outright.

Lightweights—Final bout: J. J. O'Brien, New York Crib Club, beat A. Lauterwasser, N. Y. Turnverein, taking two falls in succession.

Middleweights—J. F. Quinn, Pastime Athletic Club, won by default, the other entries declining to face the music.

DEMPSEY DEFEATS McCOY.

So general was the desire among ring-goers to witness the mimic battle between those long-antagonistic middleweights, the so far invulnerable Jack Dempsey and the more matured Pete McCoy, who had made a good reputation as a ring-fighter before the former was generally known as a boxer, that out-of-the-way Oakland-avenue Skating-rink in Jersey City Heights was on Feb. 24 filled as never before by those who anticipated a sanguinary encounter. Among those present, numbering probably twenty-five hundred persons, were men of prominence in P. R. affairs from Philadelphia, Boston and elsewhere. The prestige of success on other fields caused Dempsey to rank the favorite with the majority, although the "talent," taking into consideration the excellent record possessed by McCoy as a plucky and determined fighter, his admitted superior pugilistic skill, added to his natural advantages of stature and avoirdupois, were disposed to favor his chances. Perhaps, had he fought throughout in his accustomed vigorous style, their judgment would have proven correct, but, contrary to expectation, he was extremely cautious during the early part of the contest, and, as Jack was obliged to make the bulk of the fighting, the after landed much the oftener, as well as the more effectively, thereby running up his score of points rapidly. In the third round, especially, he seemed able to hit Pete quite as he pleased, and the latter's friends were unable to comprehend the cause of his slowness in retaliation and ineffectiveness in execution, particularly as Jack, although having decidedly the upperhand, had not as yet fought with anything like his customary vim. The fourth round was tame, McCoy showing no sign of awakening to a sense of his duty and Dempsey sensibly availing himself of the opportunity thus afforded to husband his strength. Both were somewhat tired, no doubt, and the few ineffectual exchanges favored neither. The fifth round presented a great contrast in the amount of work done, as Mac showed up in his old form, and, fighting with dash and spirit, demonstrated that he could hit more quickly and reach his mark oftener than his antagonist, who had the worst of the round. Though milder, the final round was a repetition of the preceding, so far as results were concerned, Pete having much the better of the frequent long-range exchanges as well as of the half-arm work. The advantage to which the latter had shown in the last two rounds caused many of the spectators to anticipate that the result would be proclaimed a draw; but Mike Cleary and Jimmy Ryan, officiating conjointly as referees, awarded the victory to Dempsey—a decision based on the understanding that, in the event of neither principal being beaten outright before the expiration of the six rounds, the fight was to be awarded to him who had the excess of points. If such were the actual conditions of the meeting, then was the decision assuredly just, for Dempsey had undeniably a good balance of points in his favor. Otherwise, however, the display made by McCoy toward the close warranted deciding it a draw. According to public announcement the winner was to receive 65 per cent. and the loser 35 per cent. of the net receipts. Dempsey was esquired by Gus Tuthill and Tom Cleary, while Dan Gill and Tom Evans looked after McCoy. That neither principal fought so viciously as he has done on other occasions may be inferred from the fact that not only was there not a single knockdown during the contest, but at the close neither man showed a mark upon face or body. Should they ever fight to a finish, a different tale from this will be told, McCoy says he wants it that way, and doubtless Dempsey will be ready when present engagements are over.

BATTLE WITH BARE BONES.

A ring fight in the old style, barring that it took place under cover and in a space different from that called for by the rules, took place by lamp and candle light in Boston, Mass., early on the morning of Feb. 25. The combatants were Dennis Murphy and Frank Doyle, local toughnuts, with a decided leaning toward pugilism, but without reputation as knights of the squared circle. Neither was in condition to do himself full justice at the game, which is best played when the muscles are hardened and the skin tightly drawn. Both are of the heavyweight class, and each is willing and game. When they first appeared at the scratch they sparred cautiously. Soon Murphy felt for his adversary. Doyle easily avoided him, and, as the former stepped aside, he dealt a stunning blow on the side of the head. It was give and take after this for the first ten rounds. Murphy had a very long reach and struck viciously, but Doyle showed by far the greater science. He avoided by ducking and jumping aside, and at the same time kept up a shower of blows upon Murphy's face and neck. In the tenth round Doyle ducked to avoid a blow, and straightening up inside Murphy's guard, delivered an uppercut on Murphy's chin, felling him like a log, but he came around all right and again faced his man. Cautious fighting on the part of Murphy, and forcing on the part of Doyle, then followed up to the twenty-seventh round. In this the tactics of the tenth round were repeated, and Murphy again fell flat on his back senseless. When time was called he could not respond, and the money was awarded to Doyle.

McAULIFFE TOO MANY FOR HOPPER.

That clever two-handed fighter and ex-amateur champion John McAuliffe added another to his list of conquests on Feb. 27, when his match with Jack Hopper, for a stated stake of $1,000, was consummated in a room in East New York. The place of meeting was kept very quiet, and the spectators were very few. Both principals are expert boxers, and the contest, which was governed by the Queensberry code and fought with kid gloves, was a scientific encounter, in which respect it presented a contrast to the majority of slap, bang pugilistic shows of the present day. During the first eight rounds the work done was almost equally good, each man getting in a number of clean shots and being credited with some excellent counters, although Mac, who was generally the aggressor, held a slight advantage on the score of points. Now, however, Hopper commenced to throw out signals of distress, and, seeing that he was in difficulties, McAuliffe went at him with both hands, punishing him severely, mainly about the head. Hopper struggled gamely and several times rallied and fought with his man in surprising fashion, but he grew weaker and weaker as his adversary, still strong on his pins, poured in hot shot, and finally in the seventeenth round, when he was groggy in the extreme, he was knocked senseless. McAuliffe was thereupon declared the victor. The winner was waited on by Con McAuliffe and Ed. Kessler, while Billy Dacey and Charley Osborne attended Hopper.

JACK LYNCH and Tom Murphy fought with small gloves for $200 in a room in this city early on the morning of Feb. 26. They fought under Queensberry rules, and Lynch, who was the heavier by several pounds, and the more vicious fighter, had decidedly the best of the encounter, which closed with the third round, in which, after being repeatedly sent down, Murphy was knocked completely out.

FRED COPPERS, well known to the "old sports" of the metropolis, has been retired from the Fire Department on half pay, in consequence of being so severely afflicted with chronic-rheumatism that he is incapacitated for service. He has been connected with the volunteer and paid fire departments almost continuously since his return from the Civil War.

JOE LANNON AND ED. KIRVIN, local boxers of considerable fame, engaged in a glove combat in the rooms of the Massachusetts Bicycle Club, Boston, on the evening of Feb. 25. It was limited to three rounds, and was witnessed by a select company.

JOE RIDGE of Pittsburg and William Clark of Reading, Pa., fought a half-dozen rounds, Queensberry rules, for a purse, at the former place, Feb. 26. It ended in a draw and consequent division of the money.

JAMES CUNNINGHAM and Bryan Campbell are matched to fight with kid gloves to a finish at Leadville, Col., for $250 a side.

THE FIGHT between James Devoll and Harry Harrison was decided in Leadville, Col., Feb. 21, the former being declared the winner on a foul after fighting 4m. 15s.

MADAME LEWIS and Hattie Stewart were announced to fight with hard gloves, for $100 a side, in Galveston, Texas, Feb. 21, but the police interfered and prevented the disgraceful exhibition.

JIMMY McCORMICK knocked Tommy Wright out of time in the seventh round of a glove-contest for a purse of $150, in this city, Feb. 23.

LADY TYPE-SETTERS.

The girls had their inning at lifting type-metal for prizes in Austin & Stone's Museum, Boston, closing Feb. 27. It is noteworthy that the ladies led the men on every day but Wednesday, when Miss Kenney had the same score as Graham, Crosby and Cross on the same day the previous week. The women used exactly the same utensils as the men, but the latter were under greater restrictions. The time consumed each day by each contestant for setting and distribution was about 3½ hours. The record for each day of the week was as follows:

Contestants.	*Mon.*	*Tue.*	*Wed*	*Th.*	*Fri.*	*Sat*	*Tot'l*
Miss Kenney.......	3,650	3,825	4,125	4,325	4,375	4,660	24,960
Miss Davis.........	3,775	3,700	4,075	4,250	4,325	4,525	24,650
Miss Francis........	3,975	3,700	4,025	4,125	4,175	4,475	24,475
Miss Hammond......	3,000	2,500	2,500	2,350	2,725	2,750	15,825

Miss Kenney received a gold watch, Miss Davis a chatelaine watch, and Miss Francis a pair of gold mounted pearl opera-glasses. Each lady received a $10 note, and Miss Hammond received for her share $20.

AQUATIC.

COMING EVENTS.

YACHTING.

June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
July 4—Boston (Mass.) City regatta.
July 4—Sandy Bay Club open regatta, off Squam, Mass.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

April 17—Oxford-Cambridge annual eight-oared race, England.
Scullers' match, J. Teemer vs J. A. Gaudaur, $4,000 and championship, Pullman, Ill.

EXCITING ICEYACHTING SPORT.

There was the wildest kind of iceboating by yachts of the Hudson River Club over the six-mile course at Hyde Park, N. Y., Feb. 27. The wind blew a gale from the northwest, and the big yachts carried close-reefed mainsails and jibs, but the smaller ones reefed mainsails only. The surface of the ice was as smooth as a mirror. The first was between E. P. Rogers' St. Nicholas and A. Rogers' Jack Frost over a distance of twelve miles, the latter winning in 24m., the St. Nicholas coming home ten seconds later. After the race a howling squall struck the Frost, and she ran away, throwing Archie Rogers out, but he caught the end of her boom, and was dragged over the ice a mile a minute for a long distance till the boat suddenly wheeled around like lightning, breaking his hold, and he rolled over and over far away from her. Then occurred one of the wildest scenes ever witnessed in ice-boating. Again the wind struck the Frost's mainsail heavily, and, as it was close trimmed, she started off once more with tremendous speed and without a helmsman. The ice was dotted with skaters. Three ice-yachts lay off the club-house. Guests of the club, including ladies, were standing on the low bank of the river, and as the runaway ice-yacht sped along with the fury of the gale there were many blanched faces, as it was almost certain that one or more would be killed. She was going straight for the club-house at the rate of a mile a minute. The skaters scattered in every direction, and there were shouts and screams from the shore as the yacht tore along over the ice, passing within six inches of one skater, who in the excitement had fallen. The yachts St. Nicholas and Snowflake were standing heads to the wind 50 feet apart, and the Frost dashed between them and ran with terrific speed head on into Bard's Rock. Every part of her was smashed into kindling wood. As soon as it was seen that she was wrecked, and that all danger was over, the relief was great. The next race was between Bard Rogers' Snowflake, N. P. Rogers Bessie and P. C. Rogers' Snowball, over the six-mile course, the Bessie winning in 7m. 55s., beating the Snowball thirty-five seconds. The third race was between the Snowflake and Snowball, the latter winning in 8m. The fourth was between the Bessie and Snowball, the Bessie winning in 7m. 30s. These two boats were so closely matched that they were sent off again. This time the Snowball beat the Bessie fifteen seconds, winning the six-mile contest in 7m. 15s.

ICEYACHTING IN A GALE.

Lovers of the exciting sport of iceboat sailing enjoyed themselves immensely on the Hudson, north of Hyde Park, N. Y., on Feb. 23. The ice was smooth and flinty in hardness, while the northwest wind blew great guns, deterring any but the more venturesome from risking a ride on the runner-plank. Four boats of the Hudson River Club sailed a race, the starters being the Bessie, Snowflake, Snowball and Ariel. The Bessie won, but near the finish the lateen Ariel was only a few seconds behind, sailing like lightning and outpointing the fleet. Then the Snowflake and Snowball had a race. The wind was blowing very hard, and, both boats lifting suddenly, the helmsman of the Snowflake lost control of the craft, and she ran away, throwing out Paton and Rogers, but they were not hurt. The third event was the Duffers' race, the entries being David Patton, Tom Patton and John Kingsford. The latter's boat won handsomely. During this race the Ariel was struck by a tremendous squall, when she lifted, and, whirling suddenly about, threw all on board off, and sailed away like a frightened gull, and it was some time before she was caught. Next A. Rogers sailed the Bessie a (stated) measured mile and a half in 1m. 30s. There was good ice, but a moderate breeze at Hyde Park 23. The Hudson River Club race was between the St. Nicholas, Bessie, Snowflake and Snowball, twice over the course. Archy Rogers' St. Nicholas won and E. C. Rogers' Snowflake was second. It was a beautiful race, all the boats at times being only a few feet from one another.

PIERRE LORILLARD'S STEAM-YACHT REVA, the peculiar design of which has been previously noticed, as also her dimensions, was launched at the yard of Samuel Pine, Greenpoint, Feb. 25, a large gathering of yachtmen and others being present to see the novel craft floated. The launch was a success, and shortly after it was accomplished the vessel was towed to the foot of Fifth street, this city, where she will receive her machinery, and be fitted out for the voyage to Florida, where her owner is passing the Winter. Capt. George F. Jones will command the yacht.

W. K. VANDERBILT'S steel steam yacht is to be constructed by Harlan & Hollingsworth of Wilmington, Del., under supervision of employes of St. Clare Byrne, who has returned to England. Her principal dimensions are to be as follow: Length over all, 285ft.; from stem to post, 256ft.; on load line, 252ft.; extreme beam, 32ft. 3in.; depth moulded, 21ft. 6in.; extreme draught, 17ft. The builders contract to deliver her complete in seven months.

THE Seawanhaka Yacht Club's annual election, held in this city Feb. 26, resulted thus: Commodore, A. Cass Canfield; vice, William E. Iselin; rear, R. H. Ellis; secretary, L. F. d'Oremieulx; treasurer, Wm. B. Simonds; measurer, John Hyslop; fleet surgeon, J. W. Roosevelt; fleet chaplain, G. R. Vandewater; sailing committee—L. P. Bayard, F. O. De Luze, Robert Center, J. William Beekman and Jules Montant.

THE steam-yacht G. G. Green, belonging to the party for whom she is named, in New Jersey, and which was abandoned in Ocracoke Inlet, reached Baltimore, Md., Feb. 26. The crew abandoned her, leaving the captain on board without food or fuel, and after days of privation he, too, left her and went in search of the owner. She was in tolerably fair condition.

A YACHT, which will be a compromise between a sloop and a cutter, will be constructed by Henry Piepgrass of Greenpoint for Mr. Iselin of New Rochelle, N. Y. Her dimensions will be 52ft. on the water line, 62ft. over all, 15ft. beam and 7ft. draught. She will cost $12,000, will be ready for launching about the middle of May, and will be enrolled in the N. Y. Y. C.

GEORGE PERKINS of England declines to accept the offer from P. H. Conley of Maine to allow him five seconds start in a race over the full Thames course, while a friend of Wallace Ross' over there says he is willing to find the money for the latter in a level match with Conley, to be decided on the Thames.

THE schooner Vishnu, 34ft. over all and 11ft. beam, has been sold by Hodgkins and Shepard of Dorchester, Mass., to Dr. C. B. Kenny of Brooklyn, N. Y., who will have her thoroughly overhauled, renovated, furnished with a new suit of sails, change her name to Clara, and make use of his purchase at his Summer residence at Newcastle, Me.

THE Harvard junior crew at their exercise in the gymnasium are seated as follow: J. B. Fletcher (bow), F. S. Coolidge, W. Endicott, C. F. Ayer, W. C. Herron, R. F. Fiske (captain), J. B. Blake, W. Alexander (stroke); substitutes, J. M. W. Bartol and W. E. Faulkner.

C. W. ANTHONY, owner of the Alice, is having another sloop built by Read Bros. of Fall River, Mass. Dimensions: 43ft. over all, 38ft. on water-line, 14ft. 6in. beam, 6ft. deep and 5ft. 6in. draught.

GEN. PAINE'S new sloop is to be christened the Mayflower.

YACHTING ON ICE.

More exciting sport was enjoyed by the ice-yachtmen on the Hudson on March 1 above Poughkeepsie. All the boats were ready at 10 A. M., with close-reefed mainsails and bobbed jibs. So heavy were the squalls that the Snowflake, in running off twice, luffed up and went completely round in a circle, and the Snowball in one of her gyrations, so great was her speed, shot Colonel McCook out of the cockpit and sent him spinning over the ice, one hundred yards away. At 1 P. M. the handsome prizes sent up by Thomas Paton were sailed for. They consisted of a handsome box of hammered silver, ornamented with copper animals and designs in relief, and a watch charm of the same metal and ornament. The box was won by the Snowball in a closely-contested race, barely beating her rival by a few seconds, and the remaining prize was not awarded, as E. P. Rogers, in the St. Nicholas, claimed that his antagonist, Archibald Rogers, had crossed to the westward in finishing, in place of the eastward, as ordered.

THE SCULLING CHAMPIONSHIP.

The business-like challenge issued through the columns of a St. Louis journal by J. A. Gaudaur's backer, and telegraphed to the champion, had the effect of bringing matters to a focus. A meeting was held in Cincinnati, O., Feb. 27, at which articles were signed stipulating for a three-mile race, with a turn, on smooth water, for $2,000 a side and the championship of America, with entire other receipts, on June 12, on the Pullman Lake course; the race to be under the rules of the National Association of Amateur Oarsmen. Each man is to have one judge at the turn and one at the finish. The stakeholder is to name the referee in case the parties fail to agree. The referee is to have the right to postpone the race from day to day when the water is too rough.

AMATEUR SCULLERS' MATCH.—On Washington's Birthday A. O. Tolle, champion amateur oarsman of the Olympic Club of San Francisco, met and vanquished A. L. Langford, from New York, at Point Tiburon, Cal., in a two-mile rowing race in wherries. The course was with a turn, and Tolle gave his opponent four lengths' start. With a good send-off, both oarsmen settled down to their work, and though Tolle gained on Langford, yet the latter turned first, but he went wild, and Tolle getting around in a shorter curve, got a slight advantage. Half way back Langford came near fouling Tolle, who turned aside, and putting on a spurt, outspeeded his competitor, coming home a length and a half ahead in the excellent time of 13m. 11s. The prize was a gold medal.

THE CANDIDATES now in training for the University crew of Yale College are: Alfred Cowles Jr., '86, captain, Chicago, Ill.; Robert Appleton, '86, New York City; Clifford W. Hartridge, '87, Savannah, Ga.; John Rodgers Jr., '87, Stamford, Ct.; Edward L. Burke, '87, Chicago, Ill.; Ernest L. Caldwell, '87, Windsor, Ct.; Joseph W. Middlebrook, '87, Wilton, Ct.; Ed. S. Farrington, '88, Brooklyn, N. Y.; F. A. Stevenson, '88, New Haven, Ct.; Harvey Farrington, '86, S. S. S., Croton, N. Y.; Francis J. Veron, '86, Brooklyn, N. Y.; George W. Woodruff, '89, Dimock, Pa. Captain Flanders, '85, Peters, '86, and Patten, 85, will not row this year, but it is considered certain that Lewis E. Caldwell, '86, the 80-pound coxswain who held the lines in '84 and '85, will be in the stern again this season.

THE MANAGER of Point of Pines, Chelsea Beach, Mass., contemplates offering prizes in cash for a race between professional scullers during next Summer, the distance to be not more than three-quarters of a mile, straightaway.

THE Passaic River Amateur Rowing Association on Feb. 26 elected the following officers: Commodore, Michael A. Mullen, Institute Boat Club; secretary, J. Kendall Smith, Passaic Boat Club; treasurer, J. Wood Adams, Mystic Boat Club.

THE Pacific Coast Rowing Association recently elected the following officers: President, Robert Cunningham; vice-presidents, C. C. Lang and Charles Lipp; recording secretary, Hamilton Dobbin; financial secretary, J. B. Kelly.

THE Toronto (Ont.) Canoe Club a few days ago elected these officers: Commodore, Hugh Neilson; vice, Fred W. Mason; secretary-treasurer, W. G. McKendrick. It was decided that, if possible, a new club-house would be built this season.

JOSEPH LAING, the Canadian sculler who last year turned professional, issues through the Montreal papers a challenge to James Griffin of Buffalo, N. Y., to row three miles, for $1,000. He fails to "put up," however.

THE schooner Rena, 74ft. long over all, 67ft. on water-line, 21ft. 5in. beam and 6ft. draught, has been sold to Sir Roderic Cameron, who will cruise up the Gulf of St. Lawrence in her, starting about June 1.

WORK on the new sloop Atlantic was suspended on Saturday, owing to the severe weather, and as the blizzard continued to linger there was no resumption up to the time we went to press.

THE old partners, J. H. Clegg and Fred Standish of the Detroit Excelsiors, continue to pull in harness. They have given Blakey of Cambridge an order for a new pair-oar shell.

EDWARD BURGESS of Boston is to design a cutter for Commodore Rogers, of the Seawanhaka Yacht Club.

CAPT. PAUL BOYTON'S new series of exhibitions will begin in California.

THE TURF.

TROTTERS BRINGING GOOD PRICES.

The Brasfield sale of trotting stock commenced at Lexington, Ky., Feb. 23, when sixty head were disposed of for $32,860. The best prices realized were as follows, the horses being mainly the get of George Wilkes: Pactolus, three years old, bought by Bowerman Brothers, Lexington, for $7,100; Georgia, seven, J. S. Ferguson, New York, $1,450; Remembrance, eight, Rundle & White, Danbury, Ct., $1,500; Elizabetth, eight, William C. Goodloe, Lexington, $1,650; Sophia, ten, William C. Goodloe, $1,325; Nutshell, three, F. G. Babcock, Hornellsville, N. Y., $1,630; Pattie Patchen, four, Joshua Wilkins, East Braintree, Mass., $1,000; Mamie Patchen, three, Joshua Wilkins, $1,600; Medora, four, R. G. Brooks, Brunfield, Ill., $1,005; Georgia Wilkes, nine, F. G. Babcock, $1,605. The sale continued 24, when fifty head sold for $18,125. The best prices were: Chestnut filly by Mambrino Russell, $1,150, Tom Jefferson; Roseberry, $2,100, John H. Thompson, Iowa; bay colt, two, by Alcyone, $1,700, Lafayette Brothers, Missouri; black filly, two, by Wedgewood, $1,005, W. Lessons. The sale closed 25. In all 167 horses were disposed for an aggregate of $61,260.

SPORT AT CHARLESTON.

The Spring (?) meeting at Wagener Park, Charleston, S. C., opened Feb. 24. The weather was fine, attendance fair and the track a trifle heavy. The first event was a running race, half-mile heats, $100. Footprint won, Mayflower second and Belle Link third. Time, 53½s., 54s., 54s. Mayflower won the first heat. The second event was a trotting race, 2:50 class, mile heats, $100. Archie Cuyler won in three straight heats, Adelaide second. Time, 2:49½, 2:46¼, 2:50. The third event was a running race, three quarter mile heats, $100. Erin Burke won in two straight heats, Pacific second and Colorado third. Time, 1:22, 1:22.......Second day, Feb. 26—The first race was a mile dash, all ages, and was won by Pacific, Belle Link second, Bridget Keaton third. Time, 1:53¾. The second was a trotting race. Don won in three straight heats, Archie Cuyler second. Time, 2:50, 2:44¾, 2:44½. The third was a running race, mile heats, and was won by Marvie B., Erin Burke second. Time, 1:50½, 1:52, 1:54½. Erin Burke won the first heat.

ONLY TEN of the large number of entries for the Suburban Handicap, the great event of the Spring meeting of the Coney Island Jockey Club, have been declared out, viz.: Freeland, 130lb; Pearl Jennings, 115; Avalon, 119; Colonel Sprague, 119; Swift, 107; Falconer, 90; Bob Miles, 114; O'Fallon, 96; Tyrant, 116; Hidalgo, 116. This leaves a big field for speculators to pick from, and the forestallers are afforded a brilliant opportunity for the display of their shrewdness in finding the probable winner.

RICHARD DOUGAN, a son of Toni Dougan of Sheepshead Bay, is the owner of Eros, and will appear on the turf this season, his colors being red jacket and blue cap.

L. C. BEHMAN of Brooklyn has altered his mind and will not sell his runners, who will be quartered at Brighton, under the care of L. Newton.

SALE OF LORILLARD'S STABLE.

Turfmen of prominence were numerous at the Rancocas stud-farm, Jobstown, N. J., Feb. 27, when the thoroughbreds composing the racing-stock of Pierre Lorillard were knocked down to the highest bidder. Competition was spirited, and the choicest among the magnificent lot of twenty-seven blue-blooded animals brought very high prices, while the aggregate amount realized $149,050, a figure well beyond anticipations. The heaviest buyers were the Dwyer Brothers, whose purchases amounted to the large sum of $70,000, they securing the three highest-priced animals — Dewdrop, Pontiac and Winfred, the latter a full brother to the celebrated Wanda. They had to outbid W. L. Scott and Charles Reed to secure Dewdrop, regarded as the best filly in the land. Mr. Reed was the next principal purchaser, paying $32,600 for seven head. It was said that he represented Mr. Walcott, a former partner of J. R. Keene, who will make his debut on the turf as an owner this year. The horses sold, their buyers and the prices obtained were as follow:

Three-year-olds—Dewdrop, by Falsetto, out of Explosion, Dwyer Brothers, Brooklyn, $29,000; Cyclops, by imp. Mortemer, out of Lizzie Lucas, Charles Reed, Gallatin, Tenn., $10,500; Savanac, by Mortemer, out of Sly Boots, Charles McCoy, Charleston, S. C., $3,750; Winfred, by Mortemer, out of Minnie Vinor, Dwyer Brothers, $13,000; Pontico, by Mortemer, out of imp. Agenoria, Dwyer Brothers, $8,000; Housatonic, by Mortemer, out of Vandalite, Charles Reed, $6,500; Walter H. by Voltigeur out of Beware, Barney Goodwin, New York, $10,000; Naiad, by Mortemer, out of imp. Highland Lassie, Louis A. Ehlers, Rhinebeck, N. Y., $2,000; Hercules, by Mortemer, out of Ontario, Charles Reed, $1,800.

All ages—Drake Carter, 6yrs., by Ten Broeck, out of Platina, Charles Boyle, Toronto, Canada, $2,500; Emperor, 5yrs., by Enquirer, out of Vesperlight, W. H. Fearing, Jobstown, N. J., $700; Pontiac, 5yrs., by Pere Gomez, out of Agenoria, Dwyer Brothers, $17,500; Heimdal, 4yrs., by imp. Mortemer, out of Vandalite, T. W. Doswell, Hanover Court-house, Va., $300; Unrest, 4yrs., by imp. Mortemer, out of Letola, Charles Reed, $4,500; Greenfield, 4yrs., by imp. Glen Athol, out of Lotta, Harris Cohen, New York, $3,650.

Two-year-olds—Cambyses, by Mortemer, out of Lizzie Lucas, W. H. Fearing, $4,000; Shawnee, by Mortemer, out of Sly Boots, Charles Reed, $1,200; Kismet, by Mortemer, out of Loulanier, P. H. Ryan, Newark, N. J., $1,700; Daruna, by Mortemer, out of Explosion, Dwyer Brothers, $2,500; Esquimau, by Duke of Magenta, out of imp. Second Hand, C. F. Hill, New York, $3,850; Puzzle, by Mortemer, out of imp. Matchless, Charles Reed, $3,100; Hypasia, by Mortemer, out of Ontario, Charles Reed, $3,500; Cataline, by Mortemer, out of Fanny Ludlow, Charles Reed, $3,000; Ynonda, by Duke of Magenta, out of imp. Hortense, H. S. Moise, $3,600; Reva, by Mortemer, out of Squeez-em, W. McMahon, Parkville, Long Island, $3,400; Hannibal, by Mortemer, out of Beulah, Walter Onley, Washington, D. C., $1,850; Alien, by Mortemer, out of Bonnie Doon, E. O. Phelps, $650.

THE MEGIBBEN SALE.

Turfmen and others to the number of several hundred attended the sale of the thoroughbreds composing the stable of T. J. Megibben at Madison-square Garden, this city, Feb. 26. The lot consisted of seventeen head, none of them brilliant performers on the track, and the aggregate amount realized was $14 920, making the very respectable average of $877 64. The principal prices obtained were: $1,700, paid for Vallisea, 4yrs., by Virgil-Mollie Cad, the purchaser being Mr. Walcott, a newcomer on the turf; $1,500, Miss Charmer, 2yrs., by Springbok-War Lass, C. McCoy, Georgia; $1,400, Orlando, 4yrs., by Billet-Æolia, F. Beard, Brooklyn; $1,300, Ordway, 2yrs., by Springbok-Venora, G. Johnson; $1,275, Courtland, by Warwick-Electrical, J. H. McCormick, Coney Island; $1,250, Winona, 3yrs., Springbok-War Lass, F. Beard, Brooklyn; $1,205, Triple Cross, 2yrs., by Warwick-Zingarelli, C. McCoy; $950, Eldora, 2yrs., by Warwick-Elemi, J. T. Williams, Kentucky. Subsequently a miscellaneous lot was disposed of, the veteran Glenelg gelding Arsenic going to F. Beard for $260, and Major Dawson paying $300 for Theodore, 3yrs., by Alarm.

A BID FOR A BIG RACE.—The Horse Department of the St. Louis Fair Association have decided to announce a race, with $10,000 added, conditionally that the Dwyers and Corrigan enter and run Miss Woodford and Freeland. The conditions are $100 each at the time of entry and $500 additional for starters, with $10,000 added, of which $2,000 to the second and $1,000 to the third, weight for age, under the American scale; distance, a mile and a half; to be run at the June meeting. In case Miss Woodford and Freeland do not start, the added money to be reduced to $5,000, of which $1,000 to the second and $500 to the third.

THE TROTTING-HORSE BREEDERS of Iowa have formed a State association, and have arranged a schedule of trotting races for one, two, three and four year olds and stallions, to be trotted at one of the county fairs in this year. A proposition has been submitted to have them trot at the Wapello County fair in Ottumwa, and the board of directors are to decide at their next meeting, which will occur about the middle of March.

THE THOROUGHBREDS of Wiley Buckles of Charleston, Ill., were sold by Treacy & Wilson at Lexington, Ky., Feb. 24. Nineteen head sold for $10,005. The best sales were: Imported stallion London, $1,810, to Higgins & McCorkle, Kentucky; bay mare, eight years, by Uncle Vic, $1,555, Milton Young, Kentucky; bay mare, eighteen, by imp. Billett, $1,350, B. J. Treacy, Kentucky.

THE well-known lady who races in England under the name of "Mr. Manton" is not to be almost the only one to see her racing jacket carried in flat races. *The Calendar* contains the intimation that Mrs. Mary Harrison has registered her colors as "cardinal, red cap with gold tassel."

AN ATTACHMENT for $100, issued on application of Ed. Corrigan, was served at Lexington, Ky., Feb. 26, on Wiley Buckles, for a forfeit owed by him on the gelding Halfway, entered in the American Derby of 1884, won by Modesty. Buckles was expected to settle.

GARRISON will leave for Lexington, Ky., the latter part of this month, to fulfill his engagement as first jockey for the Melbourne Stable. His presence in the pigskin will not tend to lessen the chances of one of the stable running away with the rich Derby plum.

THE improvements contemplated at Brighton Beach this Spring include the widening of the homestretch ten feet or more, the removal of the paddock to the east end of the grand-stand, and a thick covering of loam to the track.

A TROTTING MATCH has been arranged to take place at the Gentlemen's Driving Park, Philadelphia, as soon as the track is in condition, between W. E. Week's Beachwood and W. Alexander's Major A., the best three in five heats, to road wagon.

MADAME MARANTETTE, the well-known female change-rider, was last week performing in the ring at the Casino Rink, Poughkeepsie, N. Y., appearing with her horse Woodlake.

THE State Department of New Jersey has issued a certificate of incorporation for the Atlantic City Gentlemen's Driving Park Association, with a capital of $100,000. It is proposed to build a mile track.

THE Hampden Park Trotting Association of Springfield, Mass., on March 1 elected these officers: President, William H. Wright; secretary, H. H. Harris; treasurer, Thomas B. Warren.

SAMUEL MARSH, president of the board of trustees of the American Veterinary College of this city, on March 1 conferred degrees on twenty-eight graduates.

JAMES MCCORMICK, who stables at Brighton Beach, has named his Springbok-Annie T. colt J. E. Brewster and his Springbok-Miss Hardaway filly Mam'zelle.

ABRAHAM, the jumper, sired by Milesian, has been sold by the Excelsior Stable to Peter Loughlin, and will be trained this season, as last, by A. Fitzgerald.

THE stallion Gilroy, by Lexington out of Magnolia, twenty-four years old, died at Joseph Swigert's stud-farm in Kentucky Feb. 22. Grinstead was one of his noted sons.

BARON OPPENHEIM of Germany has sent a dozen mares from his stud in Germany to England to be put to some of the "fashionable" sires.

THE black Percheron stallion Louis Philippe Jr., seven years old, 1,500lb., has been purchased by John J. Parker of West Chester, Pa.

J. F. STUDEBAKER of South Bend, Ind., has sold to Dr. Willoughby of Colborne, Ont., the stallion Mambrino Southern, ten years, for $4,500.

THE Vicksburg (Miss.) Fair Association will hold a Spring meeting.

.... It is stated that a number of wealthy gentlemen of New Brunswick, N. J., contemplate building a handsome club-house at Little Swartzwood Lake, and securing possession of that body of water by virtue of a lease from the State. A preliminary survey has been made under orders from Prof. George H. Cook.

BILLIARDS.

A CHANCE FOR THE CHAMPION POOLERS.

There has never been a strictly professional pool-tournament in Chicago, where the game, it may be stated, has of late years been wholly that called on this side of the water "pyramid-pool," although it differs in many respects from the original pyramid-pool. Balls count, instead of the numbers on them, and, instead of a player being "marked" three off for an error, he has to put back a ball on the table. These two features constitute the only material differences between the regular fifteen-ball pool and "pyramid" as played in America. The latter may be played with any kind of balls, but in Chicago the balls are all of one color, the parti-colored ones having gone out of vogue. Consequently, old-time pool is no longer seen there. It is now proposed to institute a tournament for the championship of America. The card below speaks for itself. We find it in *The Chicago Interocean*. We have not heard from the projector of the tournament:

"Being desirous of testing the question of superiority at the fifteen-ball pyramid-pool game, I have determined to offer the sum of $600 in cash prizes for a tournament, together with a medal emblematic of the championship of America, open to all reputable players, and not more than eight players, nor less than seven, to compete, to be played at my billiard-hall, No. 71 Monroe street, commencing Monday, March 22, on a 5x10 table, with 2 5-16-inch balls. The prizes shall be divided as follows: $300 and medal to first, $150 to second, $100 to third and $50 to fourth. One game will be played each afternoon and evening, Sundays excepted. The medal shall be subject to challenge, and the owner must defend it within sixty days from the date of challenge, said challenge to be invariably accompanied by half-forfeit, $250 being the amount of the stakes to be played for, no more and no less. Matches for the medal may be played in any one of the following named cities: New York, Chicago, St. Louis, Boston and Philadelphia. All challenges must be sent, together with a forfeit, to THE NEW YORK CLIPPER, which paper shall determine the matter of precedence. The challenger shall have the right to name the date and place of playing. Publication once in THE CLIPPER will be deemed sufficient notification to the holder of the medal, and ten days from the date of issue of said paper shall cover the period when the holder must cover the challenger's money, or failing to do this he must forfeit the medal. As the list of entries may be largely in excess of eight, I shall reserve to myself the right to accept or reject any entry. Rules governing this tournament, together with all future matches for the medal, will be furnished upon application to the undersigned after March 8. Entries will close March 15. Yours respectfully,

"GEORGE F. SLOSSON."

CHICAGO CUSHION-CAROM TOURNAMENT.

At the date of our last advices, the handicap tournament at G. F. Slosson's room had disposed of nine games. Six remain to be disposed of. Gallagher, the "scratch" (this has no reference to the game) man, is about holding his own, as indicated in the appended table:

PLAYERS.	*Gallagher*	*Anson*	*Matthews*	*Thatcher.*	*Hoa.*	*White*
Gallagher..	......	150 3.30-40 22			150 3.15-45 17	
Anson......	88 2.10-39 13	.....	122 2.16-53 19	150 2.8-71 16	150 2.28-61 14	
Matthews..		150 2.42-54 27	....	129 1.16-68 14		150 2.32-59 18
Thatcher...		129 1.59-70 8	150 2.12-69 16	....		150 1.65-85 11
Hoa.........	75 1.31-44 8	92 1.31-61 11			....	150 1 65-85 9
White......			70 1.12-58 6	83 83-84 6	85 1 10	....
Games won..	2	2	2	2	1	0
Games lost...	0	2	1	1	2	3

COMPRESSED IVORY.

Up to Feb. 27, the Shean pool-tournament in Springfield, Mass., stood thus as to series-winning: Sanbon has won thrice and lost not at all, Murray and Hickey have won twice without a losing, Austin and Burke have won twice and lost twice, Edwards has won once and lost four times, Streeter has won once and not lost, and Clark, who has not won at all, has lost five times......A cushion-carom tournament among the patrons of Revere Hall, Boston, is due this week......Messrs. Foster (scratch), Baldwin, Belitzer, Forsyth, Hall, Reinhardt, Powell, and Smith are in the amateur handicap tournament at the Occidental, San Francisco. It will close this week...... The room in the new club-house of the Arion Society, this city, is to have an elaborately-frescoed ceiling........ Eugene Carter is said to have quit the room he opened in Cleveland O., a few months ago......An amateur tournament is in progress at Fortin's White Elephant, Montreal. Among the contestants are a Pigeon and a Parent. They came together Feb. 26. The Pigeon was not plucked. He came out ahead by a score of 150 to 106. ....In Rochester, N. Y., Feb. 26, for $50, Kinney undertook to go 200 to Smith Eggleston's 150. He failed by 17 points........William Catton of St. Louis thinks of going to the springs of Arkansas to shake off the rheumatism. He might wait until he hears how the waters have treated Charley Parker of Chicago........There is threatened litigation over the attempt of Henry Heikes to open a dime museum in Col. Walker's Crescent Hall building, New Orleans......In Schaefer's three-cushion tournament there has since our last been no higher single inning than the 8 the balls made for Gus Newland on the opening day..... The wife of Aaron Vanderwerker, the Brooklyn amateur, is one of the heirs to an estate valued at over a half million dollars. Litigation is promised. That is Vanderwerker's luck..........It is as we predicted. The firm of W. H. Griffith & Co. make admirable tables, but they will not furnish one of them for the next "Parisian Series" between Vignaux and Schaefer. We still think that four times out of six Schaefer is the better player at the fourteen-inch game. We also think that the present "Parisian Series" will not prove one of the four times......The tournament in Rochester, N. Y., ended on Feb. 27 in a tie, Holden and Ryers having each won four games and lost one. They were to have played off March 1. Of the others, Austin won three and lost two, Barton won two and lost three, Kinney lost three and won two, and Eggleston won none, but made up for it by losing five games......There was disappointment among the students of St. John's College, Fordham, Feb. 23. Sexton had been looked for to play there on that day......Content is coming on to Peter Marron with years. He informs us that his room this Winter has done the best business it has ever known..... Hickey is a young and promising pool-player of Holyoke, Mass., and that city looks to him to win the Shean tournament in Springfield. He will do well if he is second man. On Feb 23 he and Sheeter of Springfield played the best in fifteen for $50 at Cooley's Hotel, and he was beaten by 8 to 4. The victor was the winner of Shean's last prior tournament. ..... Slosson offers three prizes for a bowling tournament at his place—one for ten pens, one for nine, and one for the cocked hat......There is to be an amateur pool tournament at the Academy of Billiards, Brooklyn, about the middle of this month......J. L. Malone is anxious to play Frey at p. p......L. C. Newhall, who, when the Brooklyn Academy of Billiards opened, reduced his prices to match—thirty cents by day and forty by night—has now made the figure thirty cents all round at his Washington-street room......There is a room in Brooklyn for sale. The proprietor says that the next time he goes into the billiard business he will know something about it.

CARTER vs. GALLAGHER.

These experts are to come together at Central Music Hall, Chicago, March 9. They will play the fourteen-inch balkline game, for $500 a side. The fact that Carter had proposed to increase the forfeit to $200, that Gallagher on Feb. 23 complied and put up his additional money, and that up to our latest advices Carter had not covered the extra, led to a supposition in Chicago that the Clevelander intended to forfeit. It is not likely. He has done too well in his matches heretofore with Gallagher to warrant his running away from Thomas now. The report that Carter has given up his room in Cleveland may have had something to do with his neglect to keep up with Gallagher in the matter of posting preliminary money. No doubt the full stake will be up on time, and the interesting game played.

A SOCIAL TOURNAMENT IN CHICAGO.—On March 1 a tournament among five friends began at Thomas Foley's room, Chicago. Three of them are newspaper men on *The Times* and *The Herald*, a fourth is a merchant, and the fifth is Charley Mathews of match-marking fame. The winner will receive a prize-cue, the gift of the proprietor of the room, and the last man is to pay for the suppers. Mathews fancies he will win the cue. He will be in great luck if he does not have to pay for the viands. Charles may get away with the clothier, but newspaper men are hard to beat—except by one another.

WILL SLOSSON RE-ENTER THE FIELD!

The subjoined appears in *The Chicago Inter-Ocean*: "George F. Slosson, at the earnest solicitation of his friends, has reconsidered his determination to retire from the billiard arena, as expressed some time ago, and hearing that Vignaux and Schaefer were coming on here after their New York match, he last night authorized the following statement: 'I will play either Schaefer or Vignaux a match at the 14-inch balkline game for $500 a side, said game to take place in this city within thirty days from the date of signing articles.' This should meet with an acceptance from one or both of the players named." We have heard of nothing confirmatory of this. In response to a query, Thomas Foley states that he has heard nothing from Mr. S. in relation to the matter. The Chicago expert some weeks ago stated that he had got through making overtures for a match with Vignaux. Early in January last, in this office, he declared, having failed to secure various matches he had sought, that he would play no more in public. We said then that this resolution, if adhered to, would be billiards' loss. Everybody would be glad to hear that Mr. Slosson has reconsidered his determination, but everybody would be gladder still could he know that the chief reason that forced Mr. S. to that determination no longer existed to the degradation of professional billiards.

A "PARISIAN SERIES" IN SAN FRANCISCO.

On Feb. 24 Lon Morris and Harvey Kinney, or McKenna, began their game of straight-rail, announced as for $2,000. McKenna scored 1,500 to his opponent's 1.388. On the next night Morris, with one run of 505, made 1,612 in twenty-one innings, while McKenna was putting together 386. This made the totals 3.000 to 1,886. They whooped it up on the night of 26 by Morris running 1,181 and finishing his 1.500 in the sixth inning, while McKenna ran 1,641. (Billiard-players can protect themselves hereafter.) This made the totals 4,500 for Morris, and 3 617 for McKenna. This "Parisian Series" closed 27, when Morris made runs of 562 and 466 and a total of 1,500, while McKenna made runs of 94 and 24 and a total of 171. The grand totals were 6,000 to 3,818. The averages were 75 for Morris, and 48.26-79 for Kinney. A funny dispatch from San Francisco says: "Ben Sayler, the referee, withholds his decision until Tuesday next, refusing to give any reason therefor."

ATHLETIC.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

There were spectators enough present to uncomfortably fill the gymnasium of this Boston institution on Saturday evening, Feb. 27, when the annual Winter meeting was held. The competitions, in which a number of Harvard students participated, were contested in a manner to evoke the applause of the highly-interested spectators. A return follows:

Running high-jump—Richard Devens, '88, first, clearing 5ft. ¾in.; R. S. Hale, Boston Y. M. C. U., second, 5ft.; W. T. Wilcox, B. Y. M. C. U., and T. R. Nichols, '88, dropped out at 4ft. 11in.

Running high-kick—William S. Phillips, Boston Y. M. C. U., first, reaching a height of 8ft. 11in.; T. H. Shepard, Harvard Athletic Association, second, 8ft. 6in.

Fence-vaulting—W. L. Dearborn, '88, first, 6ft. 6in.; J. H. Mirlees, '87, second, 6ft. 5in.; R. S. Hale, B. Y. M. C. U., dropped out at 6ft. 3in., and D. M. Fernandes, B. Y. M. C. U., at 6ft. 1in.

Tug-of-war—Technology, '89, beat Harvard, '88. The Techs gained two inches on the drop, and increased it to three inches in the five minutes' time limit. The teams were: Techs—A. Amory (anchor), G. Marcy, F. C. Pierce, C. Cheney. Harvard—Gibson (anchor), E. A. Pease, J. R. Purdon, Percy Chase.

Putting the 16lb shot—J. D. Ryan, B. Y. M. C. A., first, 38ft. 3in.; J. Cunningham, B. Y. M. C. A., second, 38ft.; D. B. Chamberlain, H. A. A., third, 36ft. 6in.

Pole vault—H. F. Hill, '87, first, 9ft.; J. H. Mirlees, '87, second, 8ft. 11in.; P. R. Frothingham, H. A. A., third, 8ft. 9in.

Standing high jump—F. G. Curtis, B. Y. M. C. A., first, 4ft. 7in.; R. Devens, '88, third, 4ft. 6in.

Featherweight boxing—First bout: A. P. Gaines, '88, beat G. O. Draper, '87. Second bout: J. D. Williams, B. Y. M. C. U., beat Ed. Grew, H. A. A. Williams had matters pretty much his own way, knocking Grew senseless in the third round. Third bout: P. Larkin, B. Y. M. C. U., beat Gaines. Final bout: Williams secured first by default.

Lightweight boxing—First bout: G. M. Ashe, H. A. A., beat J. M. Donney, B. Y. M. C. A. Second bout: W. Austin beat W. H. Paine, H. A. A. Final bout: Ashe beat Austin.

Middleweight boxing—First bout: J. P. Roche, B. Y. M. C. A., beat W. T. Wilcox, B. Y. M. C. U. Roche forced matters from the outset, knocking Wilcox out of time in the second round. Final bout: J. P. Roche beat J. W. Appleton, H. A. A.

Parallel-bars—U. P. A. Carter, '87, first; E. S. Jones, '88, second.

Officials: Referee, Dr. J. K. Simpson; judges, W. A. Davis and C. H. Atkinson; referee of sparring, John Boyle O'Reilly; judges, Dr. Wm. Appleton and F. F. Dole.

OLYMPIC CLUB GAMES.

The postponed meeting of the Olympic Club of San Francisco, Cal., was held at Central Park on Washington's Birthday. About seven hundred persons witnessed the competitions, which were, as a rule, not up to the standard. The field-officers were: Referee, Colonel G. C. Edward; starter, William C. Brown; judges—V. C. Driffield, R. Gibson and P. N. Gaffney; timers—C. B. Hill, P. McIntyre and H. B. Cook. Return:

One-hundred yard run, maiden—A. F. Rouse, Olympic Club, first, in 11s.; E. G. Rudolph, O. C., second.

Quarter-mile run, Hammersmith Medal, for members—W. A. Scott first, in 1m.; M. M. Martin second.

One-hundred-yards handicap—Final heat: E. G. Rudolph, Olympic Club, first, in 10⅗s.; J. W. Kenealy, Albion Club, second. Many thought it a dead heat.

One mile bicycle race—C. A. Beidermann, Bay City Wheelmen, first, in 3m. 36⅕s.; H. S. Blood second.

One mile handicap walk—H. Coffin, Olympic Club, 75yds. start, first, in 6m. 55⅕s.; S. C. Hunter, scratch, second.

Pole-vaulting—M. H. Loheide, Eintracht Club, first, 8ft. 8in.; E. G. Rudolph, O. C., second, 8ft. 3½in.

One furlong handicap run—W. J. Kenealy, 14yds., Albion Club, first, in 23⅘s.; E. G. Rudolph, O. C., 14yds., second.

Mounted single-stick combat—J. F. Larkin, Olympic Club, 8 points, beating L. H. Sweetser, Olympic Club, seven points.

Half-mile run—W. A. Scott, Olympic Club, scratch, first, in 2m. 8s.; G. W. Hupers, Acme Club, 25yds., second.

Two-mile bicycle race—C. A. Beiderman, Bay City Wheelmen, rode over alone, in 7m. 43s.

Running high-jump—A. Lean, Eintracht Club, won, clearing the bar at 5ft. 3½in.

Running long-jump—E. Gibson, Merion Cricket Club, 2ft. allowed, first, clearing 18ft. 3in.; A. Lean, Eintracht Club, scratch, second.

One-mile run—W. A. Scott, Olympic Club, scratch, first, in 4m. 55⅕s.; H. Coffin, O. C., 80yds., second.

Putting 16lb-shot, handicap—A. Lean, Eintracht Club, scratch, first, putting the iron ball 32ft. 7½in.; W. Gall, 3ft. allowed, second.

Consolation race, 100yds.—E. B. Frese, Merion Cricket Club, first, in 10⅘s.; William McConnell second.

POLO IN NEW ENGLAND.—The standing of the clubs composing the two polo leagues in New England up to Feb. 27 was as follows: Central League—Waltham, won 48, lost 12; Woburn, won 39, lost 19; Salem, won 37, lost 20; Boston, won 31, lost 29; New Bedford, won 25, lost 33; Somerville, won 25, lost 33; Haverhill, won 16, lost 43; Cambridge, won 13, lost 45. Independent League—Pawtucket, won 13, lost 6; Plymouth, won 11, lost 7; Taunton, won 11, lost 8; Brockton, won 10, lost 6; Hubs, won 5, lost 14; Bay State, won 5, lost 15.

THE Centennial Amateur Athletic and Rowing Association entertainment in Merrill Hall, Detroit, Mich., last week was an unqualified success. The feature of the evening was an amateur boxing tourney for a gold medal. Four competed for it, and the successful contestant proved to be Oakman, who beat Jamieson in his trial bout and was to have met Burns (who beat McKerron in his trial) in the final, but the latter declined to face him.

EMERALD SNOWSHOE CLUB.

Although the weather was of the most frigid sort and the wind blew with cutting force, about two hundred spectators gathered at the Shamrock Lacrosse Club grounds, Montreal, Can., on Saturday, Feb. 27, when the Emerald Snowshoe Club held their annual race-meeting, on a track that was in good condition. The events resulted as follow:

Half-mile, open — Won by J. Baird, Montreal Club; A. Raby, Le Canadien, second. Time, 3m. 2⅗s.

Quarter-mile, open—Won by J. Baird, Montreal Club; J. S. Robertson, St. George, second. Time, 1m. 11s.

One mile, open, championship of Canada—Won by J. G. Ross, Montreal Club; A. E. McNaughton second. Time, 5m. 15⅘s.

One hundred yards, club, in heats—First heat: M. Scanlan first, J. Lumsden second. Time, 14⅗s. Second and third heats won by J. Lumsden, M. Scanlan second. Time, 14s.

Quarter-mile, open to boys under 15 years—Won by A. C. McFarlane, L. Ogilvy second. Time, 1m. 28⅗s.

Two-mile, open—Won by S. D. Jones, Emerald Club; R. Starke, Montreal Club, second. Time, 12m. 25¼s.

One-mile walk, club—Won by R. Lennen; D. Tansey second. Time, 9m. 45s.

Quarter-mile, club (green)—Won by J. Moore, B. Monjeau second. Time, 1m. 25s.

Two-miles, club cup—Won by J. Lumsden, W. Wray second. Time, 13m. 5⅗s.

Half-mile, club—Won by S. D. Jones, B. Monjeau second. Time, 2m. 50s.

ATHLETICS AT PRINCETON.

The athletic entertainment held in the Nassau Rink, Princeton, N. J., on Monday evening, March 1, was a decided success. It was under the management of James Robinson, Princeton's efficient athletic trainer, under whose supervision a fine thirteen-lap track has been laid in the rink. L. E. Myers, E. C. Carter, H. Fredricks and M. W. Ford were present and gave exhibitions in running. W. C. White of the Manhattan Club and W. B. Page of Un. of Pa. were expected, but were unable to attend. The contests were participated in by students now in training for the intercollegiate games. The first event, a mile walk, was won by F. S. Thompson, '88, in 7m. 55s.; pole-vault, H. P. Toler, '85, clearing 10ft.; half-mile run, T. F. Fenton, '88, in 2m. 19s.; mile run, T. B. Hamilton, '88, in 5m. 43s.; quarter-mile run, C. E. Griffith, '86, in 1m. 16s. The champions present gave good exhibitions and as they appeared were received with "tiger" after "tiger." The entertainment was so much of a success that Robinson stated his intention to repeat it sometime in the near future.

MITCHELL AS A WRESTLER.

Our correspondent at Leadville, Col., writes: "The catch-as-catch-can wrestling match between Theodore George, better known as 'Greek George,' and Charles W. Mitchell, the pugilist, took place at Wyman's Theatre Feb. 24, before about one hundred persons, who paid a dollar a head for admission. Ed. Murray was chosen referee, J. P. Du Voll umpire for George, and Andre Christol umpire for Mitchell. At 11.15 P. M. time was called and the men advanced cautiously. Mitchell secured an ankle hold and twisted George's leg, when Du Voll told George to give the fall to Mitchell, which he did. Time, two minutes. At the expiration of fifteen minutes time was called for the second round. After twenty minutes had passed without either party securing a fall, the contest was declared at an end. George challenged Mitchell to wrestle again in four or five weeks for $250, and Mitchell accepted the challenge."

CURLING.—At Cobourg, 26, the Cobourg Club, two rinks, polished off the Torontos by 42 to 36...... Same day, at Belleville, the Robertson Medal was won by the Bellevilles in a match with the Trentons—49 to 29......A match of six rinks a side was played by the Toronto Granites and Peterboros on the latter's rink, 26, the home players winning by 111 to 94......The final match for the Governor-General's Prize between the Lindsay, Ont., and Truro, N. S., Clubs, played last week, resulted in the Nova Scotians winning the trophy by a score of 40 to 26.

THE BELT RACES.—The first of the second series of five-mile races between professional roller-skaters was witnessed at the Brooklyn Rink Feb. 24 by nearly three thousand persons. The contestants were Nate E. Clarke of Corry, Pa., and Len Saunders of St. John, N. B., and the latter proved victorious in the announced time of 16m. 10s. The second contest came off on Saturday evening, 27, when Gus Anthony of Newark, N. J., vanquished Harry McCutcheon of Brooklyn in 16m. 16s., the latter a third of a mile away. The third race takes place this (Wednesday) evening.

W. KENNY, the defeated contestant in the final bout for the amateur featherweight championship, thinking he can more than square matters at a second attempt, challenges his conqueror, C. A. Clark, to box him four rounds, with soft gloves, for a medal, at the tourney of the Pastime A. C., in Parepa Hall, on Saturday evening, March 6.

WHILE the wind was blowing the biggest sort of gale, S. D. See, on Feb. 26, skated one hundred yards, straightaway, in 10⅗s., and 220 yards in the very fast time of 18s., at Van Courtland Lake. Of course, under such conditions, the figures do not form a record.

TOM CANNON threw Mervine Thompson in a wrestling contest in Akron, O., Feb. 27, taking one fall in catch-as-catch-can style and one of the Græco-Roman variety, while Thompson caught on once in collar-and-elbow fashion.

A TWELVE HOUR go-as-you-please race came off at the skating-rink in Altoona, Pa., on Washington's Birthday, McGarvey winning with a score of 59 miles 4 laps; Unknown second, 56.8; Shannon third, 54.2.

CRICKET.

THE FIFTH AUSTRALIAN TEAM

which is to visit England under the auspices of the Melbourne Club, has not been definitely settled upon, although it is certain that Blackham, Bruce, Horan, Spofforth, Palmer, Bonnor, McIlwraith, Scott, Jarvis and G. Giffen will be members thereof. Three more players are to be chosen from Garrett, Evans, Trumble, Jones, Walters and W. Giffen. The team of thirteen players will be under the management of Mr. Barlow, the treasurer of the Melbourne Club, and will wear its colors—red, white and blue, with M. C. C. in monogram on the front of the cap. Nine of the above mentioned team have been with previous teams to England. The team will sail in the Austral, which leaves Glenelg March 22. The first of a series of trial-games was played Jan. 1, 2 and 4 in Melbourne, the Australia Eleven then beating a Victoria Eleven, with ten wickets to spare. McIlwraith batted brilliantly for 125, and was well seconded by Jarvis and Scott, who scored 77, not out, and 74 out of the total of 375 credited to Australia in the first inning. Jarvis stumped four and caught two in the first inning, displaying magnificent form behind the wicket. In England Jarvis will alternate with Blackham behind the stumps.

THE VISITING TEAM from West India will consist of fifteen players, including umpire and scorer, and will pay their own expenses, having no intention of taking gate-money. They will leave Jamaica in time to arrive in New York City Aug. 14. The first game takes place Aug. 16 and 17 in Montreal, and the last Sept. 13 and 14 at Staten Island.

TRIGGER.

ILLINOIS SPORTSMEN'S ASSOCIATION.—The committee on the revision of rules met in Chicago last week and prepared a code to be submitted to the convention on the first Monday in June. The essential change in the rules will be their conversion into a code approaching that observed by English sportsmen. By one important change the sportsman will hereafter be allowed to hold his gun in any position, except in the usual position at the shoulder for firing, prior to the order to "pull." Heretofore the rules have required that a man should hold the breech of his piece pressed against the elbow until the signal to pull was given. Another change in the rules abolishes the plunge trap for single birds, though still continuing its use in case of pairs, that they may be forced to rise together until they take flight.

BASEBALL.

CURIOUS FEATURES OF THE PAST SEASON.

In a game played in West Chester, Pa., John Gill, one of the spectators, was standing behind the catcher's fence, looking through a crevice, when a swift ball knocked off a large piece of board just in front of his face. The piece flew back and struck Gill heavily on the nose, to the great amusement of those sitting on the grand stand......Every game hat was played in Macon, Ga., was witnessed by the prisoners in the jail adjoining the grounds. The white male prisoners were put in one of the rooms where they had a good view of the game which they seemed to enjoy very much.........Two amateur clubs in New Jersey had such a hard fight over the championship of their county that one club went back of the umpire's decision and brought a suit for the possession of the trophy competed for......The Athletics of Philadelphia visited Williamsport, Pa., July 2, when the trunk containing their uniforms having gone astray, they had to play in street costume......The Providence-Buffalo contest May 16 was the quickest played League championship game on record, only sixty-eight minutes being required to finish it. The game between the Hartford and Bridgeport Clubs May 30 was played in sixty-five minutes......The Cincinnatis defeated the Metropolitans by one run in each of the games played June 16, 17 and 18. The winning run each time was made in the eighth inning after the Mets had held the lead from the outset. The Providence team were fortunate in winning fifteen championship games by only one run majority, while they lost seven by the same narrow margin.........Saturday seemed to be an unlucky day for the Bostons, as they won but one out of the first fifteen games played on Saturdays......In a game between the Kansas City and Cleveland Clubs May 10, O'Brien of the former club distinguished himself by knocking a boy out of a tree on a hard drive to centre-field. ......The Detroit-Philadelphia game on July 9 was remarkable from the fact that the short-stop hadn't a single chance in the nine innings, of the Detroits. Morrill of the Bostons put out but two men at first-base April 13, and these were his only chances. ......A great gathering occurred Aug. 1, when the New York and Chicago Clubs contended at the Polo Grounds, the turnstile count being 13,427 paying admissions. Fully twenty thousand people witnessed the two games between these clubs on the Fourth of July in Chicago; eleven thousand being present in the forenoon, sky clear, and nine thousand in the afternoon, rain then falling for an hour before the game began. An aggregate of thirty-five thousand people witnessed the four concluding contests between these clubs. Thirty thousand people were present at the games played June 6 in Philadelphia, Chicago and New York City. In striking contrast to these instances of large attendance, may be mentioned that only a dozen paying spectators were present Oct. 7 in Buffalo, although the attraction of two League championship games had then been announced. The Mt. Joy Club of Lancaster and the Allentown team were scheduled to play May 27 in Allentown, Pa., but at four o'clock, the appointed time, there was not a spectator on the grounds, a parade having kept the people away, and the game was consequently declared off...... Several queer incidents marked the Philadelphia-Providence game Aug. 27 in Philadelphia. One of them was that four new balls were used, the ball being knocked over the fence no fewer than eleven times. Three of the balls were lost by boys outside pocketing them and running off with them. In the same game Fogarty drove a ball over the right-field fence, which struck a large show-window on Ridge avenue and broke the glass all to pieces. Fortunately, the Philadelphia management had the window insured in the beginning of the season, after they had paid $100 to replace it, Fogarty having smashed it once before in practice......It is charged that one of the Portland nine changed the ball Sept. 10, as the Lawrences went into the field, substituting an inferior one. The Lawrences detected the trick and secured the ball before the game went on......In a game between amateur clubs Sept. 5 in Boston, a missed third strike struck the catcher on his chest-protector and bounded back so that the pitcher threw the batsman out at first-base........A game scheduled to be played May 19 in Milwaukee, Wis., had to be postponed on account of the bitter cold weather which then prevailed......It took the Detroits but three weeks in May to jump from the first place in the National League to the last...... The Belfasts beat the Walthams by a score of 8 to 0 July 8, a curious feature being the fact that the winners made but one safe hit, while the losers had four. The Trentons scored twelve runs off six safe hits while the Poughkeepsies were making eleven runs off seventeen hits Sept. 10. On the following day the Waterburys took the Trentons into camp in a somewhat similar manner, their six runs being made off three hits, while the Trentons could score but two runs off their eight safe hits. The two games between the New York and Providence Clubs June 11 and 16 were each marked by the same score, although the result was reversed, the losing club each time making more than three times as many safe hits as the winner. The Chicagos made five runs off four safe hits Aug. 22, when the St. Louis managed to score but one run off nine hits. The Metropolitans twice were held down to one run off ten hits, the Athletics performing this feat April 30 and the Louisvilles Sept. 12........In the last half of the thirteenth inning of the Pittsburg-Louisville game April 21, Mann batted the ball over the fence for a home-run, which was not scored, as he had drove in the winning run........The victory alternated in the first seven championship games between the Buffalo and St. Louis Clubs, Buffalo winning the first, third, fifth and seventh, and St. Louis, the second, fourth and sixth; Pittsburg and Louisville also alternated in winning their first five championship games......The same scores often marked games on two succeeding days, although the results would then be reversed......The Pittsburgs defeated the Cincinnatis three times in succession, and the Athletics beat the Pittsburgs three straight games. Yet in the following series the Cincinnatis defeated the Athletics three times in succession........In the New York-Buffalo game May 8, Gerhardt assisted to put out the first seven men that came to the bat, while Ward retired in like manner the next five of the Buffalos......Stearns of the Baltimore Club went six times to the bat in the game with the Cincinnatis June 4; was given his base on balls five times by Will White and made a three-bagger. Although he made three runs, yet by the absurd and nonsensical scoring rule in relation to reaching bases on balls, he was credited with being only once at the bat..... The singular circumstance of a pitcher and catcher exchanging positions occurred with the Cincinnatis in a game played June 5.....Baldwin of the Cincinnatis and Ewing of the New Yorks each once deprived the Chicagos of a victory and made the winning run by the trick of hitting at a wild-pitched ball on the third strike........The nine runs scored by the Detroits against the St. Louis July 13 were evenly divided, each man getting one......The New Yorks won by the same score—3 to 2—three times during the week ending July 20.......The Macon defeated the Birmingham Club three times in one day, each game being limited to seven innings. Two games of nine innings each were played by the Buffalo and Detroit Clubs on the afternoon of Sept. 12. Two championship games were played in one afternoon at the Polo Grounds Aug. 26 and 28, the American Association contest commencing at 2 P. M., its conclusion being followed by the National League game........The winning and only run in games played Sept. 15 in this city and Baltimore was the result of an error by the first-baseman of the home-team......In nine championship games played between professional clubs Aug. 27, the losing clubs were credited with a total of but eleven runs. Three of the four League clubs were blanked July 14, and the only run scored by the four losing clubs was a home-run by Crane of the Buffalos. In the four games of the Southern League June 29, the four visiting clubs made but one run between them. The Providence Club scored but one run in three consecutive games with the Chicagos May 21, 22, 27, and that run was made in the eighth inning of the contest on the last mentioned date, Farrell then making a lucky hit over the left-field fence for a home-run. In four consecutive games in April only two runs were made against the Atlanta Club, one of them by a home-run in the last inning when two men were out and the third man had two strikes. Only one run was scored against the New York Club in four consecutive championship contests May 23, 25, 27 and 28, and that was the result of careless handling of the ball by Gerhardt, combined with bold base-running by Dunlap......On Decoration-day the Detroits were defeated twice by the same score, 4 to 3, the Bostons being the winners in the morning, and Providence in the afternoon. In five out of six championship games played by clubs of the American Association and Southern League, the losing clubs each made but one run.... No runs were scored in the Boston-Buffalo game Aug. 1, when each club made three singles and but one error, the latter each time being a base on balls. ....The Chicagos won eighteen championship games in succession before being beaten 2 to 0 by the Philadelphias June 25 in Chicago. The St. Louis Browns after winning seventeen consecutive championship games were defeated by the Baltimores June 2, their only run being made on a lucky hit over the fence by Gleason, which the Baltimores claimed should have been a two-bagger according to the ground-rules. The Buffalos lost their last sixteen championship games.......Three tie-games were played Sept. 25 in Newark, N. J., Brockton and Haverhill, Mass., the respective scores being a sequence of 4, 5 and 6........In the championship games played Sept. 24, 25 and 26 in Brooklyn, the St. Louis Browns each time scored six runs........ The Trentons narrowly escaped being blanked June 16, when they made all of their three runs after one man was out in the last half of the ninth inning, and thus defeated the Newarks. The Athletics defeated the Louisvilles in a somewhat similar manner July 21, having scored six earned runs after two men were out in the last half of the eighth inning. The St. Louis defeated the Louisvilles Aug. 5, making all of their hits and runs in the eighth inning, after a foul-ball had been lost and a new ball substituted.... The Eastern clubs of the National League three times defeated the Western clubs on the same day, twice in the West and once in the East. The Eastern clubs of the American Association twice defeated the Western clubs on the same day, while they were similarly beaten once, all of these games being played in the East......A novel game took place June 10 in Shelbyville, Ind., nine leading lawyers playing a nine selected from the mercantile fraternity for a banquet....Bismark, Me., witnessed, Aug. 24, a religious game between nines chosen from the Free Baptists and the Old Baptists of that town. A minister and a deacon were the pitchers.... Two nines composed of deaf-and-dumb men contended June 13 in Philadelphia......For the benefit of the Bartholdi Fund Dan Sully and Frank McNish got theatrical nines together at the Polo Grounds June 22, when the players were attired in stage costumes......The Democratic members of the New York Legislature defeated the Republican members, making no fewer than twenty-eight runs in one inning......Female baseball players amused spectators in the West and South by their peculiar antics and the display of their ignorance of the rules of the game........The veteran players of the old Athletic Club of Philadelphia and the Atlantics of Brooklyn played July 4 in the former city......Representative nines of the newspaper reporters of this city and Philadelphia had a game July 9 at the Polo Grounds......An old-fashioned game took place June 23 in Haverhill, Mass., the contending nines having an average age of 74 years....The Kansas City Club played a team of eighteen men June 21, and giving them six outs in each inning defeated them 15 to 5. The Rochesters also played against eighteen men Sept. 18, and the Denver Club against 16 men Aug. 30. Thirteen married and thirteen single men contended Sept. 18 at Washington Park, Brooklyn.....Several games of baseball were played on roller-skates........A squad of nine monkeys, captained by a dog, attracted attention in the South. They had been taught to play baseball in a tolerably fair manner.

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THE SCHEDULE MEETING IN LOUISVILLE.

The regular meeting of the American Association, to make out the championship schedule of games for the season of 1886 and to complete the unfinished business of the December convention, was held at the Louisville Hotel, Louisville, the first day's session—March 1—being devoted to special business connected with the Burch and Barkley cases. The delegates present were C. Von der Ahe and H. Weldon of the St. Louis Club, O. P. Caylor and J. Hauck of the Cincinnati, W. A. Nimick and A. H. Scandrett of the Pittsburg, Lew Simmons and W. Sharsig of the Athletics, Z. Phelps and J. Hart of the Louisville, Chas. H. Byrne and F. A. Abell of the Brooklyn, G. F. Williams and J. H. Gifford of the Metropolitan and W. Barnie of the Baltimore. The Board of Directors first took up the Burch case. The case was presented by the representatives of the Brooklyn and Metropolitan Clubs, and after hearing all the testimony the Board, by a unanimous vote, decided that the Brooklyn Club had a legal claim to the services of Burch, and they decided that he must play with that club. The next case on the docket was that of Barkley, and, as this was regarded as more important than the other, the Board decided to allow counsel to act on the part of the defense, Major Monteith arguing on behalf of the Pittsburg Club. As both Barnie and Von der Ahe were interested in the case, they had to withdraw from the Board, and this left Simmons and Phelps as the only judges, except that in case of a tie vote on the question, the president would have the deciding vote at command. On March 2, the day we went to press, the question of amending the rules occupied the meeting. The delegates were special guests of the hospitable Louisville Club, and they were the recipients of the most courteous attentions.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

LOUISVILLE, Ky., March 2.

The report of the directors in the case of Barkley was submitted to-day. It suspends him for one year and fines him one hundred dollars. But he goes to the Pittsburg Club next year. The action in his case annoys Pittsburg greatly. They threaten to take legal action to enable him to play this season. The convention has been at work all day receiving reports of Messrs. Byrne, Caylor and Phelps on the new constitution. Material changes were made in order that it shall conform to the National Agreement, and radical measures were taken to retain all players and clubs in the Association. Many changes are being made in rules, but as yet I am not officially cognizant of their exact nature.

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THE BUFFALO CLUB.

The meeting of the stockholders of the newly-organized Buffalo Club, held Feb. 23 in Buffalo, N. Y., placed the club on a permanent footing by the selection of the following board of directors: C. C. Candee, C. F. Bingham, E. A. Spencer, E. S. Dann, Frank T. Gilbert, Moses Shire, C. W. Cushman, John R. Kenney and James Franklin. These gentlemen elected the following directors as officers: President, C. C. Candee; vice-president, C. F. Bingham; financial-secretary, C. R. Fitzgerald; recording-secretary, E. A. Spencer; treasurer, E. S. Dann. They also elected the genial veteran John C. Chapman as the club-manager, and a better choice could not have been made. The chairman, C. C. Candee, stated at the opening of the meeting that 207 of the required 250 shares had been subscribed for. The number was slightly increased during the evening. E. A. Spencer of the committee on grounds reported that he had conferred with Spencer Clinton, attorney for the old club, and had been offered the lease of Olympic Park for $1,500 with the fixtures for $500. The latter sum at the option of the club may be reckoned as a part of the purchase price of the fixtures, which was held at $2,000. The report was adopted. The new club starts very promisingly, and it will undoubtedly be a financial success under the able management of Chapman.

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THE newly-organized Quaker City Club of Philadelphia will present the following team: Peters, Donahover and R. Manice, pitchers; Strasshime, Graulick and McGee, catchers; Wandel, Fidler and Sterling on the bases; O'Rourke, short-stop, and Rothwhiler, Campbell and D. Manice in the outfield. George W. Cotton, 2,319 North Second street, Philadelphia, is the manager, and would like to hear from clubs with inclosed grounds.

PRESIDENT H. V. LUCAS and Manager Gus Schmelz of the St. Louis Club, who are its delegates to the schedule-meeting of the National League, visited THE CLIPPER office March 2, and expressed themselves as confident that the coming season would be the greatest yet known in the annals of the national game.

FROM THE HUB.

BOSTON, March 1, 1886.

EDITOR NEW YORK CLIPPER: The ever-smiling face of Ezra B. Sutton beamed upon me this morning. He called in company with Jim Whitney. Sutton looks tough as timber, and shows the effect of his outdoor occupation, running a mill. "I don't care where the directors put me," said Sutton. "If they want me to go behind the bat or between the points, I will go there. Perhaps they don't know what a great general player I am. Let them give me a chance and I will show them." Sutton arrived here on Monday, and will at once go into training at the gymnasium......About the first thing that a couple of baseball enthusiasts will ask each other after meeting is for the latest about Paul Hines. If Paul only knew how great a favorite he is in this city he would be even more eager to play here than he is reported to be; and yet there is scarcely room for the least doubt that he will go to Washington as per the original agreement. Mr. Soden will not release him, however, as long as there is the least chance left of retaining him. Of course, some agreement between the two managements may be made.........Our favorite left-fielder, Joe Hornung, has come and gone. He came here on Monday to make arrangements for next season's play and to relieve his mind from that anxiety. He did not obtain the figure he desired and there was considerable argument before his name went on the list. The club advanced him some money during his illness, and this will be deducted from his salary for 1886, which is $2,000. Joe claims that he will be in his old-time form when the season begins, and the directors certainly think so. Director Billings says that Joe's actions on the diamond in the first few games will satisfy him much more than all the physicians' certificates that can be brought.... If Morrill signs with the Boston Club for the figures they offer him—about $2,500—they will sign a dissatisfied man. Admitting that John is not worth over $1,800 for the season as a player alone, and this is indeed a small sum for a man of his habits, who can at demand fill any one of the nine positions, he will receive just $700 in addition for captaining and managing. The directors have implicit confidence in him, and a man's undoubted honesty ought to be worth something nowadays. Merrill has been connected with the nine for eleven successive seasons, and has done faithful, conscientious work. No man has done more for the Boston team, and no one has a better reputation off or on the diamond. The principles of civil-service reform alone would demand that no reduction be made, but what can one expect when nothing but selfish, mercenary considerations prevail? It is nothing but the same old, old story, which is a by-word in Boston, and which is now so well known throughout the country. If a subscription-list were opened at George Appleton's to-day, it would not take long to fill it, but I don't believe John would take anything offered in such a way. It would have hurt the team immeasurably to lose John Morrill, not only in playing ability, but financially.....Charley Foley's benefit last Wednesday night was a decided success. The result, when all the cash is in, will be about $350. Many ballplayers all over the country sent in their mites. The latest, in addition to those already mentioned in these columns, were Hick Carpenter and Buck Ewing. Then there were Al. Spalding, Gore and Flynn of the Chicagos, Jimmy Galvin, Winchester and Burns of the old Holyokes. P. Sheahan was one of the hardest workers for the success of the affair, and any contributions in the future will be acknowledged by him in these columns and in *The Boston Herald*......The New England Club here, as I can state on the best authority, is in a precarious state. The trouble is financial backing. If any of the clubs in this League can pay, it ought to be a team in Boston. Amateur teams drew very fairly in Boston when the League team was away. Not a player has yet been signed, and valuable time has been lost in arranging dates for April at home and abroad. Yet no one seems to care to come forward and invest the dollars. With the best grounds in Boston, accessible by steam and horse cars, and a good schedule, the enterprise could not fail to be a success......While in Denver last Fall on a vacation trip, I attended a game between the local club and the St. Joseph, Mo., crack team. Nat. Hudson, who I see has been secured by the St. Louis Browns, twisted the ball for the Denvers, and without exerting himself at all, for his club won easily, the visiting batsmen went down—one, two, three, "the next batter"—in rapid succession. He has a very perplexing drop and curve, and reminds one very much of our "Buff." Atkisson pitched for the St. Joes, but was clearly overmatched. Hudson is young and clever, and ought to be an acquisition......Rowe of the Kansas Citys arrived here to-day, and will try to secure Whitney and Hackett if President Soden will be at all disposed to be liberal. Whitney is anxious to go, and promises to make the Boston management regret that he ever was released if he does go. As Radbourn and Buffinton will do most of the pitching, and there is plenty of reserve material, the directors feel that Whitney will be a luxury which they cannot afford to retain......Fast-day has been appointed for Thursday, April 8. As usual, there will be two games of six innings each played on that day against strong picked nines, with a change of "battery" in each game. The Bostons will leave for the South on the same evening, playing in Baltimore April 9, 10, 14, 15 and in Richmond April 18, 19. They will remain in Richmond until the championship season opens....Johnston and Poorman will arrive in Boston March 29.....Arthur Irwin leaves for Savannah on Thursday to join the Philadelphias.... The Providences have signed 13 players for next season......Bresnahan has signed with the Haverhills......The minority of the stockholders of the Boston Club has applied through counsel for an inspection of the books of the treasurer. The directors will refuse the demand and will fight the application to the bitter end. If the minority insist, it will be a costly matter all around, and the lawyers will be enriched......Jack Remsen will captain and manage the Hartfords. Gilmore will pitch. Among the other players will be J. M. Henry, W. F. King, John J. Hayes, Luffery, Thomas, Dyer and W. F. Johnson......Progress has been made in making up a team at Salem, and six players have been signed by Manager Bacon. ....Era Phillips of last season's Portlands and Newburyports has signed to play in Denver....Gagus of San Francisco will not play with the Brocktons next season, as he has secured an advantageous business position......Manager Burnham of the Meridens says that Ames of the Portlands and Bostons has signed with the Metropolitans for $1,200. ....The Newburyport team in the New England will be one of the very best, especially in the batting department.

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AT THE ANNUAL MEETING of the stockholders of the Louisville Club held Feb. 23, a resolution was adopted empowering the directors to vote the officers of the club suitable salaries, which means that there won't be a dividend very soon. The Louisvilles goes South March 6, and after two weeks' practice, will open in Atlanta. Guy Hecker, their crack pitcher, is complaining of a strained tendon of his right arm.

MANAGER CHAPMAN of the Buffalo Club is hard at work organizing his team. Among his latest accessions are Holtzberger, pitcher of last year's Binghamtons; J. McGlone, third-baseman of the Wilkesbarre Club; Carr, short-stop of the Leadville team; Jevne, centre-field of the Champion Atlanta team, and James Brouthers of the Trenton, who will play first-base or right-field.

A SPECIAL MEETING of the Eastern League was held March 1 in Hartford, Ct., the Bridgeport, Hartford, Jersey City, Meriden, Newark, Providence and Waterbury Clubs being represented. All the clubs put up the $500 guarantee. Troy was admitted unanimously as the eighth club. The schedule meeting will be held March 11.

THE movement to form a professional club in Boston, to be represented in the New England League, has been abandoned, owing to the projectors of the enterprise failing to receive the necessary financial support.

THE AMERICAN COLLEGE ASSOCIATION will hold its annual meeting March 12 in Springfield, Mass. The University of Pennsylvania will then present an application for admission.

DAVE ROWE will manage the Kansas City League team, and is now in the East after players. Weidman, McQuery and Donnelly of the Detroits have been released, and will probably play with Kansas.

MANAGER JACKSON of the Troy Club has engaged eleven players, and wants a short-stop and pitcher. His team will report for practice early in April.

THE INTERNATIONAL LEAGUE.

Considerable talk has been indulged in by the Canadian newspapers during the last week, over the International League accepting the Hamilton and Toronto clubs. The understanding is that they guarantee Oswego and Binghamton $100 each game. London and Guelph feel very sore at the step taken by Hamilton and Toronto, leaving them out in the cold. Both London and Guelph claim that they have signed players for the coming season, although up to date no official notice has been received nor has the $250 guarantee been forwarded to the secretary, although it was due two days before the Hamilton and Toronto Clubs were invited to attend the New York State League meeting. The Hamilton Clippers have signed the following players: C. Collins, J. Moore, J. Morrison, M. Morrison, J. McArthur, M. Jones, E. Stapleton, A. Andrus and J. Rainey. Chub Collins will captain the team and expects to open with a strong team of about fifteen.

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NORMAN L. BAKER, who signed contracts for 1886 with the Nashville and Syracuse Clubs, will have to play with the former. He must, however, return $100 advance-money received from Syracuse. He is now singing in a "Mikado" company.

NAT. HUDSON, who pitched for the Denver Club last season, has been engaged by the St. Louis Browns, and will more than fill the vacancy caused by Carruther's secession.

JACK LYNCH, captain and pitcher of the Mets, has begun work in training the Princeton College team. Under his teaching Bickham bids fair to become more of a puzzler than he was last season.

SPECIAL TRAINS will be run this season by the Pennsylvania Railroad Company convenient to the grounds of the Athletic Club in Philadelphia.

THE FEMALE BALL-TOSSERS were in Brenham, Tex., Feb. 23, when they met the local nine.

A RECONVENED ANNUAL MEETING of the National League will be held at the Fifth avenue Hotel in this city, commencing March 3. The schedule committee, consisting of J. A. Marsh, Gus Schmelz and Harry Wright, met last week in Detroit, and completed a schedule of 126 games for each club. This will increase the number of games between each two clubs from sixteen to eighteen, with trips of three games each.

THE CINCINNATI CLUB has changed hands, the announcement being made Feb. 28 that George Herancourt had sold all of its stock to John Hauck, a wealthy brewer of Cincinnati. The club will remain in the American Association, and continue under the management of O. P. Caylor of *The Commercial Gazette*, as heretofore.

THE GULF LEAGUE will hold a preliminary meeting March 9 in New Orleans. Columbus is said to have most of the Chicago Blues for its team. Rebenac and Mudinger will pitch and catch for the New Orleans team, which will have nearly all local players.

AT A GAME in San Francisco Feb. 22, the immense crowd in attendance became too much interested, and infringed on the players to such an extent that the contest had to be suspended at the close of the fifth inning.

A NEW CANADIAN LEAGUE is talked of, to include the London, Guelph, Windsor, Stratford, Brantford and St. Thomas Clubs.

THE LEAVENWORTH (KAS.) GROUNDS have been sold by the sheriff to satisfy a judgment.

MICHAEL B. SCANLON has been elected manager of the Nationals of Washington.

THE NORTHWESTERN LEAGUE will meet March 5 in St. Paul.

THE RING.

A FISTIC PARTY RAIDED.

A glove-fight and its sequel, says our Lowell, Mass., correspondent, are just now the topics of the town. Last Monday night (Feb. 22) a crowd of eighty-five, some sports, some business men, some professional men, and some "sawsiety" men, gathered at the Good Templar's Hall ostensibly to attend a "Knights of Labor" meeting, but in reality to witness a glove-fight to a finish between John Grimes and Bill Curry, both rising pugilists, each of whom have had the experience of a similar contest before. The audience mounted the stage and the contestants donned the mittens (5oz. ones) in the middle of the hall, having the whole hall for a ring. Eight rounds had been fought, with honors about evenly divided, when the door was unlocked, Captain Howard appeared on the scene and gobbled both boxers, while some other "cops" surrounded the crowd. Such a woe-begone looking crowd would be hard to picture. The captain proceeded to the stage and made out a little list of people that would be missed, and dismissed the crowd to await his summons to court. The summons has not as yet been served on any one, nor is it very likely to be, as the "tone" of the crowd was very high and there is influence enough to defer prosecution.

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ASHTON IN PROVIDENCE.

Jack Ashton met with a big reception upon his return to his old home, Providence, R. I., on Friday evening, Feb. 26, when he gave the first public boxing entertainment witnessed in that city since the Board of Aldermen prohibited such shows, two years ago. The exhibition took place at Low's Opera-house, which was packed with sporting men, who tendered the stalwart beneficiary a rousing reception. Ashton boxed in succession with Joe Denning, John Carroll and his backer, Billy Madden, and that the display made by him gratified his friends was apparent from the heartiness of the applause. The others who boxed were Olney Creamer and Billy Keenan, Prof. Bagley and Young Murphy, Frank Bosworth and "Deacon" Smith, Young Dempsey and Turner, Jim Costigan and Jim Divine, McCarthy and McGee, Falvey and Conners, Connolly and Blake, Smith and McKenna, James Dolan and Billy Growell. Thomas Riley was master of ceremonies.

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DECIDED BY A FOUL.—A glove-fight between Jack Long of this city and Billy Welch of Buffalo took place at a well-known sporting resort in Cheektowaga, N. Y., Feb. 28. The stakes were $200 and the gate-money, which latter amounted to about $75. In the seventh round Welch forced the fighting and a left-hander on the mouth made him ugly. He made a rush for Long, grabbed him around the waist and threw him heavily on a bench, and while in that position struck him heavily. A claim of foul was allowed by the referee, who, being attacked by Welch's second, broke away, rushed out of the house and drove off in his buggy. The fight was given to the New-Yorker.

PETE McCOY attributes the adverse result of his glove match with Jack Dempsey to having allowed himself to be influenced by the advice of friends to "go slow." Had he, however, followed strictly the advice given, he would have kept even with his man from the first time of facing, instead of holding back and allowing the latter to obtain a lead which he could not afterwards hope to overcome. He would probably have made a serious mistake had he attempted to force the fighting from the beginning, for Jack was in the better shape and is a dangerous adversary at any time.

LARRY FOLEY of Sydney, N. S. W., offered in December last to lay William Farnan or Peter Newton $500 that he would knock either of them out in six rounds, or to bet $1,000 that he would beat both men in one afternoon. They were allowed to appoint their own referee and stakeholder if they would box in Sydney, and Foley would put up any reasonable amount, which he would forfeit with the stakes if either man was interfered with in or out of the ring. The offer had not at last advices been accepted.

TOM CHANDLER of Chicago will probably be Paddy Ryan's *vis a-vis* in the boxing bout which will constitute the chief feature of the Donnybrook Fair scene in the Irish drama of "Terry the Fox," to be first produced in Troy, N. Y., on St. Patrick's-day in the evening.

GEORGE ROOKE and Patsy Cardiff are matched to box five rounds, Queensberry rules, at the Leland Rink, Minneapolis, Minn., on Friday evening, March 5. The winner is to receive sixty-five and the loser thirty-five per cent.

JOE LANNON of Boston has challenged Pat Killen of Chicago, a former opponent, to meet him again in a contest of either six rounds or to a finish, for $500 a side, in either Boston or Chicago.

....The Olympic Club have contracted for the building of a new club-house to cost $20,000 and be ready for occupancy July 1 on their property at Bayside, L. I.

....The New England Kennel Club offer premiums amounting to $2,000 for their bench-show, to be held April 6 to 9. Blanks and premium-lists can be obtained upon application at the Hotel Boylston, Boston, Mass.

ZUKERTORT vs. STEINITZ.

The tenth game of this chess series will be found in our regular chess department. It was a draw. The eleventh game was played at the New Orleans Chess Club rooms on March 1, on which occasion there was a large attendance of members and invited guests, the rooms not being open to the public, there being no charge for admission, as in this city and St. Louis. The contest opened with Zukertort having the first move, and up to the point of castling each player made exactly the same moves, as follows:

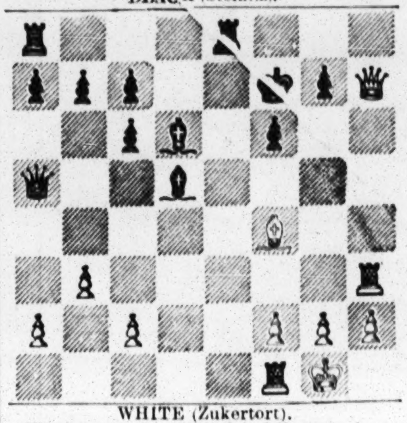
White. Zukertort.	Black. Steinitz.	White. Zukertort.	Black. Steinitz.
1..P to K 4	P to K 4	4..B to Kt 5	B-Kt 5
2..Kt-K B 3	Kt-Q B 3	5..Castles	Castles
3..K-Q B 3	Kt-K B 3		

The opening developed into the double Ruy Lopez game with the result of the sacrifice of a pawn, and ultimately a piece for an attacking position; but Zukertort's strategic movement failed of success, as will be seen by the appended score:

6..Kt to Q 5	Kt × Kt	14..B to K B 4	B to K 3
7..P × Kt	P-K 5	15..Q R-K sq	K R-K sq
8..P × Kt	P × Kt	16..R-K 3	B-Q 4
9..Q × P	Q P × P	17..B × P +	K × B
10..B-Q 3	B-Q 3	18..Q-R 5 +	K-Kt sq
11..P-Q Kt 3	Q-Kt 4	19..R-K R 3	P-K B 3
12..B-Kt 2	Q × Q P	20..Q-R 7 +	K-B 2
13..R-B sq	Q-Q R 4		

The interesting position of the pieces at the end of the twentieth move is shown in the appended diagram:

BLACK (Steinitz).



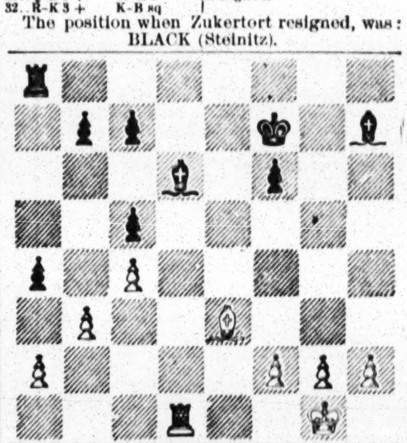
WHITE (Zukertort).

The game was continued as follows:

21..Q to R 5 +	K to B sq	33..Q to R 8 +	B to Kt sq
22..Q-R 8 +	K-B 2	34..B-R 6	R-K 2
23..Q-R 5 +	K-B sq	35..R × R	K × R
24..Q-R 8 +	K-B 2	36..B × P	Q-K B 4
25..Q-R 5 +	K-B sq	37..R-K sq +	K-B 2
26..Q-R 8 +	K-B 2	38..B-R 6	Q-R 2
27..Q-R 5 +	K-B sq	39..Q × Q	B × Q
28..Q-R 8 +	K-B 2	40..P-Q B 4	P-Q R 4
29..Q-R 5 +	K-B sq	41..B-K 3	P-Q B 4
30..Q-R 8 +	K-B 2	42..R-Q sq	P-R 5
31..Q-R 5 +	K-K 2	Resigned.	
32..R-K 3 +	K-B sq		

The position when Zukertort resigned, was:

BLACK (Steinitz).



WHITE (Zukertort).

Either of the contestants could have claimed a drawn game under the rules after the twenty-eighth move, owing to the repetition of the checking moves, but neither chose to avail himself of the privilege. The twelfth game takes place on March 3, and the thirteenth on March 5. Steinitz's ultimate success is now regarded by us as a foregone conclusion.

....The Roseville (N. J.) Lawn-tennis Club has elected the following officers: President, A. W. Bray Jr.; vice, Geo. H. Gaston; secretary, Rev. I. H. Polhemus; treasurer, A. B. Lyde.

....L. F. Whitman of Chicago, Ill., will be superintendent of the coming canine show in Pittsburg, Pa.

....Yonkers, N. Y., and Williamsburg, L. I., cocks exchanged cuts and slashes in a main for $50 a battle and $500 the odd, near Irvington, N. J., Feb. 27, the up-river birds winning ten of the dozen battles constituting the main.

....A canine combat took place in New Jersey, Feb. 27, between Joe, from Perth Amboy, and Paddy of New Brunswick, the former winning at the end of an hour. It was for $500.

....Geo. Gillivan, East Lake Kennels, West Jefferson, O., has purchased from J. F. Perry, Boston, the mastiff bitch puppy Ashmont Bertha, sired by Champion Hero II, who has the reputation of being the best large mastiff in America, weighing 175lb. Dam Empress. Bertha was whelped Nov. 23, 1886.

....On Feb. 22, Abe Roloson, a noted hunter near Hawley, Pa., accompanied by his two sons, went hunting foxes at Rocky Run Brook. A fox was started and run as far as Swamp Brook, where Abe was surprised to see a large catamount near the brook. He raised his rifle, but the brute disappeared in a clump of laurel bushes. Taking his chances on hitting his game, Abe cut loose. It proved a lucky shot. The animal measured nearly three feet in length, and weighed thirty-eight pounds, being one of the largest ever killed in that section.

....The New Jersey Kennel and Field-trials Club will hold their annual election this (Wednesday) evening, at Taylor's Hotel, Jersey City, N. J.

....T. O. King, for some years clerk of the course at trotting meetings, has been elected secretary of the Charter Oak Park Association.

....A fierce fight between brindle bull-dogs, weighing 28 pounds each, was witnessed by a motley crowd in a pit in Hoboken, N. J., March 1. The conflict lasted three-quarters of an hour, and resulted in favor of Frank, who killed his antagonist, Jep.

....A cocking main took place in York County, Pa., Feb. 22, sports from Lancaster, York and adjoining counties being present. Four fights took place, the event of the day being the one between the Lancaster and York champions for a purse of $125, which resulted in the victory of the Lancaster bird. $1,500 changed hands on this fight. There was a great deal of hot blood stirred up, but little fighting.

....The beach in front of Atlantic City for several days recently was strewn with soft-shell crabs in an almost innumerable amount. The boys have been gathering them and selling them for 25 cents a dozen.

....The trial of James T. Holland of Texas for the killing of Tom Davis commenced in this city March 1.

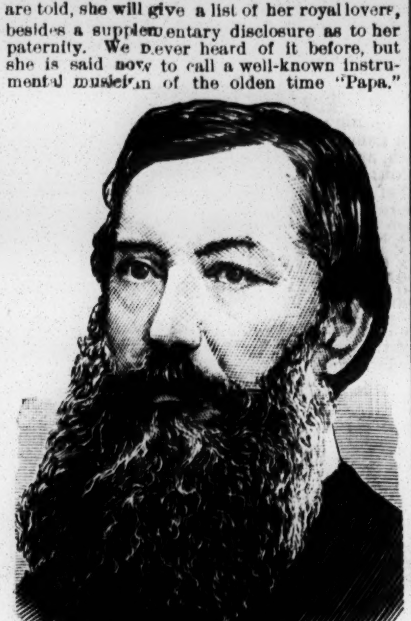
....An important main of cocks between birds from New York and Baltimore, for $2,000 in cash and a cup valued at $1,000, was fought near Schenck's Station on the P. R. R., Feb. 22, 23. New York won the majority of the twenty-one battles.

....The Rod and Reel Society of Long Island have filed articles of incorporation and purchased the lodge of Lawyer Phelps at Babylon. The incorporators are Wm. E. Dodge Jr., Percy R. Payne, Charles E. Whitehead and Cleveland H. Dodge.

STAGE FACT AND LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

It is cabled that Cora Pearl, forty-four years old and in impaired health, is posing as the Wise Child. She is to launch her memoirs upon a too hungry world, and therein, as we are told, she will give a list of her royal lovers, besides a supplementary disclosure as to her paternity. We never heard of it before, but she is said now to call a well-known instrumental musician of the olden time "Papa."



F. Nicholls Crouch did not come to this country until 1849. He was then a handsome man, upwards of forty years old. At least early in the 50's, he had a wife here, and she may have come with him from England. He yet lives. He has had so many children as a result of his different marriages that it would be difficult for him to be sure that Cora is not his. It has been understood that by his first wife, who was an English actress of some note, he had a daughter who left her English home and never returned to it. She may have been the one who is now frightening France. It is also understood that, before becoming Mrs. Crouch, the English actress, Lydia Pearson, had held intimate relations with a Member of Parliament, Capt. Polhill, by whom she had two children; but Cora is too young to have been either, and there is, consequently, reason to believe that she is a daughter of the author of "Kathleen Mavourneen." Cora was seven years old when he left England. She was fourteen when she crossed the Channel and settled in Paris. She was for a time in the ballet at the Folies Dramatique. About 1865 she became a Pearl of great price, worshiping Swinburne as a poet, and doting upon the Widow Cliquot as she recited his "Laus Veneris" from memory. She developed into a householder on the Rue de Chasse d'Autin. It was a sumptuous establishment, patronized by the nobility and the aristocracy. It teemed with statuary and paintings, and was rich in carpets and rep—of both sexes. She won it all with silk-brown hair, a well-poised neck, a low-cut dress, white teeth of fine-tooth-comb evenness, and a mouth of much lateral scope; and for a time she maintained her erotic grandeur through the aid of eyes that were tiger-like when not lustrous or languishing. Her illicitly acquired income gone, and with her youth her peculiar beauty, the whilom "Princess of the Parisian Demi-monde" is now seemingly in the attitude of a "striker." The cabled statement that in her forthcoming memoirs will appear letters from noblemen whose pseudonyms are but a thin disguise looks as if, in the natural kindness of a heart not wholly "sour on the world," she will publish the book with tears in her eyes and only if compelled to do so. The cabling that "a living European celebrity paid her $40,000 to suppress a letter from him" looks like pointing out to others how they can spare her her tears.

Patti's newest agent—and *ergo* her freshest—seems to have located himself on the staff of *The Paris Gaulois*, through which he declares that after she marries Nicolini—or several times more marries him—the diva will become a princess. This will be done by some foreign Chancellery creating Nicolini a prince. Thus the nightingale indicates that she *must* have a title. It is going the Marquis De Caux one higher, and it is prospectively adding a prince to our tenors. Now for a baritone baron.

Here is more daily-newspaper history:

> Col Will S. Hays, in conversation last night, declared that he was the original author of "Dixie." "The words I wrote as a Confederate war ballad during the early part of the war. The music I fitted to them was a variation or adaptation of a song that was current in my youth, beginning: 'If I Had a Donkey what Wouldn't Go.' I was working then in a printing office, and the music I engraved myself in the fourth floor of the building where the New York store now stands. The city was then in the hands of the Federals, and the plates and words had to be surreptitiously smuggled through the lines into the Confederacy. The song became immediately popular in the army, and hence its wide-spread notoriety."—*Louisville Post.*

This shuts out "Old Times Rocks"—the septuagenarian Daniel Decatur Emmet, with his lines something like these:

'Way down South, in de land ob cotton,
Cinnamon seeds and sandy bottom! * * * *
In Dixie's land I'll take my stand,
And lib and die in Dixie. * * * *
Hurrah, hurrah, hurrah for Dixie!

It shuts out the lines, set to Emmett's melody, that early in 1861 were taken from a *Charleston Mercury* poem entitled "The Star of the West;" and it closes the door upon General Albert Pike, whose stirring martial verses, also set to Emmett's melody, begin:

Southrons, hear your country call you!
Up! lest worse than death befall you!
To arms! to arms! to arms in Dixie!

with the refrain, suggested by Emmett's walk-around:

Advance the flag of Dixie!
Hurrah! hurrah!
In Dixie's land we'll take our stand,
To live or die for Dixie!

It annihilates our confidence by showing us that our memory is worthless; for we had believed that one warm night in 1860 we left Centre Market, then the armory of the Seventy-first Regiment, and in company with Thomas B. Prendergast, once a lieutenant in the Seventy-first, went around to 472 Broadway, where poor Tom was long a solo tenor, and where, before the curtain went down finally, we heard the whole company of Bryants' Minstrels, including Jerry, Dan, Neil, Wambold, Dan Emmett, Peel and Norton, in the walk-around whose melody became known South before the Electoral College chose Lincoln to succeed "The Old Public Functionary." There is, however, some compensation for the shutting-out of so many. Will S. Hays is let in. And so, also, but for one thing, would be an eminent composer long dead. The one thing is that, save that both are in 2-4 time, there is no resemblance between the air of "Dixie" and that of the parody, popular for a twelvemonth or so about thirty-five years ago, of "If I had a donkey what wouldn't go, do you think I'd wallup him? Oh, no, no!" Evidently, Mr. Hays fancies that in his statement to *The Post* he has pitched upon a vagrant tune. It is standard. Sir Henry Bishop set "The Dashing White Sergeant" to music, and this is how the female-comique quickstep begins:

If I had a beau for a soldier who'd go,
Do you think I'd say no? No, no, not I.

As a maker of history the daily newspaper is matchless. One last week gravely stated that "'My Partner' during its long run at the Union-square Theatre brought in $60,000 to Bartley Campbell." The theatre scarcely holds $1,000. The play ran only from Sept. 16 to Oct. 18, 1879. The Clipper, whose Pittsburg correspondent Mr. Campbell was for some time, published a synopsis of it four or five years before it was played. It was finally fitted to Aldrich and Parsloe, and sold to the former. Its price was certainly not $60,000. We do not think that it was $600. It seems to us that Mr. Campbell has never had any royalty-interest in it in the United States. We reviewed it at its first presentation, when its cast held Aldrich, Parsloe, Frank Mordaunt, Harry Edwards, J. W. Hague, J. H. Burnett, dead Henry Crisp, Charles Webster, Maud Granger, Minnie Palmer and Alice Grey—a notable bunching of notables. It was successful at the outset; yet, if we recollect aright, it had in its original form been rejected by the management of the very theatre at which Aldrich and Parsloe, at their own risk, brought it out in the course of a "preliminary season." It did wonders for Mr. Campbell as an author. It imparted new value to old plays of his, and created a public demand for anything fresh he could turn out. To Mr. Aldrich it is valuable property yet. Its career has been remarkable, but in nothing else more than in its having outlived the tremendous lies that have been printed about it.

It may as well be understood that the same "punishment should fit the crime" for the operatic singer who *will* woo you with chest-notes and the minstrel man who seeks to "do" you with chestnuts. They are equally reprehensible.

There is hope for capital when it can array itself against honest "supe" labor in a fashion of this sort: An English stage-manager has invented a method of preparing a stage-army without too many supernumeraries. He had eighty wax heads carefully modeled, and these were fitted onto dummies of wicker-work clad in suitable uniforms. Each supe in the company carried two of these figures attached to a sort of framework, so that it seemed as if three warriors were marching abreast. And the audience was never on. Wait till the inventor gets his labor in on that framework!

Mindful of the example set years ago by Tony Pastor and Ed. Harrigan, to say nothing of Harry Hill (who every Sunday morning sees for the first time, and in unretractable type, the "reminiscences" of his that previously he knew nothing about), Minnie Maddern is writing stories for publication. It will require only a few more "holiday-numbers" to make the entire profession authors, on the "You-write-what-you-please-and-put-my-name-to-it" principle.

Bianca Donadio, an Italian singer, has recently been sending to the churches the floral tributes she had received over the footlights. There seems to be poetical fitness in this. It is not long odds that they had not gone to her from the cemeteries. Anyhow, having grown religious and intending to be a nun, she is, woman-like, thriftily swapping flowers for a veil.

Chang the giant took out his first (declaration) naturalization-papers in Kansas City, Mo., Feb. 18. He likes our laws, and hints at matrimony; but he has long been hinting. And he is yet about to retire from the show-business. Formerly he was to go into the tea trade. It is real-estate now.

One of the barnstormers recently in from the very Far West says the Rialto is dear to him because he can there play against the only counter-attraction that is pleasant to him—the lunch-counter.

George Vance may not be the only professional patient that shall require Pasteur's services. The playwrights are in danger. They are always "trying it on a dog."

Why do managers, in billing "The Wonder," make no attempt to correct the orthographic error in Centlivre? The name no longer refers to the author of the play. It means "chestnut." A "cent.-liver" is a thing that has outlived a century.

Lotta is Homer in petticoats. She was born in sections. Her biographers have ushered her in in Grand street, in Broadway, and in Nassau street. The last is the latest. There are but four more streets to hear from to make up the Homeric seven.

Master Barney's death will be sorrowfully felt among the lovers of the vaudevilles. He did not long survive his old partner, Sam Rickey; and the cause of the taking-off of each was the same—an unpleasant fact to record, yet a common one. Of the two Barneys who, in later years, used to please so well, the stouter and elder (McNulty) survives; yet not long ago we heard that his health was undermined, and that his friends had gone to his assistance.

In Brussels Gounod has been dubbed the Rev. Father Tralala. His "Mors et Vita" is not liked by musical connoisseurs in that city.

Ira Paine is an erstwhile merry minstrel boy who has developed into a Chevalier. And its payin' Ira.

In reviewing different impersonators of "Othello," *The San Francisco Argonaut* becomes funny at least four times. It says that the elder J. B. Booth "rarely thrilled"—and this of the fiery, the terrific Booth! It speaks of "Edwin L. Davenport, Fanny Davenport's father." It says that Salvini has four feet, two of which are on Edwin Booth, whom it terms "the *antipodes* [sic] of Salvini." And it says that G. V. Brooke used to be so worked up as Othello that he would faint at the wings, and that his friends declare that playing the Moor killed him. Brooke did not die, to speak generally. Othello may have broken the back of the steamship London, which foundered at sea. Brooke went down in her.

CHEVALIER IRA PAINE.

This famous shot, a portrait of whom appears on our first page, has recently returned from Europe, after an absence of nearly six years. There he met with greater success than usually falls to the lot of the American artist. He has shot in every large capital of Europe, and has appeared in nearly every royal palace from St. Petersburg to Lisbon. He has been endorsed by prominent military authority in Europe, notably Gen. Von Kameke, German Minister of War, who, March 12, 1882, in the presence of the Royal Family and 4,000 troops, pronounced him "the most wonderful shot the world has ever seen." Dec. 8, 1882, he was knighted and decorated by the King of Portugal at Lisbon in the presence of the American Minister, Hon. John M. Francis, and Commander Newell and his officers of the American ship-of-war Nipsic, receiving his papers and insignia Jan. 25, 1883. This was the reward for a private exhibition given to His Majesty by special command. At the conclusion of the exhibition the King joined Mr. Paine in pistol-shooting. What has especially distinguished Paine is his astonishing rapidity and accuracy with the different national arms, such as loading a Winchester rifle and hitting an eight-inch target thirty-five times in one minute, done at the Palace, Lisbon; loading and firing the American Hotchkiss rifle (single-loader) thirty-two times in one minute, on board the U. S. ship-of-war Lancaster, at Cronstadt, May, 1883; loading and hitting an eight-inch target twenty-seven times in one minute with the Mauser gun, in presence of Gen. Von Kameke and German troops; hitting a five-inch target fifty times in succession with a Colt's army-revolver at the great London revolver trials, April, 1884, in the presence of representatives of the London press; making targets at the celebrated Galleries Renette, Paris, that have never been equaled, Gastine Renette, the Paris expert, declaring that the equal of Mr. Paine had never entered the gallery, although it had been in existence over eighty years; Sept. 28, 1885, winning the great pistol match with Herr Joseph Schulhoff of Vienna, the most noted pistol-shot in Europe—this match creating profound interest in military circles, on account of both the reputation of the contestants and the distances which had been agreed upon, viz., forty yards, one-hundred-and-twenty yards, and three-hundred-and-twenty-five yards. Mr. Paine won all three matches with ease, nearly doubling the points of his opponent. The target, at three-hundred-and-twent-five yards, was 18x36in., Paine hitting it with a pistol, off-hand shooting, 77 times in 100. Mr. Paine, on leaving Vienna, was fairly loaded with souvenirs. The five judges in the great pistol-match, including Baron Restel, Military Commander, of Vienna, presented him with a magnificent gold medal, inscribed: "The Master-shot of the World; from Vienna Friends." Mr. Paine will, as he informs us, play a few large cities only, in connection with the Howard Athenæum Co., and will go back to Europe soon after Easter.

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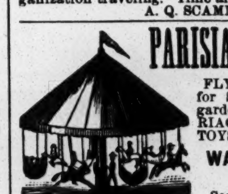

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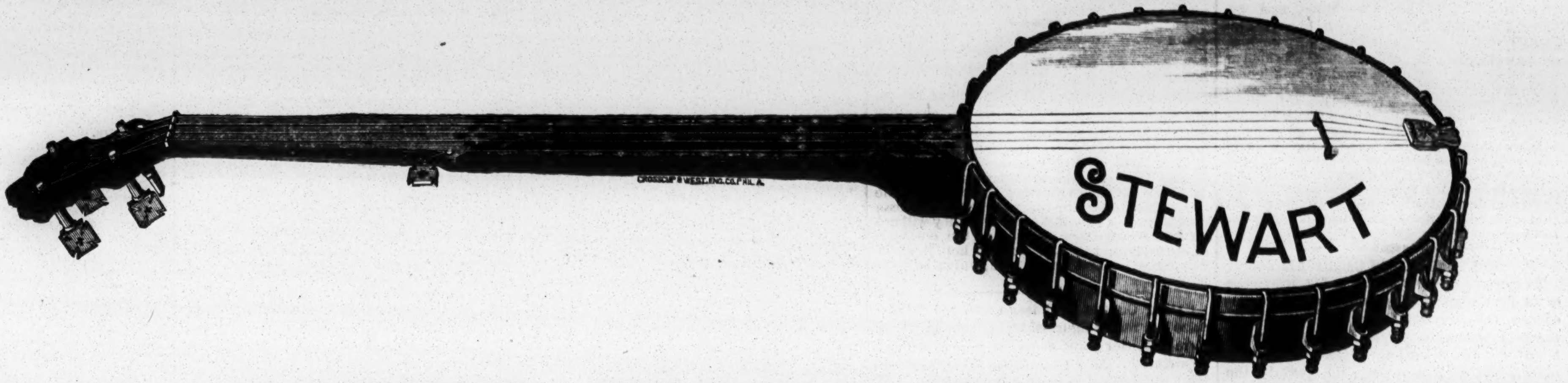

TO S. S. STEWART—

Having used every known make of Banjo during my lifetime experience, I truthfully pronounce yours the very best in existence. Your instruments are very powerful, but that is not all. Their principal beauty lies in the fact that upon them you can clearly distinguish the very softest notes in the largest theatres. Some Banjos require to be played very hard if you want them heard in a large place, but with your Banjo it is just as easy to fill a large hall as a small room. I use no other Banjo but yours, and nothing could induce me to play any other Banjo when I had the Stewart instrument. The Banjo you made me in January, 1881, is a marvelous instrument. I would not take a small fortune for it.

HORACE WESTON.

* * *

TRENTON, N. J., Nov. 28, 1885.

MR. S. S. STEWART—

DEAR SIR: In conjunction with Mr. Huntley, I am nightly performing on Banjos of your manufacture, and fully endorse his opinion of them. I cannot conceive a possible improvement to be made upon the "Banjeaurine," possessing, as it does, the full, round tone of a large Banjo, with the facility for rapid execution to be attained only on a short-neck instrument. For parlor and stage playing it is the best instrument I have ever heard. No matter how often I hear it, it has the same sweet, satisfying tone

The six-stringed Banjo of your manufacture, which I use in accompaniment-playing, is also a marvel in every particular. The workmanship, tone and the ready response the instrument gives to the lightest touch are gratifying qualities of this Banjo. Its loud, yet deep, full tones penetrate into all corners of the largest building wherein I have played this instrument. Since I have mastered the difficulties attendant upon the employment of the additional bass string, I have become infatuated with the instrument, and would not be without it for anything. Your make of Banjos I consider the best, and are unequaled for all qualities that constitute a perfect instrument. Respectfully yours,

JOHN H. LEE.
Manager Huntley's Concert Co.

* * *

SPRINGFIELD, Ill., Jan. 4, 1882.

MR. S. S. STEWART—

DEAR SIR: I hope you will please excuse me for not writing before this, but I wanted to give your Banjo a good trial, and I am pleased to say that it is the best Banjo I ever heard or played on. The tone is grand and rich, while it is just the Banjo I have been looking for.

P. C. SHORTIS,
Leavitt's Minstrels.

* * *

TRENTON, N. J., Nov. 28, 1885.

MR. S. S. STEWART—

DEAR SIR: I am now the possessor of eight Banjos of your manufacture, which is indisputable evidence of my high appreciation of their merits. I introduce the entire number nightly in my performance, and on each occasion become more and more satisfied that the S. S. STEWART BANJOS ARE THE BEST IN THE WORLD.

Special mention must be made of your latest novelty, the "Banjeaurine," which, though proportioned contrary to all preconceived ideas, is nevertheless a marvelous improvement in Banjo manufacture. This instrument possesses the acute tone of your "Little Wonder" Banjo, combined with the full vibratory resonance of your "Grand Orchestra." I consider it the greatest achievement in the progress of Banjo manufacture ever yet produced. When fully introduced, the "Banjeaurine" must rapidly supersede in general favor all heretofore known styles of the Banjo wherever introduced. This Banjo has attracted the attention of musical experts, and the verbal commendation it has received from them more than bear me out in my previous assertion, that the S. S. Stewart Banjos are the best in the world. Respectfully yours,

WM. A. HUNTLEY,
Proprietor Huntley's Concert Co.

* * *

READING, Pa., Jan, 1, 1882.

DEAR STEWART—

Your letter, with Strings enclosed, arrived. Many thanks for the same. I am pleased to say that the Banjo is still in good condition. It has been in use constantly for nearly one year, and is still in good trim. It is hard on an instrument, traveling about as we do.

Yours respectfully,

E. M. HALL.

* * *

BUFFALO, N. Y., Aug. 25, 1883.

S. S. STEWART—

DEAR SIR: I am playing your Banjos on the stage, doing solos, and everybody says "what nice toned Banjos you have got." They say they are the best in the land. I am having a nice success with them. Yours, etc.,

GEORGE POWERS
(of Johnson and Powers).

* * *

CINCINNATI, Ohio, May 10, 1881.

I received the Banjo, Strings, etc., and am VERY MUCH pleased with the instrument. I like it better every day. The Mastodons say they like it BETTER than any Banjo ever used in the company. Your Banjos undoubtedly take the lead of ALL others in EVERY RESPECT.

HARRY SHIRLEY.

* * *

PHILADELPHIA, Pa., Saturday, Oct. 1, 1881.

MR. S. S. STEWART—

DEAR SIR: I received the 11-inch rim Banjo to-day, and am so thoroughly well pleased with it that I hasten to add my testimony to the many others proclaiming your make the best in the world. Thanking you for the prompt fulfillment of order and satisfaction given, I remain yours, etc ,

BILLY EMERSON.

* * *

NORWICH, Ct., Nov. 13, 1883.

S. S. STEWART, Esq.—

MY DEAR SIR: I received the Banjo all right, and it is just immense, and I will do all I can to advertise your Banjos. Mr. Gorman is highly pleased with his Tambourine. Very respectfully,

GEO. D. LAMBSON,
New Orleans Minstrels.

* * *

BRADFORD, Pa., May 25, 1881.

MR STEWART—

DEAR SIR: I received your Banjo in Brooklyn, all right. I have tested it, and find that you did not deceive me. It exceeded all my expectations. I never heard or saw such a Banjo (and I have tried them all). I have still in my possession Banjos made by——, ——, ——, and one of Clarke's best, six Banjos in all, and your Banjo is the best I ever heard. Wilson, my partner, never owned a Banjo in his life, but he says he will have you make him one to keep in the house, to show people to what perfection a Banjo can be made. Ed. Gooding, an old Banjo-player, says it is the best he has ever heard. In fact, every one who has ever heard it says the same thing. Yours,

JAMES SANFORD,
Of Sanford and Wilson.

* * *

BUFFALO, N. Y., Aug. 7, 1882.

Banjo received a few days ago. I must say "She is a Dandy." I am immensely pleased with it. Several of my friends (I mean Banjoists who know what a good instrument is) say the brilliant tone of the Banjo cannot be equaled, and I know this to be a positive fact, as I have compared with other Banjos supposed to be first-class, and find they lack a great deal by the side of the S. S. Stewart Banjo, in tone as well as in finish. Very respectfully,

C. J. WILLIAMS,
Comedian and Banjoist.

* * *

75 SOUTHAMPTON ROW, N. C.,
London, Eng.. March 3, 1883.

DEAR SIR: The "Stewart Grand Banjo" I have been using for the past three weeks, has more than fulfilled my expectations both in brilliancy and durability of tone. I have tested it both in vocal and instrumental solos, and find it "holds its own" over orchestral accompaniment of ten instruments. The "—— ——" I have been using for the past two years is like Othello, "its occupation's gone."

I can say no more, for I think the Banjo speaks for itself. I have played it in the largest theatres in London and the Provinces, and have no trouble to make the Banjo heard above the orchestra in my solos. Faithfully,

CARRIE E. DANIELS,
"Guitar and Banjo Soloist," late from "Fun on the Bristol" Co.

* * *

LONDON, England, Sept., 1882.

MR. S. S. STEWART—

DEAR SIR: The 12½-inch rim Banjo you made me is the finest I ever used. The best in the world.

Yours respectfully,

WALTER HOWARD,
Of Moore & Burgess' Minstrels, St. James Hall.

* * *

NEW HAVEN, Ct., May 1, 1884.

MR S. S. STEWART—

SIR: The Banjo is simply immense. Very fine tone and fine in appearance. Yours,

F. W. WILLOUGHBY,
Teacher of the Banjo.

* * *

WASHINGTON HOTEL, Philadelphia, Jan. 11, 1883.

FRIEND STEWART—

I wish to say a few words in praise of your Tambourines. I find them the best that I have ever used. They are durable as well as ornamental. I cannnot say too much in favor of them. Yours respectfully,

JAS. CARROLL JOHNSON.

* * *

PHILADELPHIA, Jan. 6, 1883.

I take pleasure in recommending the Tambourines made by S. S. Stewart as the best I have ever used, and I am a judge.

LEW SIMMONS.

* * *

BOSTON, Mass., June 18, 1884.

MR. STEWART—

DEAR SIR: The Banjo I bought of your Boston agent, Mr. E. F. Delano, is all that I desire. The tone is perfect in both upper and lower register. I have a number of pupils using your instruments, and in every case they have exceled their predecessors. I do not hesitate to say, that in my opinion, you make the best Banjo.

Very respectfully,

G. L. LANSING,
Teacher of the Banjo.

* * *

SUN MUSIC HALL,
Knight's Bridge, London, Eng., Nov. 10, 1882.

DEAR SIR: The Stewart Model Banjo you imported from America for me is the finest-toned instrument I have ever heard. The leader of the orchestra at the Sun is of the same opinion, and as there have been a good many Banjo-players at this hall he ought to be a judge. I expected something great after hearing your own Stewart Banjo, but mine surpasses all my most sanguine expectations, and the finish is superb. The Sun, as you are aware, is a very large hall, but at the extreme end EVERY NOTE CAN BE HEARD DISTINCTLY. I never believed a Banjo could have such immense carrying power, and what surprised me is that it IMPROVES EVERY NIGHT, and I am constantly getting inquiries as to who is the maker. Of course I tell them S. S. Stewart of Philadelphia, U. S. A., is the maker, but that you are the sole agent for him in England. I shall be pleased to do all in my power to get you orders. Thanks for the sample of the BANJO AND GUITAR JOURNAL you sent me; it proved very interesting, and the music is very pretty. Herewith I enclose one year's subcription for the same.

Yours very truly,

TOM PLEON,
The Brothers Pleon, Comedians and Banjoists.

* * *

OPERA COMIQUE, Strand, London, Eng , Dec. 1, 1882.

DEAR SIR: I am delighted with the Stewart Banjo you had made for me. The tone is something wonderful, and far exceeds my expectations. It has created quite a stir here among the patrons of the theatre, and lots of folks think there is someone behind the wings with another Banjo playing. I am also truly pleased with the finish, which I consider magnificent, and I would be most happy to recommend you to any of my friends who may want a Banjo. Yours truly,

L. LAURIE.

* * *

EMPORIA, Kas., Dec. 27, 1883.

FRIEND STEWART—

The Model Banjo arrived O. K. I consider it a wonderful instrument, having tried it in all the positions. I find it perfect, the tone being as loud and brilliant at the 10th and 18th positions as at the first. I have dreamed of such an instrument, but never hoped to possess one. Yours,

J. E. HENNING,
Teacher of the Banjo.

* * *

SAN FRANCISCO, Cal., May 20, 1884.

FRIEND STEWART—

I received my Banjo, and think I have the finest Banjo on the Coast, and thanks to you for selecting it. I made an orchestra of twelve men jealous of my Banjo last night, because I drowned them out.

Respectfully,

D. MANSFIELD,
Teacher of Music.

* * *

NO. 84 MEANWOOD RD., Leeds, Eng., April 14, 1884.

DEAR MR. STEWART—

The Banjo came to hand on the 29th ult., and I was more than pleased with it. I had my friend, Tom Pleon, here a fortnight after its arrival, and he said, the same as myself, that Stewart stood second to none as a banjo-maker, and was worthy of all the patronage he got. For tone, finish, and artistic workmanship I never saw its equal. Wishing you every success and the best of luck, I remain Yours very truly,

TOM HAIGH,
Banjo Teacher.

* * *

DENVER, Col., May 13, 1884.

MR. S. S. STEWART—

SIR: The Orchestra Banjo, No. 1,563, I ordered made, arrived all O. K. I am more than pleased with it; it has a tone equal to a grand piano. It knocks out anything I ever saw in the shape of a Banjo for tone and beauty of make-up, and everything about it. I am proud to have such a fine Banjo to take with me through the Northwest, and anything I can say to your advantage about your Banjos I shall be pleased to say. Respectfully yours,

JOHN MOORE,
Banjoist and Comedian.

* * *

114 WESTGATE, Burnly, Eng., Jan. 1, 1884.

MR. BREWSTER—

DEAR SIR: I have now been able to give the Stewart Banjo a full trial, and am in a position to speak with confidence as to its qualities. It is, without exception, THE PREMIER BANJO. Its carrying-power is surprising, as it seems to fill a large hall better than a small room, and every note can be heard with the greatest distinctness at the farthest extremity of the room. Its tone is not in the least affected by damp weather, and it keeps the pitch with great exactness. I cannot too highly recommend it, more especially to beginners, as I consider a Stewart Banjo is half the battle—it is so easy to play. Independent of its capabilities as a musical instrument, it is a work of art as regards appearance and finish; every minute particular being finished with the greatest nicety. I am extremely proud of my instrument, and would not part with it on any account. It is never seen without being admired and praised. Yours very truly,

ALEXANDER D. PITHIE.

* * *

SMITH'S BIJOU THEATRE,
SEATTLE, Washington Ter'y, July 24, 1882.

It is with pleasure that I thank you for sending me such a grand instrument. I have just returned from the North and have not been able to answer before, but I have given her a fair trial, and she is a beauty. As I write this, the Callender Minstrels are playing their band in the street. I ran across Horace Weston; he had two of your instruments in his hands, and was full of business, advertising them to a crowd standing around him. I have worked this country pretty well, and if you have made anything by it, so much the better. Horace is the favorite here among the people. No more at present. Yours truly,

FRED RICE.

* * *

JUNE 13, 1882.

SIR: Received Banjo this morning all right and gave it a thorough trial, and am highly pleased with it. Will simply say that it is the loudest, sharpest and sweetest toned Banjo I ever handled. Yours, etc.,

LUKE BRANT,
Odeon Theatre, San Francisco.

* * *

PROVIDENCE, R. I., Nov. 22, 1885.

MR. S. S. STEWART—

DEAR SIR: Received Banjo all right Friday morning, and am perfectly satisfied with it in every way. I like the tone even better than the larger one. I played duets last with a friend who sells Banjos, his Banjo sounded like a toy Banjo with the "Champion," although about the same size. I shall recommend your Banjos to every one. Yours respectfully,

LOUIS N. COLE.

* * *

CHICAGO, Ill., Nov. 17, 1885.

MR. S. S. STEWART—

DEAR SIR: I write to acknowledge the receipt of the beautiful Banjo you so promptly sent, and must say, for beauty both in finish and tone, it excels any Banjo I have yet seen; and say you are (as Mr. Henning always said you were) the King of all Banjo-makers.

I am sincerely yours,

META BISCHOFF.

* * *

MR. GEORGE H. AYER, Banjoist and Comedian, writes from Bridgeport, Ct , under date of April 13, 1882, as follows: "The 12½ inch Banjo, case head, book, etc., reached me all right yesterday, at Stanford, and I must say is much better than I expected, and I expected a great deal. It has a remarkably loud, clear and musical tone, and the very heaviest stroke with a thimble fails to bring anything but sweetness and harmony. The notes in the upper register, even on the head, are as clear as those obtained from the open strings. The finish is perfect, the polishing being the finest work I ever saw done in that line, while for durability it can never be excelled. It is a model in every respect, and would be a good pattern for other makers to go by. If they could duplicate the tone there would be a fortune in it; but there is no possibility of that being done. Of course there are other Banjos of your make as good as mine, but I have used Banjos of all recognized makers, and have never seen one with one-half the good qualities of tone that there is in this. Your ARTISTIC BANJOIST is a great musical production, and such music should go a great way towards elevating the instrument. With best wishes for your prosperity, I remain, yours respectfully,

GEORGE H. AYER.

* * *

BOSTON, Mass., March 21, 1882.

Allow me to thank you for the Banjo you made my young brother. He is more delighted with it every day. Everyone who has seen it says it is a "little wonder," both in finish and in tone. They ask "Who made it?" and I tell them it it one of Stewart's. They ask me who I think is the best Banjo-maker in America, and I tell them Stewart's Banjos are the best I ever handled; they are not only a wonderful toned instrument, but also an ornament to any parlor. I shall do all in my power to introduce them into the Old Country.

W. H. VANE,
Champion Banjoist and Dancer Combined of the World.

* * *

FLUSHING, N. Y., July 8, 1882.

S. S. STEWART, Esq.—

DEAR SIR: It is with pleasure that I acknowledge receipt of the 13-inch Banjo. The tone is clear, full and powerful. When played with piano or orchestra accompaniment it is heard above the other instruments, with a brilliancy of tone that I have never heard equaled. As regards finish and workmanship, you have certainly succeeded in producing an instrument far superior to anything before produced. With best wishes for your success, I am, very truly yours,

A. BAUR.

* * *

MINNEAPOLIS, Minn., Jan. 1, 1884.

S. S. STEWART, Esq.—

DEAR SIR: I received the Banjo you sent me to Minneapolis, and I am delighted with it. The tone is elegant, and the finish and style are superb. I stepped into Dyer & Howard's music store with it and played a few marches, and I could drown the best piano they had. There is no limit to the tone, and when you pick it you can get expressions so nicely; as soft as a zither or as loud as a harp. I am thoroughly convinced that you are the KING of all Banjo-makers. Three or four years ago critics told me I was a banjo-player "from away back," but I knew just enough about a banjo to know that I had just begun to learn to play properly. At that time I was teaching a large class in Buffalo, New York, and seeing one of your advertisements I wrote you for some of your music. On receipt of the same I found that my wants were supplied at last, and I was delighted with your style of writing and publishing. Since then I have had twelve or fifteen of your most valuable books, and have found them to be of the greatest help to me, and I would say, for the benefit of all my friends and old pupils, that if you wish to learn to play the Banjo successfully, buy your music of S. S. Stewart, and go to work and work hard. "Practice makes perfect." I also wish to state here that out of over fifty of your Banjos that have passed my hands in the last two years I have yet to find a poor one, and with my long experience with a Banjo, and my knowledge of banjo-music, I cheerfully give you the right to use my name for the benefit of urging people that are anxious to learn the RIGHT WAY TO BEGIN and PROGRESS. Wishing you continued success,

I am as ever, yours very respectfully,

CHAS. SCHOFIELD.

* * *

BALTIMORE, Md., June 3, 1882.

MR STEWART—

DEAR SIR: Banjo arrived all O. K. the same morning that I arrived. It has fully come up to my expectations. As yet I have not got it in the exact condition it should be, as I generally take a couple of weeks to get a head down properly. I am very much pleased with it, and would not hesitate in recommending you as the leading Banjo-maker of this country. Hoping you received the remittance all O. K., I remain yours truly,

R. G. ALLEN,
Banjoist.

◆

The foregoing testimonials are samples of what Stewart is constantly receiving. They are not by any means all of his recommendations. Thousands more appear in the columns of his BANJO AND GUITAR JOURNAL (together with music and other reading matter) from time to time.

THE S. S. STEWART BANJOS are more in use by Professional and Amateur Players than any make of Banjos. They are unequaled in tone qualities and the best in point of construction and durability. Good players will use no other make. Send for complete Illustrated Price-list and Catalogue.

* * *

THE S. S. STEWART BANJOS are manufactured only by S. S. Stewart, Philadelphia, Pa., U. S. A. Beware of counterfeits.

* * *

STEWART'S BANJO MUSIC is the best, without a doubt. All good teachers and players use it. Be sure to send for complete Catalogue.

STEWART'S BANJO AND GUITAR JOURNAL contains New Music for Banjo and Guitar in each and every issue. Price, 10 cents per copy. Subscription, 50 cents per year, including a Premium. The Premium consists of an ALBUM OF BANJO AND GUITAR MUSIC, sent by mail on receipt of 50c. to pay for one year's subscription to the JOURNAL.

* * *

STEWART'S STRINGS. Send to S. S. Stewart for your Banjo Strings. TEN assorted Strings sent by mail, $1. Send for Price-list of Banjo, Guitar and Violin Strings. Teachers supplied.

* * *

STEWART'S TAMBOURINES, the lightest, handsomest and best made. Six sets of Jingles, etc. PRICE, $4 each, by registered mail. I will send, by registered mail, to any part of the U. S. one of these Tambourines for $4. There will be no express-charges to pay. The $4 covers everything.

◆

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From this date the Book entitled THE ADVENTURES OF A BANJO-PLAYER, will be sent free only upon receipt of One Two-cent U. S. Stamp to pay postage.

NOTICE.---My Advertisements in the N. Y. CLIPPER, POLICE GAZETTE, SCIENTIFIC AMERICAN and other papers have brought in so many applications for sample copies of MY BANJO AND GUITAR JOURNAL, etc., that my postage-stamp account has frequently run up to $10 per day. The printing sent out to each applicant costs NINE CENTS PER MAN, independent of postage. No other Banjo Manufacturer has ever done anything like this. Hence I hereby give notice again that my great book, THE ADVENTURES OF A BANJO-PLAYER, will be sent Free only upon receipt of stamp to pay postage. Address

S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 6, 1886.

TEEMER AND GAUDAUR MATCHED.

Just before his departure from Boston last week, John Teemer received from Col. St. John notification by telegraph of a challenge on behalf of J. A. Gaudaur to him to row a race, on any course in the country that should prove mutually agreeable, for the championship of America and a stipulated stake. The champion wired back an acceptance, and requested Col. St. John to meet him in Cincinnati, where his money was on deposit, on Saturday, Feb. 27. The meeting was held at the stakeholder's office on the date mentioned, when articles were signed. The contract calls for a smooth-water race for $2,000 a side on the lake at Pullman, Ill., a pond with which Teemer is quite familiar, and to which, we believe, Gaudaur is no stranger. The Chicagoans, who live within a half-hour of the course, have probably a rare treat in store for them. The referee is accorded the power to postpone the race from day to day in case the water is rough. It is to be hoped that he will have no occasion to exercise his prerogative.

THE BURLINGTON CARNIVAL.

Tobogganing, snowshoeing, a big ice-palace of unique design and the numerous other seasonable features which combine to make up the sum total of a Winter Carnival were all hugely enjoyed in Burlington last week. Large delegations of Montrealers, deprived by the scare created by the smallpox epidemic from disporting themselves at their customary home-made affair, swelled the throng of pleasure-seekers, as did many from other places, and never before did the thoroughfares of that place present such a scene of gayety. The sudden rise in temperature on Thursday, accompanied by a Northeast rainstorm, threatened to swamp the enterprise, but the screeching blizzard which followed swiftly upon the heels of the storm speedily repaired damages, making things solid again; and thenceforward the merrymaking went on uninterruptedly, greatly to the relief of the proverbially frugal and thrifty Nutmeggers.

◆

It used to be that the winning of a billiard match spoke for itself as soon as one man reached on the "string" the point at which both had aimed. This is not so now, to judge from a telegram from San Francisco, which says that the referee in a game that ended on Saturday night last was reserving his decision, without giving any reason therefor, until the following Tuesday. It is not likely that either player has asked him for a decision, and therefore he cannot give one that will "amount to shucks." If he did not like the playing, there was but one thing for him to do—"step down and out." Maybe the decision he is reserving is as to the long runs. They were made on Friday night, and the referee sat in his chair on Saturday night. Friday night was the time for him to have stepped down and out if he did not like those runs. But nobody ever before heard of a referee in billiards reserving his decision after the game-point had been reached.

◆

The Bowerman Bros. of Lexington, Ky., bid $7,100 for Pactolus at the Brasfield sale. On Feb. 26 they caused no end of excitement by refusing to accept the horse. They had come to look with suspicion upon his alleged pedigree, which attributes him to George Wilkes out of Belle Patchen. They maintain that the stallion departed this life before Pactolus became even an embryo. The Bowerman Bros. should not mind a little thing like this. Heads have been swelled in this way for many years, and the owners of the heads have been rather proud of the expansion, than otherwise.

◆

Those who try to live under the white tents feel aggrieved that one European Circus has to get out of Cosmopolitan Hall in order to let in another European circus, called on the bills "The Parisian Series." There are not a few persons asserting that Mons. Vignaux is to be the ringmaster, and Jacob Schaefer the clown. We hope it is not so, because there are some parties trying to induce other parties to lay $100 to $80 that the American performer will beat the foreigner in every act, or inning.

◆

Wheelmen, strange as it may appear, carried off the major part of the honors at a skating-tourney held in Austria in January, three representatives of the Vienna Bicycle Club capturing four first and two second prizes out of the five events comprising the programme. Big thing on ice.

◆

The almanac of *The Brooklyn Eagle* for 1886 is out. It is massive, clear in type, and clean in print, and very valuable withal. It goes for a quarter of a dollar, but is worth the whole dollar, Bland barred.

◆

The Marquis of Queensberry has been blackballed by the Reform Club. Yet the Marquis himself has been a great reformer, *vide* his rules for the P. R.

◆

A matador who is a candidate for the Spanish Cortes is going straight to the hearts of the peasantry for votes. He promises them bull-fights galore.

◆

The rinks continue to go—some by fire, and others borne away on the high winds. The fun of the fire-insurance companies has not yet fairly set in.

◆

Paddy Ryan is going on with his arrangements for opening as the star in an Irish drama this month, the same as if John L. Sullivan was a my .

◆

Putty has gone up in this vicinity. A few more long-continued blizzards, and the glazier will become as big a man as the plumber.

◆

Another circus-elephant has broken loose. Fortunately, she has this time broken nothing else.

◆

Purple monkeys are on exhibition in London. Our organ-grinders should know this. It will save the buying of clothes.

The championship of the stage is a new rank. Byde, who in England is more or less of an actor when he is not a boxer in his gymnasium, has challenged Herbert Standing of the Olympic Theatre to do battle for the "championship of the stage," either with gloves or with the more inspiriting knuckles. It appears that on the stage of the Olympic Theatre, as a cabling to *The Mail and Express* states, Standing took three rounds out of Byde, and did well. The latter now puts up his money for a genuine battle. It is hinted that Standing will bid Byde bide his time, and decline to meet him by calling him a professional boxer because he owns a gymnasium. Go to, Herbert! This will damage thy Standing. Let the Thespian mill begin. The Clipper names our tenor William Carleton for referee, because he is certain to manifest a brotherly interest in the affair.

◆

The young women belonging to a society connected with St. Peter's Church, Oshkosh, have publicly promised not to dance round dances any more.—*Exchange.*

As the young women of the different solidarities attached to almost all Catholic churches in the States are expected and in many cases are required to forswear the waltz and kindred dances, there is nothing noticeable in this Oshkosh pledge, unless it is meant as an evasion. The girls out there may not intend to confine themselves to square-dances. They may mean that whenever they feel saltatorial they will not "dance round dances"—keep on the outskirts of the mazy, so to speak—but will hop, jiggle or dance right 'round young men, which is truly nice.

◆

Callie Curtis of Chicago won the second prize in a recent figure-skating competition at Hamburg, Germany, reported in our athletic department. Although absent from the States for many years, Curtis is well remembered by reason of his contests with Frank Swift, E. T. Goodrich and other experts on steel blades, which resulted in elevating him to the position of champion. All will be pleased to hear that his feet have not forgotten their cunning.

◆

The Girl Got Left.—What booted the gloved battle between Dempsey and McCoy compared with the hard-knuckled one between two farm-hands at Sandwich, Mass., last week? They fought for love—for a Swedish maiden—for the fair Christina. The winner was to have her. They stood out until neither could come to the scratch. The referee, a just man, had to call it a draw. There was where Christina got left.

◆

Very fast time is alleged to have been accomplished by the victorious contestants in several skating-races on ice-rinks in St. John, N. B., recently. It is pretty safe to wager that these figures are not so much the natural result of the wondrous speed of the skaters as they are due to the peculiar method of measuring tracks which prevails among the civil-engineers and others entrusted with this work in that section, and which has hitherto been alluded to.

◆

Regarding the proposition to tax children for playing with the monkey or two in Central Park, *The Sun* makes this good point: "Our menagerie is an integral part of the Central Park, and the people cannot be shut off from it by a fee without a violation of the purpose for which the pleasure-ground was laid out." But it makes a better where it says the collection is really not worth paying to see.

◆

The first week of the new year was a disastrous one upon the steeplechasers of Australia, four such good ones over brush, rails and water as Gasalier, Governor, St. Lawrence and Lizette meeting with accidents which rendered their destruction imperative.

◆

The Jack of Diamonds has turned up in St. Paul in the person of Jackson Hill. He is the right-bower with a vengeance. He can show a hand made up of the largest collection of diamonds in the United States.

◆

Sarah Bernhardt has become a "deader." In "Hamlet," at the Porte St. Martin, Paris, she is representing the corpse of Ophelia with remarkable cadaverousness.

.... The annual meeting of the American Fisheries Society will be held in Chicago April 13, 14, 15.

.... *The California Athlete*, a San Francisco weekly, has died from lack of financial nourishment.

.... A main was fought Feb. 24 near Brooklyn, N. Y., between birds owned by several members of the bull and bear brigade. One half of the thirty shown were trained by a Newark fancier and the other half were prepared in Kings County, the $500 stake money to go to the winning handler. The Newarker won four of the seven battles, three of the winning birds being blackreds and the other a white pyle.

.... A cocking main, in which seventy-five birds were killed and a large amount of money changed hands in bets, closed at 7 A. M. Feb. 23, at Schuetzen Park, Detroit, Mich. It began at noon 22 and was attended by 500 Detroit and Windsor sports. The birds were Canadian and Detroit. The authorities did not disturb the main.

.... The formation of a national league of rifle clubs is being agitated. The object is to determine relative ability by means of a series of competitions on home ranges, the generally adopted standard target to be used.

.... Squads of eighteen each from the cadet high-schools of New Bedford and Fall River, Mass., had a competitive drill in company movements and the manual of arms at Bancroft's Rink, in the former place, Feb. 22. The New Bedfords were adjudged the winners in a close contest, both squads exhibiting commendable proficiency.

.... Marblehead won three of the four fights in a cocking-main at Manchester, Mass., on Washington's Birthday.

.... A new bowling club in Newark, N. J., has these officers: President, H. A. Rothfuss; vice, C. W. Stengel; treasurer, Wm. Eble Jr.; corresponding secretary H. Haefeli; recording, H. T. Fischer; captain, G. Krueger Jr.

.... The New York Whist Club on March 1 elected the following officers: President, Henry W. Allen; vice, W. G. A. Fuller; secretary, James D. Fessenden; treasurer, Isaac H. Bailey.

.... Whales were sighted off Amagansett, L. I., Feb. 25, 26. The five Amagansett whaling crews and three others from Easthampton manned their boats and went in pursuit. One of the whales, supposed to be eighty feet long, was chased for several miles, but the sea was too rough for the boats to get near enough for the harpooners to use their weapons.

.... A bull-terrier and a 125lb St. Bernard dog got into a fight at Waterbury, Ct., kept up the battle as well as they could in eight feet of water at the bottom of a 50-foot well into which they fell, and desperately renewed hostilities the moment they were fished out.

.... A main of cocks was fought by Ed. Donovan of New Jersey and Mike Cooney of Brooklyn, for $25 a battle and $250 the odd fight, in Hoboken, N. J., Feb. 22. Donovan, who pitted five blackreds and a pyle against five brownreds and a pyle, won four of the six battles fought. Both the pyles were beaten.

Continued from Page 807.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

At Faranta's Theatre, New Orleans, the weeks of March 29 and April 4 and from May 10 to July 4 are open for first-class attractions. This theatre is said to be one of the largest and handsomest in America, and has its own band and orchestra, and advertising and baggage wagons. The seating capacity will be increased next season. A lot of circus property is also advertised for sale.

Manager Lawrence wants a competent actress for the O'Conor Tragedy Co. Particulars are given in his card.

Harry C. Todd advertises that he will be at liberty after May 1 as comedian or business-agent.

"The Yankee Clod-hopper," as Chas. Cowles is called, is with J. H. Oakes' Co. See card.

A party with capital is wanted by "Success" for management of young actress.

Fred D. Munroe and Miss Margaret Tennant, who have been the leading support with several well-known dramatic companies, advertise that they are at liberty.

The Rink Opera-house, Clarendon, Pa., has open dates for shows; minstrel combinations, with band, being preferred. See Z. T. Weaver's card.

Mortimer Murdoch's romantic drama, "Old London," will be produced March 8 at the Front-street Theatre, Baltimore, with the author in his original character of Nanty, supported by Dan A. Kelly's stock company. The drama is a free adaptation of Ainsworth's "Jack Sheppard," and attained to great popularity in London and the English provinces some fourteen years ago.

A. R. Wilber wants people of recognized ability only for his dramatic enterprises, including a Madison-square Company, Lyceum Theatre Company and Comedy Company. His address is given in card.

J. R. Waite wants two useful actors with wardrobe, a general-actor to double on bass drum and a second-violin to double solo alto. See card.

A juvenile-man and man for general business, who must have good wardrobes, are wanted for Croix's Dramatic Co., as per card.

Manager C. B. Burns advertises for a juvenile-lady, a comedian to double in band, and a second violinist.

"Responsible Tenant" wants to lease for a term of years a first-class opera house. See card.

J. H. Birch advertises for a first-class company to reopen Birch's Opera-house, Burlington, N. J., which will be open during remainder of season for good attractions.

The Windsor Theatre, Boston, will be run in the future as a popular-price combination house, and in consequence thereof the management notify all specialty people booked there that their dates are canceled. Two performances are given daily at popular prices. Katharine Rogers is the attraction this week, with Maude Granger following next week. Tony Smith is the New York representative of this theatre.

M. J. Nerney advertises for a first old-man, a juvenile-man and an Irish comedian who can sing, to open March 16 in an Irish drama, with Paddy Ryan, the pugilist, as the attraction.

W. H. Baker wants an attraction for the opening, about March 15, of the Music Hall, Dover, N. J. See card.

Manager Sawtelle wants immediately a versatile actress who can play soubrettes and sing, and also a man for juveniles. His address is given in card.

Ed. M. Favor wants immediately a manager for the Edith Sinclair Comedy Co. in "A Box of Cash." See his card.

Robert Richmond continues to meet with success as the Merry Ruffian in Rice's "Evangeline" at the Fourteenth-street Theatre.

MUSICAL.

That the parlor, concert and orchestra banjos manufactured by S. S. Stewart are used more by professionals, and have the greatest reputation among banjos, seems to be attested by the numerous complimentary testimonials given in our business columns, including the opinions of such experts as Horace Weston, E. M. Hall, Wm. A. Huntley, P. C. Shortis, Billy Emerson, Lew Simmons, John H. Lee, George Powers, Harry Shirley, Carrie E. Daniels, Walter Howard, James Sanford, Wm. H. Vane and others. An illustrated descriptive price-list and a speciman copy of *The Banjo and Guitar Journal* will be sent free to any applicant. The book entitled "The Adventures of a Banjo-player" will also be sent upon receipt of stamp to pay postage.

A. C. Brown, tuba and double bass, is disengaged. See card.

C. A. Rice advertises for an engagement for a band and orchestra, now on the road.

A tuba and double bass and also a second tenor are disengaged. See Harvey W. Strong's card.

J. F. Ritter, who plays cornet and violin, advertises for an engagement.

R. Freund, leader of orchestra, who doubles in brass, is disengaged, and can furnish band and orchestra if desired. See his card.

The Rackett Family Orchestra and Brass Band have been specially engaged for the Avenue Theatre, New Orleans, where they open March 7.

G. E. Oakes, baritone and violin, advertises for an engagement for the remainder of the season.

White, Smith & Co., publishers, of Boston and Chicago, insert on another page a card addressed to the banjo-teachers of America. These well-known publishers are having compiled for them by George C. Dobson a new work, "The National Banjo Method," the purpose and scope of which their advertisement describes.

E. Clark advertises for sale a guitar and banjo teaching business.

An orchestra and brass band of five, including cornet soloist, can be engaged after March 6. See J. F. Hackett's card.

T. B. Stanwood, double bass and tuba player, advertises for an engagement.

Willis, Woodward & Co. publish "Dear Robin, I'll Be True," which will be sent free with orchestral-parts to professional singers sending programme, as in card.

Principals and chorus-singers are wanted for comic-opera company. See A. D. T.'s card.

Chas. L. Andrews advertises for a solo snare-drummer, one who can juggle sticks and play xylophone preferred. He also wants first-row coryphees.

White, Smith & Co. will send the song-and-chorus "We'll all be Forgotten When We're Gone," with two other songs, for two 5ct. stamps.

Prof. F. C. Nixon advertises for musicians for his band and orchestra.

Manager Geo. Peck wants immediately a musician to play E-flat cornet and second-violin, and also a small child to play Eva. See his card.

The new song, "There's No One Like Mother to Me," is advertised. The publishers, J. C. Groene & Co., say it is the best they have yet issued. See their card as to terms for professionals.

J. Carpenter, violin and English concertina soloist and musical-director, advertises that he is disengaged.

R. Fiorini, lately leader for Alice Oates' Co., advertises himself at liberty after March 13.

"Little Queen," an attractive song-and-dance by the noted banjoist John M. Turner, is among the recent publications from the well-known house of Fairbanks & Cole, Boston. It is arranged for the piano alone, and also as a duet for banjo and piano.

VARIETY.

H. Leavitt, proprietor of the Standard Theatre, Sioux City, which he claims is the finest variety theatre west of Chicago, wants to hear from all strong cards for two to four weeks' engagements, and is also willing to play good comedy companies on percentage. See his card.

At the Casino Theatre, Rochester, N. Y., Dolan and McCarty and Belle Dolan are this week repeating their former successes. Dick Fitzgerald is their authorized agent.

Specialty and sketch artists are wanted for Schneider's Winter Garden, Columbus, O. See card.

Musical Dale has closed a successful engagement with the "After Dark" Co. and opens in San Francisco for four months. He would like to hear from managers for season of 1886 and '87. In his card is given a flattering endorsement from King Hedley.

Frank Majilton, the grotesque, advertises that he will appear in a new and original eccentric act.

Hyde & Behman advertise that they want specialties for Philadelphia for week of March 29, preferring those who have not played in that city this season. They also want specialties for Brooklyn the week of April 5.

Smith's Bellringers want a good comic and refined specialty for week of April 12 in New Orleans. Address as per route in card.

Manager George Castle of the New Olympic Theatre, Chicago, wants specialty-artists, who have not played in Chicago this season, for the weeks of March 29, April 5 and 26, and May 10. See his card.

Lew Tatum advertises for talent in all branches of the variety profession to open March 15.

Steingut & Co., agents, call for talent.

The Four Powers Bros., who for two years past have been doing their novelty acts in skating-rinks, and who have been successful at Tony Pastor's Theatre as well, can be engaged as per card.

Kane and Green, song-and-dance team, doing single turns of black-face specialty and contortion act, advertise that they can be engaged.

Manager Taylor of the Family Museum, Baltimore, advertises that specialty people, whose acts are suitable for curio-hall and stage, are wanted for March 8 and 15, and at all times.

Schiedell Brothers want song-and-dance artists, who double in clog, bar team, a contortionist, a juggler and dog-circus, preferring people who do more than one act and play brass. See their card.

A contest of Irish gig and reel-dancing for a gold medal will take place at Barry's Pleasant Hour, Hoboken, March 6. See card.

E. H. Baxter of the St. George House, Fall River, advertises for good singers.

Balladists, serio-comic and song-and-dance ladies can secure two weeks' engagements at Casino Theatre, Fall River. See card.

MINSTRELS.

The roster of Lew Johnson's Colored Minstrels is given in card in our business columns.

Manager Archie White wants at all times comedians, vocalists, specialties and musicians for Duprez & Benedict's Minstrels. See card.

H. Rich advertises for a partner in management.

CIRCUS.

De Arley & Co.'s Mammoth Pavilion Show wants people in all branches of the circus and variety profession, except riders, and would also like to arrange with a band of five pieces that can double in orchestra. The show takes the road April 3. See card.

The Sells Brothers advertise for a few more riders, specialty-people and curiosities of all kinds. They have for sale a large lot of circus property, animals, cars, cages, etc.

Manager Barry advertises for performers, musicians, sideshow and concert people for Col. Spicer & Co.'s Great World's Fair, Museum and Congress of Wonders.

Prof. Horne's performing birds and his wife as Circassian lady can be engaged. See card.

Frank A. Robbins wants sober, reliable workingmen for his new show, opening April 9 in Frenchtown, N. J. Canvasmen, drivers, trainmen and animal-men are referred to his card.

Adam Forepaugh wants for the Forepaugh Show a transportation-man to take charge of all trains, six cooks for dining-cars, and drivers and canvasmen. See his card.

Martinho Lowande, the well-known equestrian, can be engaged for the coming season. In his card will be found a description of the feats performed by himself and two sons.

George W. Orrin, of the Orrin Brothers, the well-known circus managers, will be at the Sherman House, Chicago, March 7, and in this city 10. Attractive features are wanted for the show in Mexico, to add to the already excellent bill the Messrs. Orrin are offering to their patrons, and which they have kept up to a high standard during the season. They state that only performers and novelties of the best grade are acceptable.

The Marretta Sisters—Millie and Rosa—advertise that they can be engaged for the coming circus season. They do the flying-trapeze act with somersaults and a variety of leaps, and also do two single balancing-trapeze act.

G. H. Grant advertises for sale a tent, with stage and appurtenances complete.

W. H. Davis wants engagement as billposter, lithographer and programmer. See card.

O. M. Spencer's attention is called to a card elsewhere.

Call.—P. T. Barnum & Co., proprietors of the Barnum and London United Shows, through our business columns notify their performers to report for rehearsal March 22 at 10 A. M.

French & Co. want immediately people in all branches of the circus business. See their card.

MISCELLANEOUS.

Saunders & Boothman want an 80 or 100ft. round-top canvas, with seats, etc. See card.

Ed. T. Basye advertises for seals, sea-lions, monkeys, snakes and any small animals.

Capt. Paul Boyton advertises that he can be engaged in his wonderful nautical exhibitions, with new properties and new attractions.

Chas. A. Dunlap advertises for sale three performing dogs.

An engagement in a business capacity is wanted by "Vim." See card.

A Pullman sleeping-car, accomodating sixty people, is for sale or rent. See Ed. T. Bayse's card.

Prof. Otto Maurer, manufacturer of fine magic and jugglers' goods, has a new illustrated catalogue which he will send for 15 cents in stamps. He has full outfits for magicians and jugglers, and will give lessons in juggling.

John Selleck advertises a six legged calf for sale.

Toachim, Norwegian Albino, can be engaged. See card.

"W. R." wants old curiosities and museum collections.

John De Lantry advertises for sale canvas, 45 by 90ft., with paintings, dressing rooms, etc.

A troupe of performing canaries and a full set of Swiss bells can be had from Charles Belmont, whose address is given in card.

Bob Watt writes to order songs, sketches, speeches, etc. An estimate will be sen for stamp. See card.

Prof. Martin wants a partner with small capital, and also a pianist. See his card.

Prof. W. H. J. Shaw advertises for sale a lot of magical apparatus.

Booth advertises for capitalist to take control of a legitimate theatrical monopoly.

W. R. Northrup & Co. want a few more medicine-talkers for season. See card.

Manager Hickman of the New York Museum recommends Miss Fannie Mills as a sure drawing card.

Julius Hansen notifies museum and sideshow managers of a reduction in mermaids, Egyptian mummies, sea-serpents, etc.

Manager Cha'et advertises that he would like to hear from all long-haired ladies, and also wants a lady-orchestra of eight pieces.

An advance-agent, a ventriloquist, a lady-vocalist and a lady-elocutionist are advertised for by "Concert."

DRAMATIC AND MUSICAL NOTES.

— Harley Merry is engaged upon the scenery of "Proved True," the drama by Mortimer Murdoch, which will be produced at the Grand Opera-house, Brooklyn, March 22.

— The Vescelius Opera Co. is now on tour under the management of Louise and Eva Vescelius, with J. Bona as general-agent. The latter writes us the company went back to Chicago for only one week, in order to throw up the burden of a contract made to their disadvantage with Slayton & Wythe's Lyceum Bureau.

— Ad. Neuendorff returned from Europe Feb. 28.

— Dinah Muloch Craik, author of "John Halifax, Gentleman," is writing a play for Mary Anderson.

— A. S. Anthony of New Bedford, Mass., is organizing a dramatic company with Edith Stanmore of Boston as the star, to take the road March 15, and work on the low-price system. Mr. Anthony has been business-manager of the Helene Adell Co. since last September. He is engaged to make the arrangements for two benefit concerts for Lida Lowe of Boston, to take place the latter part of March in Music Hall, Boston, and Mechanics' Hall, Worcester.

— Joseph Jefferson resumes his tour April 19.

— Mrs. Sol Smith closes with the "Mixed Pickles" Co. March 13.

— "Blackmail" is laying off this and next week. The company resume playing at the Standard, this city, March 15.

— Fritz Williams retires from the cast of "One of Our Girls" with the close of this week to join Dion Boucicault and play the part now enacted by Willie Seymour.

— Rhea closes season March 13.

— W. J. Scanlan and his company rest Holy-week, and open at Niblo's Garden April 26, for two weeks.

— G. Herbert Leonard returned to this city Feb. 27, from Manitoba. The trial of Abe Erlanger, for shooting him, will shortly come off.

— Jas. P. Dean, Chas. Vandenhoff, Miss Mills and M. W. Leffingwell have already been engaged by J. B. Dickson for Herne's "Minute Men."

— The company that visited Chicago last week to play "The Guv'nor," under the management of Chas. Frohman, returned to this city March 2.

— W. H. Mahoney closed his season with the People's Theatre Co. Feb. 13, and is now at his home in Suncook, N. H.

— A Liverpool, Eng., cablegram of March 1 says that Atkinson, the manager of the Court Theatre of that city, who absconded last Friday, has been arrested. The specific charge upon which he has been taken into custody is stealing £800 from Carl Rosa.

— A Leipsic pathologist, to whom a portion of John McCullough's brain was sent for analysis, is reported to have sustained Dr. Hugo Engel's opinion that Mr. McCullough was suffering from blood-poisoning.

— Prof. E. C. Taylor was a caller at The Clipper office March 2. He is doing Long Island small towns, and reports that success has attended him. On 15 he will open at the Brooklyn Academy of Music for a long engagement.

— J. W. Vallmars, Will Gordon, Ida H. Snyder and Mattie L. Turnbull are the latest additions to George H. Hamilton's Co. He has a new comedy called "A Trip to Havre" in rehearsal. They will open season at Akron, O., March 22. A wedding is announced for 11 between Capt. Hamilton and Miss Snyder.

— A four-year-old advertising bill caused the service of a writ on Max Strakosch at Louisville, Ky., Feb. 27. It was for $44 only, and was settled, with interest.

— F. H. Macklin may remain in this country after his contract expires with Mary Anderson, April 10.

— Louise Conley left the Bennett & Moulton Opera Co. Feb. 27 to join the Wilbur Co. It is reported that she had trouble with Ida Lamont, a chorus-girl, before departing from B. & M.'s forces.

RCUS, VARIETY and MINSTREL.

One of the New Orleans papers asserts that Sig. Faranta was recently bequeathed $300,000 by Manuel Maccananies, who died at Bahar, Brazil. Manuel and the Signor were chums 25 years ago, when they traveled and performed together, Manuel working the trapeze. Meeting with an accident, he left the show business and went to Brazil to grow coffee and get rich. Sig. Faranta says his legacy will enable him to cope with Jacobs & Proctor and Pat Harris in building museum circuits.

Mme. Polowasky, the Russian bearded-lady, is at Albert Hall, London, Eng. Herr Unthon, armless wonder, is another curio that is amusing Londoners.

Sam Lucas was presented with a gold medal at the World's Museum, Boston, Mass., Feb. 27. The members of the Museum company gave it to him.

John Till, the marionette worker, on Feb. 18 was again made a happy father. This one is a boy.

W. J. Mills joined Golden's "Barber's Scrape" Co. this week at Ottawa, Can.

"Isn't that an Awful Shame?" is the title of a topical song M. H. Rosenfeld has done for Tony Hart.

Emma Stokes has gone South for her health.

Our Indianapolis correspondent this week has again something to say about circusing.

The circus at the Cosmopolitan, this city, will not go beyond March 6, as billiards will hold the house March 8 to 13. The other circus may resume.

Ashley and Hess did some quick work this week, as our report of Tony Pastor's Theatre indicates.

Georgie Blake rejoins the Rentz-Santley Co. this week. She had been absent to attend the funeral of her father, in Boston. The Rentz-Santley Co. continue to fare prosperously. General-agent C. W. Roberts was in town this week, ahead of the show and doing good work for it. It gets to the London, this city, March 15.

Gracie Emmett will star next season in a three-act farce-comedy by Bob Watt, entitled "What's Next?"

Rice Bros. have dissolved. Frank will work with his old partner, Sig. Esmi, and will be known as Frank Hertell.

Not long ago John B. Doris hinted that it *might* be Batcheller & Doris again this season. We find reason of late to believe that it really *will* be.

Jacobs & Proctor expect to have eight houses on their circuit next season. T. H. Winnett is negotiating for a popular-price theatre. If he gets it, he will put it on J. & P.'s circuit.

N. S. Wood was ill in Chicago three days of last week. His role of Jack Harkaway was assumed by Nellie Maskelle.

Tony Pastor's Co. have booked at the Cleveland, O., Theatre.

Empress, Sells Bros.' elephant, was shipped from Atlanta, Ga., to Columbus, O., last week in a special car.

George A. Turner of the Virginia Trio telegraphs us of his marriage at Buffalo, N. Y., Feb. 25, to Nellie Wells of Davene's Allied Attractions.

Orrin Bros.' Circus celebrated Washington's Birthday in the City of Mexico in truly American fashion. Uncle Sam's subjects were out in full numbers. There was a basket-picnic on the Xolonco estate. It is pleasant to learn that fact about this time.

Carl Rankin, now that he has got away from the lawyers and into burnt-cork again, is said to be hitting them harder than ever.

McIntyre & Heath have been after Milt G. Barlow. E. M. Kayne has left McIntyre & Heath, by the way.

Harry C. Harton and Harry W. Groesbeck, late of Archie White's party, have got back to Seneca Falls, N. Y.

Jennie Lindsay's new song, "What the Public Wants to Know," is dedicated to Tony Pastor, by whom it is sung.

John Richardson died in Denver, Feb. 20.

Lea Peasley, who has for five weeks been seriously ill, is slowly recovering at the Crawford House, Cincinnati.

The Howard Athenæum Co. will not close its season April 3, as previously reported.

Senor Ceballo el Nino Nicolo and Mlle. Zarah will sail from Cuba for this city March 13. They will be with the Barnum Show again this season. They have been with one of Pubillones' troupes in Cuba.

.... Roundsman Thomas Reilly of the Steamboat Squad has been promoted to the rank of sergeant. For many years he has been well known to the readers of this journal as an admirer and patron of square sports, and his numerous friends will be glad to know that faithfulness and efficiency have brought their reward.

.... A cocking main fought near Newburg, N. Y., Feb. 26, between Long Island and Newburg birds resulted in the victory of the former by five battles to one.

.... Auburn chanticleers proved superior to those produced by Rochester parties in a main fought at Skaneatelas Junction, N. Y., Feb. 26, they winning seven of the nine battles, each of which was for $50, while $500 depended on the main.

.... John Decker was, on Feb. 26, re-elected president of the New York Volunteer Firemen's Association, defeating Michael Crane, who pushed him closely.

.... The cocking main between Dallas and St. Louis for $500, fifteen fights, ended at Dallas, Texas, Feb. 24, Dallas winning eight and St. Louis seven fights.

WANTED, A PARTNER WITH $200 TO TAKE interest in a Minstrel Company, to act as Treasurer. To the right man a good opportunity is offered. Experience unnecessary. Company ready for the road. Address H. RICH, Manager, No. 82 East Tenth street, New York City.

BURNHAM'S Panorama for sale. Price $300. Address, with stamp, PROF. QUEEN, Stoneham, Mass.

FOR SALE.—A RARE CHANCE. A NEWLY FITTED-UP THEATRE with Barroom connected; conveniently located. Also adapted for Concert Saloon. Terms easy and long lease. For particulars apply at once.
ISAAC LEISY, Cleveland, O.

NOTICE.—OPERA-HOUSE, PAWNEE CITY, NEB., under new and popular management. Good attractions wanted at all times. Will share or rent. New house, with gas, good dressing-rooms and fully-equipped stage. Seating capacity, 900. W. A. McClure, Manager; A. B. Edee, Treas.

TO WILLIE WOOD, BOY VIOLINIST—IF YOU WILL WRITE YOUR PARENTS WHERE YOU ARE, WE SHALL WAIT FOR YOU TO COME HOME WHEN YOU ARE READY.

TO Circus Managers.—Prof. Horne and his Troupe of Performing-birds, best trained in America, can be engaged for the coming circus season, also Wife as Circassian lady and Child to sing in Concert. Like to hear from first-class managers. Address PROF. HORNE, Niagara Falls, Ontario, C. W.

WANTED, a Party who Will Invest Necessary Capital for Successful Management of a Well-known, Brilliant Young Star, now playing her second season through principal New England cities to immense business. A chance seldom offered. Address SUCCESS, care CLIPPER.

WANTED, SITUATION TO PLAY TUBA AND DOUBLE-BASS, also Situation for Second Tenor. Would not object to traveling. HARVEY W. STRONG, Box 586, Loudonville, O.

FOR SALE, Tent with side walls, 40 by 80; 2 Centre Poles, Side Poles, Stake Jacks, Stringers, Seats, 2 Chanderliers, with Stage and Footlights. Everything complete to erect. Never been used but three times. Will sell at a bargain. G. H. GRANT, Box 467, Ithaca, N. Y.

WANTED—Engagement as Billposter, Lithographer and Programmer. Way up in the biz. WM. H. DAVIS, Kansas City, Mo. F. W. Bidwell, telegraph or write.

YOUNG MAN of temperate habits wishes position with good troupe or circus. Plays E-flat or B-flat cornets and second-violin. Address J. F. RITTER, Rogers, Ark.

WANTED, A FIRST-CLASS COMPANY IMMEDIATELY TO REOPEN BIRCH'S OPERA-HOUSE, BURLINGTON, N. J., which has been closed for two years, open balance of the season for good attractions. Address J. H. BIRCH, Burlington, N. J.

TO PROPRIETORS OF OPERA-HOUSES.—Wanted to lease a first-class Opera-house for a term of years. Particulars address RESPONSIBLE TENANT, care Brown's Dramatic Agency, Fourth avenue and Fourteenth street, New York City.

A RELIABLE YOUNG MAN DESIRES AN ENGAGEMENT in a business capacity with a circus or theatrical company. VIM, care of CLIPPER.

FOR SALE—THREE FINE PERFORMING DOGS—CLOWN, LEAPER AND PRINCIPAL. All are well broke, young and in first-class condition.
CHAS. A. DUNLAP, care of CLIPPER.

FIRST-CLASS Orchestra and Brassband of five (including Cornet-soloist) at liberty after March 6. Well up in all branches of the business. Address, until above date, J. F. HACKETT, Leader "Our Jonathan" Co., Lyons, N. Y.; after that, 581 Greenwich st. N. Y.

FOR SALE—Guitar and Banjo Teaching Business. Sheet Music-plates, etc. E. CLARK, Tremont Temple, Boston, Mass.

LEW JOHNSON'S COLORED MINSTRELS—Wm. Anderson, Ed. Hawkins, Taylor Green, Chas. White, Willie Eldridge, Nip Clark, J. W. Lovett, Wood Brothers, Miss M. A. Floyd, McCullough Sisters, May Fields, Ida Gray, W. D. Lee, Agent. The Shilo Drum Corps Drill.

WANTED for Schiedell Bros.' N. Y. Pavilion Show—Musicians, Song-and dance Artists who double in clog, Bar-team, Contortionist, Juggler and Dog-circus. People doing more than one act and playing brass preferred. State full particulars. Salaries must be low, as they are sure. Wanted to buy—Second-hand Band-uniforms. Address SCHIEDELL BROS., 252 Woodard avenue, Detroit, Mich.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

I WANT PARTNER with small capital to take interest in my show; experience not required. My party is small but popular; always draws good house; expenses light; profits large. Also want Pianist. Address PROF. MARTIN, The MYSTIFIER, care of CLIPPER.

WANTED, for the season of 1886-87. People for Comic-opera Co. Principals and Chorus. State experience and salaries in first letter. Also a good director that plays piano. Address A. D. T., Lock-box, care of J. H. HALLADY, Beatrice, Neb.

DALY'S THEATRE, Broadway and 30th street. Under the management of MR. AUGUSTIN DALY. Every evening at 8.15 sharp, Matinees at 2, Mr. Daly's new comedy (from the German of Rosen) entitled
NANCY & CO.

THIRD-AVE. THEATRE.
J. M. HILL......................................Manager
GILBERT & SULLIVAN'S MIKADO.
Matinees Wednesday and Saturday.
Next Week COLLEEN BAWN.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE. EDWARD E. RICE, Sole Manager. Sixth Month, 22d Week, 173d to 180th performance
RICE'S EVANGELINE.

Evening at 8, Wednesday and Saturday Matinees at 2. Great success. Crowded nightly. Rice's Beautiful Evangeline Company of 60 artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians.
200TH PERFORMANCE MARCH 26.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN..............................Proprietor
M. W. HANLEY..................................Sole Manager
Crowded houses. Success supreme. MR. EDWARD HARRIGAN'S great character-acting of Jeremiah McCarthy in
THE LEATHER PATCH.
Nightly receives rounds of applause and continuous roars of laughter.
MR. DAVE BRAHAM and his Popular Orchestra.
MATINEES WEDNESDAY AND SATURDAY.

MT. MORRIS THEATRE,
130th street and 3d avenue.
THE WORLD'S MINSTRELS.
EVERY EVENING AT 8 MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week, Hallen & Hart's Company.

UNION-SQUARE THEATRE.
Under the management of J. M. HILL.
Last week of
JACK-IN-THE-BOX.
JACK-IN-THE-BOX.
With
CARRIE SWAIN.
CARRIE SWAIN.
Matinees Wednesday and Saturday.
Next week—BANKER'S DAUGHTER.

LYCEUM THEATRE,
FOURTH AVENUE AND TWENTY-THIRD STREET.
Evenings at 8.15. Matinee Saturday at 2.
FIFTH MONTH OF MISS HELEN DAUVRAY,
FIFTH MONTH OF MISS HELEN DAUVRAY,
in Bronson Howard's great comedy,
ONE OF OUR GIRLS.
THURSDAY, March 4. Matinee, Testimonial Benefit tendered by MISS HELEN DAUVRAY to Mrs. John Rickaby, widow of the late manager.

PEOPLE'S THEATRE.
Mr. H. C. MINER..............Sole Proprietor and Manager
Every Evening, Wednesday and Saturday Matinees.
THE ROMANY RYE.
The most magnificent production of the age.

STANDARD THEATRE.
WE, US & CO.
Lessee and Proprietor.................MR. JAMES C. DUFF
Under the management of Mr. JOHN STETSON.
Evening at 8. Saturday Matinee at 2.
WM. MESTAYER, THERESA VAUGHN,
in the whimsical absurdity,
WE, US & CO.
THE IDEAL QUARTETTE.
Seats on sale at the Box-office.

WINDSOR THEATRE,
BOWERY, BELOW CANAL STREET.
FRANK B. MURTHA..................................Manager.
THIS EVENING AT 8,
JAMES O'NEILL
in
MONTE CRISTO.
Regular Matinees Wednesday and Saturday.
Popular prices, 75c., 50c., 35c., and 25c.

FIFTH-AVENUE THEATRE. MIKADO.
Proprietor and Manager..............MR. JOHN STETSON
200th to 206th performance. Every evening until further notice, Saturday matinee at 2. D'Oyly Carte's Opera Company, from the Savoy Theatre, London. ONLY performance in this city of Mr. W. S. Gilbert and Sir Arthur Sullivan's MIKADO, with the Original Cast, The Original Orchestra, the Composer's Original Orchestration, the Author's Original Stage Business, Real Antique Japanese Costumes and the Original Scenery. Seats reserved at box-office two weeks in advance.

TONY PASTOR'S 14TH ST. THEATRE.
ENTIRE AND COMPLETE CHANGE OF BILL.
TONY PASTOR'S BIG SHOW.
TONY PASTOR'S BIG SHOW.
RETURN FROM EUROPE—ASHLEY AND HESS, HAWKINS AND COLLINS, FARRELL AND LELAND, MLLE. GEORGIE, CHAS. FOSTELLE, KENNEDY AND ALLEN, LILLIE WESTERN, HOMER AND LINGARD, FRANK MORAN, HOWELL'S DOG-CIRCUS.
MATINEES TUESDAY AND FRIDAY.

LONDON THEATRE,
BOWERY OPP. PRINCE STREET.
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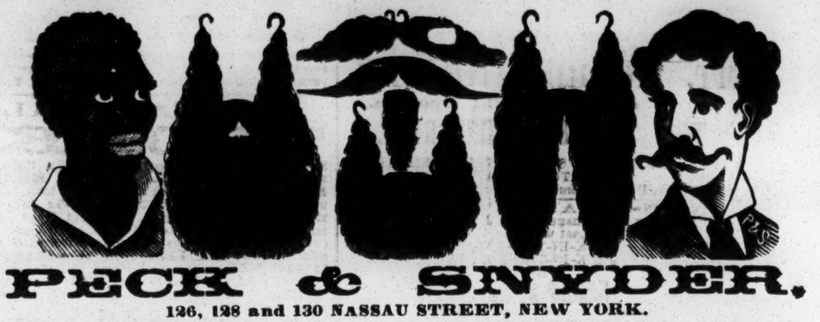

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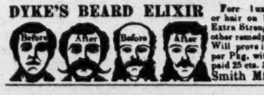

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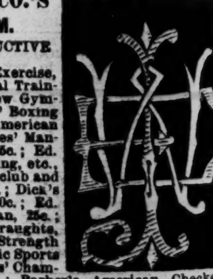

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